



CALL
For Paper Submissions in *GLASNIK* –
The Journal of the Institute of National History – Skopje

The Institute of National History – Skopje announces a call for submission of articles, materials, and other contributions to the journal *Glasnik* – an international scholarly journal of the Institute of National History – Skopje, in the field of humanities and social sciences.

The journal *Glasnik* has been continuously published since 1957 and represents a leading journal in the field of historical science in RN Macedonia. Over the past decades, this journal, which is present in all major world libraries, has published thousands of scholarly articles and other materials in Macedonian and one of the world's languages, authored by scholars from almost all over the world. The journal is published once (as a double issue) or twice a year, and if necessary, an additional, supplementary, or thematic issue is published. It is available in electronic form on the website of the Institute and in the database of the Central and Eastern European Online Library (CEEOL), and it is also recorded in the COBISS bibliographic database.

Contributions submitted for publication in the journal must be prepared according to the Instructions. Each article is evaluated by two specialists in the field it addresses, and the peer-review process is completely anonymous for both authors and reviewers. The journal's editorial board informs the authors of the results of the evaluation and any requests for corrections.

The scholarly research papers and other materials in the journal are classified into sections:

- Articles
- Materials
- Bibliographies
- Reviews – reviews – announcements
- In memoriam.

The working languages of the journal are Macedonian and English.

The papers should be submitted electronically to the journal secretary, Assoc. Prof. Emel Šerif-Miftar, PhD (glasnikini@gmail.com). The editorial board will not consider texts that are not prepared according to the Instructions. **The final deadline for submitting materials is 1 July 2024.**

Editorial board (Institute of National History): Mitko B. Panov (Editor-in-Chief), Lenina Zhila (Editor), Emel Sherif Miftar (Secretary), Dragan Gjalevski, Liljana Gushevska, Vladimir Janev, Ljubica Jancheva, Aleksandar Manojlovski, Dragica Popovska (members).

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INSTRUCTION FOR AUTHORS

All articles must be original works not previously published in any language. Each author signs a declaration of the originality of the submitted article.

The author of the text suggests the section for which the work is submitted, but the final decision is made by the Editorial Board.

All contributions must be submitted electronically and must be processed in one of the versions of MS Word and saved in doc or docx format. The use of the Times New Roman font is mandatory, and if other special fonts are used in the contribution, the author must submit them together with the text. The font size in the text is 12 points, with a spacing of 1.5, while the font size in the footnotes is 10 points, with single spacing. The volume of articles and materials should be from 14,000 to 40,000 characters with spaces, including abstracts, keywords, and bibliography, while other contributions should be limited to 12,000 characters.

GUIDELINES FOR TEXT PREPARATION

Title of the paper

Centred, in large bold letters, size 12 points.

Author

First name and surname, centred and in italics below the title of the article, size 12 points. After the surname, there should be an asterisk, and in the footnote, the basic information about the author should be provided: affiliation, title, email address.

For example:

**“THESE MONTHS REMAINED COMPLETELY EMPTY (WHITE) IN
THE ANNUAL DIARY”: MEMORIES OF KRSTE CRVENKOVSKI ABOUT THE SKOPJE
EARTHQUAKE OF 1963**

*Katerina Mirčevska**

* University “Ss. Cyril and Methodius” in Skopje, Institute of National History – Skopje, Research Fellow/Full Professor, email address: k.mircevska@yahoo.com.

Abstract

Up to 150 words in both Macedonian and English, regardless of the language of the article.

Keywords

From 5 to 8 words in both English and Macedonian.

Subheadings (with and without numbering)

Bolded and centred.

Names

Upon first mention in the text, the full name and surname of the person should be used (and an abbreviation for the patronymic). After the first mention, the initial of the first name and the full surname may be used throughout the rest of the text.

Use of Dash

A dash is used to indicate a range *from – to*, for example, for years: 1931 – 2018 (with spaces before and after the dash), for pages: 2–16 (without spaces), etc.

Photographs

Images, illustrations, tables, maps and other attachments should be labelled with numbers (for example, fig. 1) with a brief explanation below them, and the text should refer to the corresponding photograph, for example: see fig. 1. The source of the attached material (in accordance with legal regulations for usage), i.e. the source, should be indicated in the footnote. The author is responsible for the source of the photographs and other accompanying materials published.

Numbers

Numbers from one to ten should be written in words (one, two); those from 11 onwards should be in numerals (11, 17). However, in a series, if one number is written in numerals, all other numbers of the same type in the same sentence should be in numerals regardless of magnitude (27 tanks, 5 planes, and 80 soldiers). In Macedonian language texts, centuries are written in Roman numerals (V, XIV).

Dates

The writing of dates should be consistent throughout the text, as in the following example: 1 February 2020.

Quotations

If it is a short quote (2-3 lines), it is placed in quotation marks within the text. If it is a longer quote, it is placed in quotation marks on a new line.

Transliteration

References in Cyrillic should be transliterated into Latin according to the Library of Congress transliteration, which can be found at the following link: <https://www.loc.gov/catdir/cpsol/roman.html>.

References

Citations are placed in footnotes below the text, and at the end, the used literature is listed.

Book

➤ If the book has one author: the author's name and surname, the title of the book in italics. Place of publication: publisher, year of publication, page/pages.

Misha Glenny, *The Balkans. Nationalism, War and the Great Powers 1804 – 1999*. London: Penguin Books, 2001, 55.

Novica Veljanovski, *Makedonija 1945 – 1991: državnost i nezavisnost*. Skopje: Institut za nacionalna istorija, 2002, 55.

➤ When the same book is cited again elsewhere, the author's surname, the abbreviated title of the work, and the page/pages are written. It is recommended that the abbreviated title be up to the first or second mentioned noun.

Glenny, *The Balkans*, 58.

Veljanovski, *Makedonija 1945 – 1991*, 78–79.

➤ If the same work and the same page from it are cited consecutively in the footnote, *Ibidem* is written, and if another page from the same work is cited, *Ibid.* is written with the page number, for example: *Ibid.*, 9 (this applies to citing other bibliographic units: articles, contributions, etc.).

➤ If it is a book that is part of a series, after the abbreviated title, the volume or the year/years and the page/pages are indicated.

Barbara Jelavich, *History of the Balkans*, vol. 1, *Eighteenth and Nineteenth Centuries*. Cambridge: Cambridge University Press, 1999, 79.

Abbreviated citation: Barbara Jelavich, *History of the Balkans*, vol. 1, 50.

Aleksandar Matkovski, *Makedonija vo delata na stranskite patopisci (1850 – 1864)*. Skopje: Misl, 1992, 45.

Abbreviated citation: Matkovski, *Makedonija vo delata (1850 – 1864)*, 105–106.

➤ If there are two authors: the name, surname of one author, the name, surname of the other author, the title of the book in italics. Place of publication: publisher, year of publication, page/pages.

Dennis P. Hupchick, Harold E. Cox, *The Palgrave Concise Historical Atlas of the Balkans*. New York: Palgrave, 2001, 20.

➤ If there are three or more authors: the name of the first author, surname of the first author et al., the title of the book in italics. Place of publication: publisher, year of publication, page/pages.

Article in a Journal

- Author's name and surname, title of the article in quotation marks, title of the journal in italics, volume/issue (year of publication in parentheses), page/pages.

Geoffrey Swain, "The Cominform: Tito's International?", *The Historical Journal* 35/3 (1992), 641.

- When the same article is cited again elsewhere: author's surname, abbreviated title, page. It is preferable for the abbreviation of the title to be up to the first or second mentioned noun. Swain, "The Cominform", 641.

Contribution in a Book or Anthology

- Author's name and surname, title of the contribution in quotation marks, title of the anthology in italics, name and surname of the editor, etc. Publisher: place of publication, year of publication, page/pages.

Cris Shore and Susan Wright, "Policy: A New Field of Anthropology", *Anthropology of Policy: Critical Perspectives on Governance and Power*. Cris Shore and Susan Wright, eds. London: Routledge, 1997, 30.

- If there are three or more editors, the name and surname of the first editor are written followed by et al.

Jeffery C. Alexander, "Towards a Theory of Cultural Trauma", *Cultural Trauma and Collective Identity*. Piotr Sztompka et al., eds. Berkeley: University of California Press, 2004, 25.

Article/Contribution in a Newspaper

- Author's name and surname, title of the article/contribution in italics, date of publication, page.

Vančo Mehandžiski, "Kulturnite samodejnosti denes i utre". *Nova Makedonija* 30 December 1979, 9.

- If the author is unknown, only the title of the contribution is written.

"Književnost", *Srpske novine* 3 August 1913, 3.

Published and Unpublished Archival Sources

Collection of Documents

- Title of the collection in italics, collection of documents, volume and/or part (if any), compilers. Place of publication: publisher, year of publication, document number, page/pages.

Documents on British Foreign Policy 1919 – 1939, first series, vol. XIII, ed. By Rohan Butler and J. P. T. Bury, assisted by M. E. Lambert. London: H.M.S.O., 1963, doc. 10, p. 25.

- Further in the text, the abbreviated title is used.

Documents on British Foreign Policy 1919 – 1939, first series, vol. XIII, doc. 10, p. 25.

Unpublished Archival Materials

- Full name of the archive, archive fond number, title of the fond in italics (if any), other details depending on the method of archiving the material.

Državen arhiv na Republika Severna Makedonija (hereafter: DARSM), f. 157, *Antifašistički front na narodnoto osloboduvanje na Makedonija*, 1944 – 1945, op. 1, kut. 1, a. e. 15, l. 7.

Centralen državni arhiv (hereafter: CDA), f. 335K, *Blgarsko konsultstvo v Skopje*, 1897 – 1911, op. 1, a. e. 400, l. 5.

- After the first mention of the archival fond, only the acronym of the archive, the fond number, and other data are written.

DARSM, f. 157, op. 5, kut. 2, a. e. 15, l. 5.

CDA, f. 335K, op. 1, a. e. 400, l. 5.

- If the same leaf/page from the same archival unit is consecutively cited in the footnote, *Ibidem* is written, and if it concerns a different description/archival unit/leaf and the like from the same fond, *Ibid.*, op. 5, kut. 2, a. e. 15, l. 1 is written.

Encyclopaedia

“Versajska mirovna konferencija”, *Makedonska enciklopedija* (hereafter: *ME*), t. 1. Skopje: Makedonska akademija na naukite i umetnostite, 2009, 267.

- If the encyclopaedia is available online, it is cited according to the guidelines provided for the citation of the specific entry.

Richard C. Hall, “Balkan Wars 1912 – 1913”, *1914-1918-online. International Encyclopedia of the First World War*, issued by Freie Universität Berlin, Berlin 2014-10-08. DOI: [10.15463/ie1418.10009](https://doi.org/10.15463/ie1418.10009)

Electronic Sources (Books, Articles, etc.)

- Internet sources are cited depending on whether they are books, articles, encyclopaedias, or other types of texts. The guidelines provided above for the citation of the respective types of texts should be followed, and then the webpage address (URL) is added, with the date of the last data check from the cited source in parentheses.

Ilaria Ramelli, „Gregory of Nyssa’s Position in Late Antique Debates on Slavery and Poverty, and the Role of Asceticism“, *Journal of Late Antiquity*, vol. 5, no. 1, Spring 2012, http://muse.jhu.edu/journals/journal_of_late_antiquity/v005/5.1.ramelli.html (Accessed: 18 February 2013).

Interview in Newspaper/Magazine (in print or electronic form)/Video Interview

➤ If the interview is available online, the webpage where it is available is cited, along with the date of the last access.

Kadish Morris, "Meet Gus Casely-Hayford, the man on a mission to drag museums into the 21st century", *The Observer* 21 March 2021, <https://www.theguardian.com/artanddesign/2021/mar/21/va-east-repository-of-objects-thoughts-feelings-dream-gus-casely-hayford> (Accessed: 26 March 2021).

Film

Frosina, directed by Voislav Nanović, screenplay by Vlado Maleski, starring: Meri Boškova, Aco Jovanovski, and others. Skopje: Vardar film, 1952, 79 min.

Bibliography

➤ At the end of the text, the used literature is listed in alphabetical order according to the surnames of the authors of the cited works.

Hall, Richard C., *The Balkan Wars 1912-1913. Prelude to the First World War*. London; New York: Routledge, 2000.

➤ Furthermore, the bibliographic units in Cyrillic should be listed separately first, then those in Latin alphabet, and the sources, i.e. published and unpublished archival documents, should be distinguished.

➤ For articles and contributions in magazines and collections of works, at the end of the cited bibliographic unit, the pages (from – to) are indicated.

Todorova, Maria, "The trap of backwardness: Modernity, temporality, and the study of Eastern European Nationalism", *Slavic Review* 64/1 (2005), 140–164.