



THE INTERNATIONAL CONFERENCE
ROMAN BREVIARIES FROM THE 13TH CENTURY TO THE COUNCIL OF TRENT
LANGUAGE, SCRIPT, TEXT, IMAGE, FUNCTION, STRUCTURE
Pazin/Poreč, Croatia, 4 – 6 October 2018

**Organizers: Old Church Slavonic Institute (Zagreb), State Archives in Pazin,
Associazione Archivistica Ecclesiastica (Roma)**

CALL FOR PAPERS

Dear colleagues,

we would like to invite you to participate in the international conference *Roman Breviaries from the 13th century to the council of Trent: language, script, text, image, function, structure* that is organized by the Research Centre of Excellence for Croatian Glagolitism (2014–2019, Old Church Slavonic Institute, Zagreb, Croatia) and the State Archives in Pazin.

The international conference aims to bring scholars working in different fields of medieval or early modern studies to discuss topics related to the investigation the Roman breviaries created under the auspices of the Roman Church in Latin and other languages during the late medieval period. The goal of the interdisciplinary conference is to illuminate the historical development of Roman breviaries before the Council of Trent, their use, language and script, diversity of breviary's content, elaborate illustrations, margin records and other topics.

The conference will be held at the State Archives in Pazin, from Thursday 4^h to Saturday 6th October 2018. The participants will be accommodated in a hotel in Poreč (old town on the coast, 30km from Pazin). The conference also includes an one-day excursion to Istria.

The Call for papers is addressed to scholars from various disciplines engaged in medieval and early modern studies (Textology, Language Studies, History, Art History, Liturgy, Paleography, Literature). Please submit an abstract (up to 400 words) with a short curriculum by **31st March 2018** to the following email address: aradosevic@stin.hr.

Abstracts will be reviewed by members of the programme committee and notification of acceptance will be sent by email no later than **1st May 2018**.

Languages of the conference: English, German, French, Italian, Spanish, Croatian and all other Slavic languages.

The papers should be 15 minutes.

Proposals may consider some of the following subjects topics:

- the historical context (underlying the origin of specific codices);
- the monastic and cathedral typology of the liturgy of the hours in the Middle Ages (monastization of the liturgy of the hours);
- *Breviarium secundum consuetudinem Romanae Curiae*, 12th century;
- *Missale plenarium* and *Breviarium romanum* in the processes of unification of the Roman liturgy in the West (Pope Honorius III, the historical context);
- the Franciscan *Breviarium Regulae*, 13th century (Assisi, Biblioteca Sacro Convento, Fondo Antico Comunale, Ms. 694);
- the role of mendicant orders in dissemination of the Breviary According to the Roman Curia;
- the Breviary of Cardinal Quiñones (1535) and his role in reformative efforts preceding the Council of Trent;
- the saints' festivities in the breviaries from the Croatian territory in the second part of the Middle Ages (potential way forward for locating and dating codices);
- the liturgy of the hours and Christian understanding of time;
- the rite as a method of calculating and transforming time;
- miniature typology, iconography and style;
- the relationship between text and image;
- the iconographic and visual features of illuminations in breviaries compared to liturgical books, especially missals;
- the differences between illuminating breviaries for liturgical and choral purposes and for private use (representation);
- the relationship between illuminations in manuscript breviaries and illustrations in printed breviaries;
- the specificities of visual design in Glagolitic breviaries compared to Latin breviaries;
- the phenomenon of proactive use and subsequent visual supplements in the breviaries added by users;
- iconographic innovations in Late Gothic breviaries;
- unpublished medieval breviaries in archives and other heritage institutions;
- graphic specificities in the Breviaries from Beram;
- the place of the script in the Breviaries from Beram in the continuity of development of the Croatian Glagolitic script;
- textology of medieval breviaries;
- the Bible, hagiographies, passions, apocrypha, homilies and sermons in breviaries;

- characteristics of the style of (narrative and poetic) texts in breviaries;
- the comparison between quoting Biblical quotations and texts of Church Fathers in breviaries;
- the linguistic layers and their characteristics in breviaries (depending on the section of the breviary, the type of text, the scribe, etc.);
- a comparison between the Church Slavonic norm in breviaries and other similar Croatian Glagolitic texts;
- the phonological and morphological, syntactic and supra-syntactic, semantic and pragmatic characteristics of the breviary

All enquiries and proposals should be sent to: aradosevic@stin.hr.

Further information about the conference will be posted on the official web site.

We warmly welcome you to join us for the forthcoming conference.

Organising committee:

Vesna Badurina-Stipčević (Old Church Slavonic Institute, Zagreb)

Ante Crnčević (Catholic Faculty of Theology, University of Zagreb)

Marija-Ana Dürrigl (Old Church Slavonic Institute, Zagreb)

Tomislav Galović (Faculty of Humanities and Social Sciences, University of Zagreb)

Milan Mihaljević (Old Church Slavonic Institute, Zagreb)

Elvis Orbanić (State Archives in Pazin)

Milan Pelc (Institute of Art History, Zagreb)

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