

## THURSDAY, NOVEMBER 9, 2017

Registration Desk Hours: 9:00 AM – 5:30 PM – 7<sup>th</sup> Floor

Exhibit Hall Hours: 4:00 – 8:00 PM – Salon 2 & 3, 7<sup>th</sup> Floor

Presentation Prep Room: 11:00 AM – 6:00 PM - 5<sup>th</sup> Floor, behind registration desk

**ASEEES Board of Directors Meeting** - (*Meeting*) - 8:00 am – 12:00 pm, Water Tower, 10th

**East Coast Consortium of Slavic Library Collections** - (*Meeting*) – 8:00 am – 12:00 pm, Great America 1, 6th

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### Session 1 – Thursday – 1:00-2:45 pm

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**ASEEES Russian, East European and Eurasian Music Study Group** - (*Meeting*) - Lakeview, 2nd

**1-01 Studying Local Practice: Institutional 'Feedback' and the Viability of NEP** - Addison, 4th

*Chair:* Charters S. Wynn, U of Texas at Austin

*Papers:* T. Clayton Black, Washington College

"Information and the Exercise of Power in Leningrad after the Defeat of Zinoviev"

Jonathan Hart Sicotte, Georgetown U

"The Sovietization and Pacification of Baku – 1920-1927"

Christopher S. Monty, California State U, Dominguez Hills

"The Stalin Faction and 'The Study of Local Experience'"

*Disc.:* Lara Douds, U of York (UK)

**1-02 Gender Relations on the Frontlines and Homefront: Soviet Women during the Great Patriotic War** - Armitage, 4th

*Chair:* Lynne Viola, U of Toronto (Canada)

*Papers:* Kerstin Bischl, Humboldt-U Berlin (Germany)

"Gender Relationships under Attack?: Men and Women in the Red Army 1941-1945"

Marilyn Campeau, U of Toronto (Canada)

"Representing Female Comrades: Soviet Women in Frontline Drawings and Visual Propaganda, 1941-1945"

Charles David Shaw, Central European U (Hungary)

"An Emancipation of Necessity?: The Mobilization of Rural Uzbek Women on the Homefront"

*Disc.:* Brandon Schechter, New York U

**1-03 State, Food, and War: Russia, 1914-1920** - Belmont, 4th

*Chair:* Daniel Evan Schafer, Belmont U

*Papers:* Colleen M Moore, Florida Southern College

"The Right to Consumption: Russian Peasants, the State, and Food Supply in World War I"

Dakota Irvin, UNC Chapel Hill

"Food Distribution, Politics, and Social Stability in White Ekaterinburg"

Peter Fraunholtz, Northeastern U

"Local Ramifications of the 'Triage' State: State, Peasants, and Grain in Penza and the Middle Volga, 1919-1920"

*Disc.:* Francis William Weislo, Vanderbilt U

**1-04 The Centenary of Russia's Great War: New Scholarship from Russia** - (*Roundtable*) - Chicago Ballroom A, 5th

*Chair:* Joseph C. Bradley, U of Tulsa

*Part.:* John Starkes Bushnell, Northwestern U

Joshua A. Sanborn, Lafayette College

Melissa Kirschke Stockdale, U of Oklahoma

Peter Waldron, U of East Anglia (UK)

**1-05 Civil Society, Politics, and Social Policy in Russian Regions** - Chicago Ballroom B, 4th

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- Chair:* M Steven Fish, UC Berkeley  
*Papers:* Natalia Forrat, Northwestern U  
 "Veterans' (Pensioners') Councils and their Role in Russian Politics"  
 Sarah Busse Spencer, NRU Higher School of Economics, Perm (Russia), and Svetlana Suslova, NRU Higher School of Economics / Perm U (Russia)  
 "Organizational Dynamics: Economic and Political Influences across Regions in Russia"  
 Alisha Kirchoff, Indiana U, and Nolan Greenup, Indiana U  
 "Synthesis and Dynamism: Understanding the Russian Welfare State at the Regional Level"  
*Disc.:* Samuel Aaron Greene, King's College London (UK)
- 1-06 Reform of Higher Education in Macedonia – A Case Study - Chicago Ballroom C, 5th**  
*Chair:* Paul Milan Foster, Jr, Montana State U Billings  
*Papers:* Abdulmenaf Bexheti, South East European U (Macedonia)  
 "SEEU and the Management of Higher Education"  
 Charles Reafsnnyder, Indiana U  
 "Indiana University's Support for South East European University"  
 Leah Peck, Indiana U  
 "International Development in Higher Education: Stakeholder Challenges to Institutional Capacity Building"  
*Disc.:* Elena Petroska, U of Sts. Cyril and Methodius (Macedonia)
- 1-07 Transgressing the Red Line: Ethical Criticism and Political Risk in Eastern Europe - Chicago Ballroom D, 5th**  
*Chair:* Johannes Sebastian Leitner, Competence Center for Black Sea Region Studies (Austria)  
*Papers:* Cecilia Emma Sottiolotta, LUISS Guido Carli, Rome (Italy)  
 "Ethical Criticism as a Source of Political Risk for Multinational Enterprises: in Quest of a Theoretical Framework"  
 Elena Denisova-Schmidt, U St. Gallen (Switzerland)  
 "Corruption in Doing Business in Eastern Europe: A Way to Get Things Done?"  
 Tina Olteanu, Justus-Liebig U Gießen (Germany)  
 "Protests in Romania: the Ethical Corrective for Firms and State?"  
*Disc.:* Hannes Meissner, Competence Centre for Black Sea Region Studies (Austria)
- 1-08 Vigilante Justice in Post-Soviet States - Chicago Ballroom E, 5th**  
*Chair:* Gavin Slade, U of Glasgow (UK)  
*Papers:* Gilles Favarel-Garrigues, Sciences-Po (France)  
 "Challenging the Police: Lev Protiv Patrols in Moscow Streets"  
 Yuliya Zabyelina, John Jay College of Criminal Justice  
 "The Trash-Bucket Justice: Public Shaming and Informal Lustration in Post-Euromaidan Ukraine"  
 Ioulia Shukan, U Paris-Ouest Nanterre La Défense (France)  
 "Security and Justice from Below: Vigilantism in Ukraine, The Case of Kharkiv and Odessa"  
*Disc.:* Matthew Aaron Light, U of Toronto (Canada)
- 1-09 Bacteriological Warfare, International Justice, and the Cold War in the Far East, 1945–53 - Chicago Ballroom F, 5th**  
*Chair:* Yuki Takatori, Georgia State U  
*Papers:* David M. Crowe, Elon U  
 "The Cold War and the Tokyo International Military Tribunal: The Ishii Case"  
 Valentyna Polunina, Ludwig-Maximilians- U Munich (Germany)  
 "Soviet Riposte to the Tokyo Trial: The Khabarovsk Trial and the Japanese Biological Warfare"  
 Anton Weiss-Wendt, Norwegian Holocaust Centre (Norway)  
 "The Greatest Hoax: Communist Allegations of Biological Warfare in Korea, 1950–53"  
*Disc.:* Yun Xia, Valparaiso U
- 1-10 Crimean Tatars and Ukraine: From Peaceful Resistance to Civic Integration - Chicago Ballroom G, 5th**

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*Chair:* Tetyana Dzyadevych, U of Illinois at Chicago  
*Papers:* Austin Charron, U of Kansas  
"The Tryzub and the Tamga: Crimean Tatars and Ukrainian Civic Nationalism since the Euromaidan"  
Mariia Shynkarenko, The New School  
"Crimean Tatar Non-Violence National Movement in the Age of Collapse"  
Alina Zubkovych, Södertörn U (Sweden)  
"From Periphery to the Core?: Transformation of Crimean Tatar image in Post-Maidan Ukraine"  
*Disc.:* Greta Uehling, Solomon Asch Center

**1-11 Rethinking Eastern Europe: Dissidents from the Left and the Right - Chicago Ballroom H, 5th**

*Chair:* Andrew Roberts, Northwestern U  
*Papers:* Delia Popescu, Le Moyne College  
"Reconsidering 'Eastern Europe': Conceptual Exchanges and Political Theory"  
Aspen Brinton, Boston College  
"Charta 77 for the Twenty-first Century: Lessons on Dissidence from the Eastern Bloc"  
Maria Snegovaya, Columbia U  
"The Choices of Left Parties and the Emergence of Far Right"  
*Disc.:* Andrew Roberts, Northwestern U

**1-12 Migration and the Soviet City - Clark, 4th**

*Chair:* Lewis Henry Siegelbaum, Michigan State U  
*Papers:* Rebecca Hastings, U of Oregon  
"Labor Migration, Ethnicity, and the Oil Industry of Soviet Baku: 1930-1942"  
Simon Belokowsky, Georgetown U  
"Fearing the City, Fearing the Village: Young Women and the Urban-rural Divide in Eastern Ukraine in the 1960s and 1970s"  
Emily Joan Elliott, Michigan State U  
"Making and Policing Muscovites: Migrant Letters to the Priemnaia of the Supreme Soviet"  
*Disc.:* Jeff Sahadeo, Carleton U (Canada)

**1-13 Tracing Evidence of Cultural Plunder during the Holocaust in Eastern Europe – Cook, 3rd**

*Chair:* David E. Fishman, The Jewish Theological Seminary  
*Papers:* Elana Jakel, U.S. Holocaust Memorial Museum  
"Plunder, Preservation, and Production of Jewish Cultural Property in Western Ukraine"  
Iurii Radchenko, ISMV "Kharkiv Collegium" (Ukraine)  
"Robbery of Jewish Property by Local Police at the Ukrainian-Russian-Belarusian Borderland: 1941-1943"  
Svetlana Suveica, Leibniz-Institute for East and Southeast European Studies Regensburg (Germany)  
"Pianos and Paintings from Transnistria: Traces of Cultural Plunder in the Romanian Holocaust"  
*Disc.:* David E. Fishman, The Jewish Theological Seminary

**1-14 Public Organizations, Civil Society, and Gender in the Soviet Union: 1950s-1970s - Denver, 5th**

*Chair:* Susan E. Costanzo, Western Washington U  
*Papers:* Julie Hessler, U of Oregon  
"The Public Face of Anti-Imperialism: The Soviet Afro-Asian Solidarity Committee"  
Christine Varga-Harris, Illinois State U  
"Soviet Hospitality, Counterpropaganda, and Intelligence Gathering: The Soviet Women's Committee and Visiting Delegates from Africa and Asia"  
Diane P. Koenker, U of Illinois at Urbana-Champaign  
"Training the Soviet Shop Girl: Trade Unions on the Road to Full Communism"  
*Disc.:* Anne E. Gorsuch, U of British Columbia (Canada)

**1-15 Transgressions of the Status Quo in the Western Balkans: The Declaration of Corfu (1917) and the**

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- Treaty of Paris (1947) - Dupage, 3rd**  
*Chair:* Ellen Elias-Bursac, Independent Scholar  
*Papers:* Nebojša Randelovic, U of Niš (Serbia)  
 "Transgressive Legal Aspects of the Corfu Declaration of 1917"  
 Željko Bartulovic, U of Rijeka (Croatia)  
 "Legal Aspects of Changes to the Western Boundary of Yugoslavia and Croatia, 1917 to 1947: The May Declaration, Rijeka, and Istria"  
 Tomislav Galovic, U of Zagreb (Croatia)  
 "Glagolitic Script as a Transgressive Tool: Branko Fučić, the Croatian Identity of Istria, and the Paris Peace Conference, 1947"  
*Disc.:* John Peter Kraljic, Croatian Academy of America
- 1-16 Animals, Environment, People: Rethinking Hierarchies in Russia and British India - Grace, 4th**  
*Chair:* Deborah A. Field, Adrian College  
*Papers:* Choi Chatterjee, California State U, Los Angeles  
 "Tolstoy and Tagore: Modernity, Self and Ecology"  
 Amy Nelson, Virginia Tech  
 "Talking to Animals: Vladimir Durov at the Crossroads of Ethology and Psychology"  
 Mary W. Cavender, Ohio State U  
 "Steppe, Taiga, Tundra: Representation of Rural Areas and Wilderness in Late Imperial Hunting Publications"  
*Disc.:* Sarah (Sally) Pratt, U of Southern California
- 1-17 Soviet Poetry on the Margins of the Canon - Great America 1, 6th**  
*Chair:* Thomas Ralph Epstein, Boston College  
*Papers:* Yasha Klots, Hunter College, CUNY  
 "Anna Akhmatova and the Thaw: A View from Abroad"  
 Christian Zehnder, U of Fribourg (Switzerland)  
 "Arseny Tarkovsky's Interlocutor"  
 Ilja Kukuj, Ludwig-Maximilians-U Munich (Germany)  
 "Public Skills: Leningrad Unofficial Poets in Soviet Periodicals"  
*Disc.:* Emily Lygo, U of Exeter (UK)
- 1-18 Sexuality and Contemporary Russian Drama - Great America 2, 6th**  
*Chair:* Barbara Henry, U of Washington  
*Papers:* Veronica Muskheli, U of Washington  
 "Petrushevskaja's BiFem: a Literary Tradition Interrupted in 1917"  
 Colleen Lucey, U of Arizona  
 "The Female Playwright in Contemporary Russian Drama"  
 Svetlana Tcareva, Yale U  
 "Reenacting Silver Age Aesthetics: Salome in Putin's Russia"  
*Disc.:* Manon van de Water, U of Wisconsin-Madison
- 1-20 Lotman's Cultural Semiotics and the Political: Book Presentation - (Roundtable) - Houston, 5th**  
*Chair:* Andrey Makarychev, U of Tartu (Estonia)  
*Part.:* Angela Kachuyevski, Arcadia U  
 Gulnaz Sharafutdinova, King's College London (UK)  
 Elizabeth A. Wood, MIT  
 Alexandra Yatsyk, Kazan Federal U (Russia)
- 1-21 Transgressions against the Ethnic Printing Press - Huron, 10th**  
*Chair:* George Andrew Spencer, U of Wisconsin-Madison  
*Papers:* Angela Cannon, Library of Congress  
 "Russian-American Publications in the Library of Congress"  
 Joseph Lenkart, U of Illinois at Urbana-Champaign  
 "The Consolidation of Publishing in the Early Soviet Period and the Emergence of National

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- Bibliographies in Ethnic Republics"  
Wookjin Cheun, Indiana U Bloomington  
"Korean Press in Russia and Central Asia"
- Disc.:* Zina Somova, East View Information Services
- 1-22 Fictional Trials, Real Transgressions: Dostoevsky, Bunin, Nabokov - Illinois, 6th**  
*Chair:* Irina Reyfman, Columbia U  
*Papers:* Amy D. Ronner, St. Thomas U  
"Dostoevsky's Literary Trials"  
Anna Schur, Keene State College  
"Bunin's The Case of Cornet Elagin and the Fictional Jury Trial"  
Erica Drennan, Columbia U  
"Nabokov as Pozdnyshov"
- Disc.:* Nicole C. Svobodny, Washington U in St Louis
- 1-23 Media and Film Coverage of Migrants and Refugees in the Balkans - Indiana, 6th**  
*Chair:* Tomislav Zoran Longinovic, U of Wisconsin-Madison  
*Papers:* Sunnie Trine'e Rucker-Chang, U of Cincinnati  
"Student Migration and the Non-Aligned Movement in Yugoslav Space"  
Breda Luthar, U of Ljubljana (Slovenia)  
"Refugees and Current TV Affairs Journalism: The Epistemology of Conventions"  
Yana Hashamova, Ohio State U  
"(Mis)information and (Mis)representation: Western Media Coverage of the Refugees Crisis in the Balkans, 2015-26"
- Disc.:* Theodora Dragostinova, Ohio State U
- 1-24 Baltic Cinema I: Soviet Everyday and Baltic Cinema - Iowa, 6th**  
*Chair:* Liis Jõhvik, U of Vienna (Austria)  
*Papers:* Lina Kaminskaite-Jancoriene, Vilnius U (Lithuania)  
"Kinofikacyja of the Periphery of the Soviet Union: the Case of Lithuania"  
Zane Balcus, Latvian Academy of Culture (Latvia)  
"Poetical Observations of Everyday Life in the 1960s Latvian Documentary Film"  
Bjorn Ingvaldstad, Bridgewater State U  
"'Trouble Every Day': Baltic Cinema, Popular Music, and National Re-awakenings"
- Disc.:* Eva Naripea, Estonian Academy of Arts (Estonia)
- 1-25 Anthropology in/of Eastern Europe - (Roundtable) - Kane, 3rd**  
Sponsored by: Soyuz-The Research Network for Post-Socialist Studies  
*Chair:* Kristen R. Ghodsee, Bowdoin College  
*Part.:* Agnieszka Halemba, U of Warsaw (Poland)  
Julie D. Hemment, U of Massachusetts, Amherst  
Neringa Klumbyte, Miami U  
Agnieszka Pasieka, U of Vienna (Austria)  
Katherine M. Verdery, CUNY Graduate Center
- 1-26 Transgressing Expectations: Dynamics of Evolution in Modern and Contemporary Ukrainian Literature and Culture, Part I: 1900-1940 - Kansas City, 5th**  
*Chair:* Oleh Kotsyuba, Harvard U  
*Papers:* Alessandro Achilli, Monash U (Australia)  
"Perpetual Transgression: Ukrainian Poetry 1900-1940"  
Olena Huseynova, Kryvbas Courier (Ukraine)  
"City Infrastructure and the Infrastructure of the Text in Yuri Yanovs'kyi's 'Baihorod': Transgressing the Rural Narrative"  
Olena Haleta, Lviv U (Ukraine)  
"'Border crossing' as a Life and Literary Strategy in the Ukrainian Literature of the Interwar Period in Travelogues by Sophia Yablons'ka"

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*Disc.:* Maria Grazia Bartolini, U of Milan (Italy)

**1-28 Milan Kundera's 'Žert' Fifty Years On - Lincolnshire I, 6th**

*Chair:* Hana Pichova, UNC at Chapel Hill

*Papers:* Jonathan H. Bolton, Harvard U

"The Joke as a Political Event in 1967"

Michelle Woods, SUNY New Paltz

"Paradise Lost and the Poetics of Milan Kundera's 'Žert'"

Roman Koropecjy, UCLA

"The Joke Is Indeed a Love Story"

*Disc.:* Daniel Webster Pratt, Ohio State U

Meghan Leigh Forbes, U of Texas at Austin

**1-29 Writing the Ethnic Non-Russian in Imperial Russia - Lincolnshire II, 6th**

*Chair:* Jennifer Keating, U of Cambridge (UK)

*Papers:* Daniel Green, Harvard U

"Dressing in the Caucasus in Lermontov's 'Hero of Our Time'"

Ingrid Kleespies, U of Florida

"Imperial Taxonomy in Goncharov's 'Fregat Pallada'"

Katya Elizabeth Hokanson, U of Oregon

"Mapping Central Asia: The Effects of Genre"

*Disc.:* David Powelstock, Brandeis U

**1-30 Sounds out of Bounds: Obscenity, Noise, Laughter, and the Tuning of the Russo-Soviet Soundscape - Los Angeles, 5th**

*Chair:* Dragan Kujundzic, U of Florida

*Papers:* Gabriella Safran, Stanford U

"Urban Noise: Offensiveness, Jokes, Chekhov"

Matthew Kendall, UC Berkeley

"Constructing a Listener: Sound Technologies in and around the Early Production Novel"

Daniel Paul Schwartz, McGill U (Canada)

"Baku 1922: The Forgotten City Symphony of Arseny Avraamov"

*Disc.:* Isobel Palmer, UC Berkeley

**1-31 Transition, Adaptation, and Transgression: The Chinese Factor in European Cold War Diplomacy - McHenry, 3rd**

*Chair:* Tomasz Blusiewicz, Harvard U

*Papers:* Tao Chen, Tongji U (China)

"Presenting the PRC Abroad: China and the Leipzig Trade Fair, 1950-1953"

Li Ma, East China Normal U (China)

"Adaptation and Transgression: Introducing the Chinese 'People's Commune' into Bulgarian Economy"

Alsu Tagirova, East China Normal U (China)

"Transgressing the Boundaries: The Migration of Chinese Muslims into the Soviet Central Asia (1945-1978)"

*Disc.:* Lorenz Martin Luthi, McGill U (Canada)

**1-32 Orthodox Churches and Politics since 1989: Part One - Miami, 5th**

*Chair:* Sabrina Petra Ramet, Norwegian U of Science & Technology (Norway)

*Papers:* Jelena Subotic, Georgia State U

"The Serbian Orthodox Church post-1989"

Francine Friedman, Ball State U

"Orthodoxy and Anti-Semitism"

David B. Kanin, Johns Hopkins U

"Orthodoxy, National Projects, and Clerical Orientation Struggles"

*Disc.:* Timothy A Byrnes, Colgate U

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Vladimir Đorđević, Mendel U (Czech Republic)

**1-33 Rethinking the Constructed Image: New Perspectives on Russian Collage and Photomontage - Michigan, 6th**

*Chair:* Kristin E. Romberg, U of Illinois at Urbana-Champaign

*Papers:* Masha Chlenova, The New School

"Colored Self-writing of Olga Rozanova and Aleksei Kruchenykh's Collages in 1915-16"

Maria Ratanova, Columbia U

"Gustav Klucis's 'Photo-slogan-montage' of the 1920s"

Samuel Johnson, Metropolitan Museum of Art

"Photo-Painting: On Some Distortions in Soviet Photomontage"

*Disc.:* Kristin E. Romberg, U of Illinois at Urbana-Champaign

**1-34 'Living by Means of Verses': Russian Poetry and Memory - Michigan State, 6th**

*Chair:* Jae Kyu Lee, Northwestern U

*Papers:* Karina McCorkle, UC Berkeley

"After the Comma: Exilic Motifs in the Poems of Joseph Brodsky's 'K Uranii'"

Kevin Mitchell Reese, UNC at Chapel Hill

"Pushkin's 'Chto v imeni tebe moem?... ' and 'Rumianyi kritik moi...': Two Poetic Perspectives on (Forced) Posthumous Memory"

Jasmine Trinks, Northwestern U

"Poetry as Memory and Spiritual Preservation in Shalamov's 'Sherri-brendi'"

*Disc.:* Nina Gourianova, Northwestern U

**1-35 Mystifications: The Role of Fiction in the Performance of Fact I - Minnesota, 6th**

*Chair:* Natalia Erlenkamp, U of Passau (Germany)

*Papers:* Laura Little, Connecticut College

"Private Literary Property: Elena Shvarts' Arno Tsart in the Leningrad Underground"

Kelly Knickmeier Cummings, U of Kansas

"Valerii Briusov's 'Fiery Angel': A Literary Hoax"

Abigail Ruth Weil, Harvard U

"Jaroslav Hašek's World of Animals: Man in the Wild and the Wild in Man"

*Disc.:* Veronika Lapina, Stanford U

**1-36 Transgressions in Translation Panel 1: Transgressive Translations in the Slavic Middle Ages - Navy Pier, 10th**

*Chair:* David J. Birnbaum, U of Pittsburgh

*Papers:* Alan Timberlake, Columbia U

"Vita Constantini as Compilation, and Translation"

Robert Romanchuk, Florida State U

"The Slavic Digenis Akritis: Translation out of Greek vs. Translation into Slavic"

Moshe Taube, Hebrew U of Jerusalem (Israel)

"Subversive Translations from Hebrew in the Grand Duchy of Lithuania and in Muscovy"

*Disc.:* Julia Verkholtantsev, U of Pennsylvania

**1-37 Alternative Transgressions: Negotiating Yugoslav and East German Socialism in Arts and Culture - Northwestern, 6th**

*Chair:* Bojana Videkanic, U of Waterloo (Canada)

*Papers:* April Eisman, Iowa State U

"Challenging the State Artist-Dissident Divide in East German Art"

Jasmina Tumbas, U of Buffalo

"The Erotics of Art and Dictatorship in the Revolutionary Yugoslav State"

Katja Praznik, SUNY, Buffalo

"Artist Workers: Yugoslav State, Cultural Policy, and Transgression"

*Disc.:* Ivana Bago, Duke U

**1-38 New Forms in Digital Storytelling - (Roundtable) - O'Hare, 10th**

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- Chair:* Daria Shembel, San Diego State U  
*Part.:* Gregory Alexeivich Dolgoplov, U of New South Wales (Australia)  
 Elena Gapova, Western Michigan U / European Humanities U (Lithuania)  
 Saara Maria Ratilainen, U of Helsinki (Finland)  
 Daria Shembel, San Diego State U
- 1-39 Bio-Medical Narratives - Ohio, 6th**  
*Chair:* Marina B. Mogilner, U of Illinois at Chicago  
*Papers:* Riccardo Nicolosi, Ludwig-Maximilians- U Munich (Germany)  
 "Dueling with Arguments: The Ambivalence of Darwin's Rhetoric in Chekhov's 'The Duel'"  
 Elena Fratto, Princeton U  
 "Frozen Bodies: Anabiosis and Long Time in Early Soviet Prose"  
 Matthew Mangold, Rutgers, The State U of New Jersey  
 "The Environments of Chekhov's Drama"  
*Disc.:* Cathy Lynn Popkin, Columbia U  
 Frances Lee Bernstein, Drew U
- 1-41 Agents of Change: Re-Thinking and Re-Crafting Textiles and Texts in Early Slavic Contexts - Printers Row, 2nd**  
*Chair:* Jennifer B. Spock, Eastern Kentucky U  
*Papers:* Heidi M. Sherman, U of Wisconsin-Green Bay  
 "How Medieval Novgorod's Heckles Colonized Soviet Archaeological Textiles"  
 Anna Arays, Yale U  
 "Typographical Transgressions: The Transformation of Cyrillic Type from West to East"  
 M.A. Johnson, Ohio State U  
 "Old Wine into New Bottles: Preserving the Content of Legal Documents in Hilandar Monastery for Over Eight Centuries"  
*Disc.:* Michael A. Pesenson, U of Texas at Austin
- 1-42 Arkadii Dragomoshchenko: Transgressing the Boundaries of the Lyric - Purdue, 6th**  
*Chair:* Vasily Sergeyevich Lvov, CUNY Graduate Center / Moscow State U (Russia)  
*Papers:* Vladimir V. Feshchenko, Institute of Linguistics RAS (Russia)  
 "Arkadii Dragomoshchenko and Vladimir Aristov: Challenging the Boundary between Essayism and Verse"  
 Nataliya Karageorgos, CUNY Graduate Center  
 "Arkadii Dragomoshchenko and T. S. Eliot: Techniques of Depersonalization"  
 Ivan Sokolov, UC Berkeley  
 "Seeing the Seeing: Lyric Landscape in Arkadii Dragomoshchenko"  
*Disc.:* Evgeny Pavlov, U of Canterbury (New Zealand)
- 1-43 Revisiting the Wartime Archive: New Perspectives on WWII in Yugoslavia - River North, 2nd**  
*Chair:* Mila Dragojevic, Sewanee: The U of the South  
*Papers:* Max Bergholz, Concordia U (Canada)  
 "What Actually Happened? Notes on the Limits of Researching Mass Violence [Evidence from Croatia, 1941]"  
 Filip Erdeljac, New York U  
 "Neither Collaboration nor Resistance: Serb Peasants between the Dinaric Chetniks and Tito's Partisans, 1941-1945"  
 James MacEwan Robertson, Woodbury U  
 "Communion and Revolution: The Vision of 'Partizanstvo' in the War Writings of Edvard Kocbek"  
*Disc.:* Emily Greble, Vanderbilt U
- 1-44 Russian Foreign Policy in 2017 - (Roundtable) - Salon 1, 7th**  
*Chair:* Stephen Jerome Blank, American Foreign Policy Council  
*Part.:* Aurel Braun, U of Toronto (Canada) / Harvard U

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Robert Owen Freedman, Johns Hopkins U  
Carol R. Saivetz, Harvard U  
Elizabeth Anne Wishnick, Montclair State U

**1-46 The Soviet Union's Last War: An Interdisciplinary, Multi-national Look at the Conflict in Afghanistan - (Roundtable) - Scottsdale, 5th**

*Chair:* Jessica H Howell, Flagler College  
*Part.:* Jan Claas Behrends, Center for Contemporary History (Germany)  
Christopher James Fort, U of Michigan  
Jeffrey W. Jones, UNC at Greensboro  
Ben A. McVicker, U of Toronto (Canada)  
Holly E. Myers, Columbia U

**1-47 Georgian History - Sheffield, 4th**

*Chair:* Rusudan Asatiani, Ivane Javakhishvili Tbilisi State U (Georgia)  
*Papers:* Manana Sanadze, U of Georgia (Georgia)  
Tina Gudushauri, U of Georgia (Georgia)  
"Identity Markers in Medieval Georgian Narrative Sources: Kartlis Tsxovreba"  
Vazha Kiknadze, Ivane Javakhishvili Tbilisi State U (Georgia)  
"New Materials on the 1832 Conspiracy in Georgia"  
Nikoloz Nadirashvili, Independent Scholar  
"Georgian Architecture as Expressions of Power"  
*Disc.:* Dodona I. Kiziria, Indiana U Bloomington

**1-48 Ageing and Gerontology in Russia and the Soviet Union - (Roundtable) - State Avenue, 4th Floor**

*Chair:* Susan Grant, Liverpool John Moores U (UK)  
*Part.:* Susan Grant, Liverpool John Moores U (UK)  
Alissa R Klots, European U at Saint Petersburg (Russia)  
Maria Romashova, Perm State U (Russia)  
Elena Zdravomyslova, European U at St. Petersburg (Russia)

**1-49 Engineering Change in the Habsburg Borderlands: Infrastructure and Cartographic Projects in the Eighteenth and Nineteenth Century Habsburg Empire - Streeterville, 2nd**

*Chair:* Anna Graber, Harvard U  
*Papers:* Madalina Valeria Veres, Temple U  
"Defending the Eastern Bulwark of the Habsburg Monarchy: Transylvanian Military Engineers and the Mapping of Mountain Passes in the Eighteenth Century"  
Luminita Gatejel, U of Regensburg (Germany)  
"The Conquest of the Iron Gates. River Engineering at the Habsburg-Ottoman Border in the 1870s"  
Steven Jobbitt, Lakehead U (Canada)  
"Nation, Empire, and the Taming of Waterways: Hungarian Hydrological Engineers and the Reclamation of the Tisza Valley in the Eighteenth and Nineteenth Centuries"  
*Disc.:* Brian L. Davies, U of Texas at San Antonio

**1-50 3 Keys to Growing Enrollments and Diversifying Language Offerings - (Roundtable) - Water Tower, 10th**

*Chair:* Maria Alm, U of Wisconsin-Stout  
*Part.:* Maria Alm, U of Wisconsin-Stout  
Emilia B. Oswalt, U of Wisconsin - Eau Claire  
Natalia V Roberts, U of Wisconsin - La Crosse  
Lauren Rosen, U of Wisconsin

**1-51 Analyzing the Female Experience in Tolstoy's Fiction: New Conceptions - Wisconsin, 6th**

*Chair:* Melissa Lynn Miller, U of Notre Dame  
*Papers:* Serenity Stanton, U of Illinois Urbana-Champaign  
"Contraception and the Breakdown of the Family: Narrating the Adulterous Mother in 'Anna

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- Karenina"  
 Muireann Maguire, U of Exeter (UK)  
 "How To Give Birth: Tolstoy and Pilnyak's Ecriture Féminine"  
 Aura Young, Yale U  
 "Anna Karenina and Lev Tolstoi's Dialogism of Breastfeeding"  
*Disc.:* Jenny Kaminer, UC Davis
- 1-52 Creating Modern Poland: Between the Local and the Global in the Interwar Era - Wrigleyville, 2nd**  
*Chair:* Timothy David Curp, Ohio U  
*Papers:* Sylwia Kuzma-Markowska, U of Warsaw (Poland)  
 "Civilization or Communism? American YMCA on the 'Polish Frontier'"  
 Michal J Wilczewski, U of Illinois at Chicago  
 "A Tale of Two Villages: Legibility, Control, and the Reconstruction of the Polish Countryside, 1918-1939"  
 Joshua David Zimmerman, Yeshiva U  
 "Piłsudski and the Independence of Poland, 1918-1920: The American View"  
*Disc.:* James Edward Bjork, King's College London (UK)

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## Session 2 – Thursday – 3:00-4:45 pm

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**Society for Romanian Studies - (Meeting) - Lakeview, 2nd**

**Working Group on Cinema and Television - (Meeting) - Halsted, 4th**

- 2-01 Two Decades of Peasant Representation in Soviet Art and Policy - Addison, 4th**  
*Chair:* Barbara C. Allen, La Salle U  
*Papers:* Sally Anne Boniece, Frostburg State U  
 "The Left SRs and Early Soviet Peasant Policy, 1917-1918"  
 Alexis Esther Pogorelskin, U of Minnesota Duluth  
 "Kamenev and Soviet Peasant Policy of the 1920s"  
 Marie Gasper-Hulvat, Kent State U at Stark  
 "Pavel Kuznetsov and the Representation of Peasant Women in the 1920s and 1930s"  
*Disc.:* Alexandra S. Korros, Xavier U
- 2-02 Mobilization and Everyday Life on the Soviet Home Front in World War II - (Roundtable) - Armitage, 4th**  
*Chair:* Oleg Budnitskii, NRU Higher School of Economics (Russia)  
*Part.:* Donald Filtzer, U of East London (UK)  
 Erina Megowan, NRU Higher School of Economics (Russia)  
 Liudmila Novikova, NRU Higher School of Economics (Russia)  
 Alexis Peri, Boston U
- 2-03 Science, Academics, and Everyday Life in the Era of the 1917 Revolution - (Roundtable) - Belmont, 4th**  
*Chair:* John McCannon, Southern New Hampshire U  
*Part.:* James Thomas Andrews, Iowa State U  
 Christopher Burton, U of Lethbridge (Canada)  
 Yvonne Helen Howell, U of Richmond  
 Alexei B. Kojevnikov, U of British Columbia (Canada)
- 2-04 Archival Explorations from the Keston Center for Religion, Politics, and Society - (Roundtable) - Chicago Ballroom A, 5th**  
*Chair:* Wallace L. Daniel, Mercer U  
*Part.:* Emily Bruderle Baran, Middle Tennessee State U  
 Julie K. deGraffenried, Baylor U  
 April French, Brandeis U

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Elizabeth Ann Skomp, Sewanee: The U of the South

**2-05 Civil Society and the State in Russia: Contention and Cooperation - Chicago Ballroom B, 4th**

*Chair:* Laura A. Henry, Bowdoin College

*Papers:* Allison Denise Evans, Western New Mexico U

"Provincial Protest: Coming to Terms with Capitalism and Environmental Degradation in Dzerzhinsk, Russia"

Eleanor Bindman, Queen Mary, U of London (UK)

"Substituting for the Welfare State? Non-State Actors and Social Service Delivery in Russia"

Alfred Burney Evans, California State U, Fresno

"The Blue Buckets Society as an Anomaly in Putin's Russia"

*Disc.:* Alan Holiman, William Jewell College

**2-06 Challenges and Opportunities for Women in Post-Soviet Society: Politics, Economy and Family - Chicago Ballroom C, 5th**

*Chair:* Ted Gerber, U of Wisconsin-Madison

*Papers:* Kathryn Hart Anderson, Vanderbilt U

"Gender Inequality in Work and Earnings in Central Asia: Evidence from Household Surveys"

Saltanat K Childress, U of Wisconsin-Madison

"Cultural and Social Barriers to Help-Seeking among Women Domestic Violence Survivors in Kyrgyzstan: A Grounded Theory Study"

Elene Medzmariashvili, Ivane Javakhishvili Tbilisi State U (Georgia)

"Women's Political Activism in Post-Soviet Countries: Comparative Analyses of Women's Participation in Elections (Russian and Georgian Examples)"

*Disc.:* Cynthia J. Buckley, U of Illinois at Urbana-Champaign

**2-07 Reciprocity: Getting Area Studies Scholarship Translated and Published in the Area Studied - (Roundtable) - Chicago Ballroom D, 5th**

*Chair:* Jonathan L. Larson, Grinnell College

*Part.:* Tone Bringa, U of Bergen (Norway)

Malgorzata Fidelis, U of Illinois at Chicago

Piotr H Kosicki, U of Maryland, College Park

James Krapfl, McGill U (Canada)

Jonathan L. Larson, Grinnell College

**2-08 Political Structures and Legacies: Power Contestation in Post-Soviet Eurasia - Chicago Ballroom E, 5th**

*Chair:* Sophia Wilson, Southern Illinois U Edwardsville

*Papers:* Aleksander Lust, Appalachian State U

"Back to the USSR?: The Perils and Promise of the Eurasian Economic Union"

Junseok Lee, U of Florida

"Communist Parties in Post-Communist Eurasia: From Viable Contenders to Remnants of the Past"

Masatomo Torikai, U of Tokyo (Japan)

"How Machine Politics Works in Contemporary Russia: Stability in Tatarstan and Instability in Bashkortostan"

*Disc.:* Sophia Wilson, Southern Illinois U Edwardsville

**2-09 Foreign Temptations and Soviet Transgressions in the Cold War - Chicago Ballroom F, 5th**

*Chair:* Saulius Grybkauskas, Lithuanian Institute of History (Lithuania)

*Papers:* Edward Cohn, Grinnell College

"Intimidation, Reeducation, and the Management of Dissent: The KGB's Use of 'Prophylactic Measures' in the Baltic Republics"

Victoria Smolkin, Wesleyan U

"Subversive Voices: Religious Propaganda and Atheist Counter-Propaganda in the Soviet Borderlands"

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- Erik R. Scott, U of Kansas  
 "Soviets at Sea: Navigating the Maritime Borders of the Cold War World"  
*Disc.:* Alexander Titov, Queen's U Belfast (UK)
- 2-10 Donald Trump and the Ukraine-Russia Security Crisis - Chicago Ballroom G, 5th**  
*Chair:* Chris Miller, Yale U  
*Papers:* Andrew Scott Barnes, Kent State U  
 Juliet Johnson, McGill U (Canada)  
 "Trumpism before Trump? The EU and Financial Nationalism in Central Europe and Russia"  
 Tomasz Stepniewski, John Paul II Catholic U of Lublin (Poland)  
 "Ukraine Crisis, NATO, and Eastern Europe's Grey Zone of Security"  
 Denys Kiryukhin, HS Skovoroda Institute of Philosophy NASU (Ukraine)  
 "NATO's Effect on Russia-Ukraine Conflict"  
*Disc.:* Yuval Weber, NRU Higher School of Economics (Russia)  
 Serhiy Bilenky, U of Toronto (Canada)
- 2-11 Transgressions in the Baltic from 1917 to the Present - (Roundtable) - Chicago Ballroom H, 5th**  
*Chair:* Ivars Ijabs, U of Latvia (Latvia)  
*Part.:* Olavi Arens, Armstrong State U  
 Una Bergmane, Cornell U  
 Dovile Budryte, Georgia Gwinnett College  
 Janis Chakars, Gwynedd-Mercy College  
 Andres Kasekamp, U of Tartu (Estonia)
- 2-12 Beyond the Boundaries of the Caucasus: a Transborder Discussion - (Roundtable) - Clark, 4th**  
*Chair:* Krista Goff, U of Miami  
*Part.:* Alexander Balistreri, Princeton U  
 Benjamin Bamberger, U of Illinois at Urbana-Champaign  
 Jeremy Johnson, U of Michigan  
 Alyssa Maria Mathias, UCLA
- 2-13 Transgressing Identity: Choosing (Not) to Be Carpatho-Rusyn - (Roundtable) - Cook, 3rd**  
 Sponsored by: Carpatho-Rusyn Research Center  
*Chair:* Nicholas Kyle Kupensky, Yale U  
*Part.:* Kristina Marie Cantin, U of Tennessee  
 Agnieszka Halemba, U of Warsaw (Poland)  
 Sarah Latanyshyn, UC Santa Barbara  
 Janet MacGaffey, Bucknell U
- 2-14 Multiple Feminisms 1: Gender Roles and Expectations in Post-Soviet Space: A Comparative Perspective - Denver, 5th**  
*Chair:* Sandra Joy Russell, U of Massachusetts Amherst  
*Papers:* Laura Olson Osterman, U of Colorado at Boulder  
 "Russian Village Women's Voices and the Global Feminist Movement"  
 Laura Ann Chang Tourtellotte, Boston U  
 "The New Kazakhstani Woman: Balancing Dual Expectations of Family and Career"  
 Liubov Clark, AOS Orwell  
 "Oil and Gender in Contemporary Russian and Nigerian Art: The Influence of Oil-Driven Economies"  
*Disc.:* Allison Leigh, U of Louisiana at Lafayette  
 Ashley Morse, Harvard U
- 2-15 Beyond Cold War Diplomacy: Shaping of Propaganda, Cultural Ties and Ideological Ruptures - Dupage, 3rd**  
*Chair:* Nela Erdeljac, Karlovac U (Croatia)  
*Papers:* Nela Erdeljac, Karlovac U (Croatia)  
 "Art as an Instrument of Diplomacy in United States-Yugoslav Foreign Relations"

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- Zvonimir Stopic, Capital Norman U (China)  
 "On Revolutionaries and Revisionists: Chinese Perspectives of Yugoslavia and Ideological Pressure during the 1950s and 1960s"  
 Christina Elizabeth Gusella, Mississippi State U  
 "American Defectors: William Martin, Bernon Mitchell, and the Ideological Seduction of the Cold War"
- Disc.:* Tvrtko Jakovina, U of Zagreb (Croatia)  
 Robert Edward Niebuhr, Arizona State U
- 2-16 Crime in Late Imperial Russia - *Grace*, 4th**  
*Chair:* Aaron Benyamin Retish, Wayne State U  
*Papers:* Sarah Badcock, U of Nottingham (UK)  
 "‘Knowing’ Women Criminals in late Imperial Russia"  
 Wilson Tharpa Bell, Thompson Rivers U (Canada)  
 "A Murder Most Siberian: ‘Crime and Punishment’ in 1909 Tomsk"  
 Siobhan Christine Hearne, U of Nottingham (UK)  
 "Resisting Regulation: Prostitutes Subverting the Law in Early Twentieth-Century Russia"
- Disc.:* Tracy McDonald, McMaster U (Canada)
- 2-17 Biography, Autobiography, Counterbiography - *Great America 1*, 6th**  
*Chair:* Clint Walker, U of Montana  
*Papers:* Cassio de Oliveira, Portland State U  
 "Nowadays a Writer Slumbers Inside Every Person': Aleksandr Kozachinsky's 'The Green Wagon' and Soviet Picaresque Autobiography"  
 Carol J. Any, Trinity College  
 "Biography of a Cadre: Aleksandr Fadeyev as Stalinized Picaresque"  
 Diane M. Nemec Ignashev, Carleton College / Moscow State U (Russia)  
 "Mythology and Counterbiography in Aleksandr Sokurov's Faust Cycle"
- Disc.:* Boris Wolfson, Amherst College
- 2-18 Restaging the Avant-Garde: Actor and Text in the Contemporary Russian Theater - (*Roundtable*) - *Great America 2*, 6th**  
*Chair:* Dassia N. Posner, Northwestern U  
*Part.:* Alisa Ballard, Ohio State U  
 Molly Flynn, Royal Holloway, U of London (UK)  
 Andrei A Malaev-Babel, Florida State U  
 Luke Parker, Oberlin College  
 Julia Vaingurt, U of Illinois at Chicago
- 2-20 Balanchine Abroad and at Home - *Houston*, 5th**  
*Chair:* Kirill Zikanov, Yale U  
*Papers:* Elizabeth Bemis Kendall, The New School  
 "Balanchine and the Emigration"  
 Megan Race, Yale U  
 "The Cold War on Christmas: Balanchine's Nutcracker on Television"  
 Anne Searcy, New York U  
 "Balanchine in the Soviet Union and the Soviet Context"
- Disc.:* Daria Khitrova, Harvard U
- 2-21 Vice President Designated Roundtable: Academic Freedom and Activism - (*Roundtable*) - *Huron*, 10th**  
*Chair:* Julie Anne Cassiday, Williams College  
*Part.:* Baktybek Beshimov, Northeastern U  
 Samuel Roman Buelow, Indiana U Bloomington  
 Dmitry Dubrovskiy, Columbia U  
 Nikita Andreevich Lomagin, European U at St. Petersburg (Russia)

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Henry F. Reichman, California State U, East Bay / AAUP

**2-22 Dostoevsky and Metaphor - Illinois, 6th**

*Chair:* Octavian Gabor, Methodist College

*Papers:* Melissa Frazier, Sarah Lawrence College

"Mind and Body, Mind and World, Literature and Science: Metaphor in Dostoevsky and George Eliot"

Kate Rowan Holland, U of Toronto (Canada)

"Hurrying, Clanging, Banging and Speeding for the Happiness of Mankind: Railways, Metaphor, and Modernity in 'The Idiot'"

Vadim Shneyder, UCLA

"Money and Metaphor in 'The Idiot' and 'The Brothers Karamazov'"

*Disc.:* Katherine Bowers, U of British Columbia (Canada)

**2-23 National Discourse on Television in Russia Today - Indiana, 6th**

*Chair:* Kirsten Bönker, Carl von Ossietzky U Oldenburg (Germany)

*Papers:* Anastasia Kriachko Roeren, U of Oslo (Norway)

"Documenting Nation: Documentary Films and Official Ideology in Russia."

Diana Sokolova, Indiana U Bloomington

"Comparing Two Media Realities: How Russian Alternative and Traditional Broadcast Media Framed the News Three Months Before the 2016 Duma Election"

Olga Mikhailovna Mesropova, Iowa State U

"'Voicing' the Nation: Golos and Identity Discourse on Post-Millennial Russian Television"

*Disc.:* Natalia Roudakova, UC San Diego

**2-24 Baltic Cinema II: (Re)constructions and Representations of Everyday Life in Soviet and Post-Soviet Baltic Cinema - Iowa, 6th**

*Chair:* Liina-Ly Roos, U of Washington

*Papers:* Liis Jõhvik, U of Vienna (Austria)

"'I was once young, handsome and in good shape.' Reconstructing Memory, Gender, and Private Sphere in the TV series 8-mm LIFE"

Liina-Ly Roos, U of Washington

"The Post-War Child and Soviet Everyday in Sulev Keedus' Georgica"

Eva Naripea, Estonian Academy of Arts (Estonia)

"Moments of Transformation: Micro and Macro Histories of 1987–1988 in 'I'm Not a Tourist, I Live Here' (1988) and 'ESSR' (2010–...) "

*Disc.:* Bjorn Ingvaldstad, Bridgewater State U

**2-25 East Europeans as Agents of Globalization - Kane, 3rd**

*Chair:* Robert Nemes, Colgate U

*Papers:* Tyler James Callaway, New York U

"Hungarian Sugar and Austro-Hungarian Colonialism in Asia"

Zachary Austin Doleshal, Sam Houston State U

"I Don't Think We Need to Run Away from Bat'a': Endicott-Johnson, Bat'a, and the Globalization of Shoe Manufacturing, 1929-1939"

Victor Petrov, Columbia U

"The Rose Meets the Lotus: Bulgarian Computers in India and the Global South as a Space of Exchange"

*Disc.:* Mary Catherine Neuburger, U of Texas at Austin

**2-26 Beyond Borders: National and Social Transgression in East European Literature - Kansas City, 5th**

*Chair:* Halyna Hryn, Harvard U

*Papers:* Tamara Hundorova, National Academy of Sciences (Ukraine)

"Yurii Shevelov and the Discourse of Ukrainian Occidentalism of the 1940s-1950s"

Maria G. Rewakowicz, Rutgers, The State U of New Jersey

"Traumas of Social Change and Mental Illness: Fluid Identities in Contemporary Ukrainian

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- Fiction"  
Go Koshino, Hokkaido U (Japan)  
"Transgression of National and Religious Borders in Jan Barszczewski's 'Belarusian' Literary Works"
- Disc.:* Yuliya Ilchuk, Stanford U  
George G. Grabowicz, Harvard U
- 2-28 Between German-Jewish and East European Jewish Thought and Literatures: Intersections and New Approaches - *Lincolnshire I, 6th***
- Chair:* Naama Rokem, U of Chicago  
*Papers:* Harriet Lisa Murav, U of Illinois at Urbana-Champaign  
"Redemptive Violence in Bergelson, Benjamin, and Scholem"  
Mikhail Krutikov, U of Michigan  
"In the Eyes of Brother Jew: German Occupation of Vilnius during World War I and its Impact on Jewish Culture"  
Karen Underhill, U of Illinois at Chicago  
"Dialectical Redemptive Theories of the Fragment in Schulz and Benjamin"
- Disc.:* Naama Rokem, U of Chicago  
Jeffrey A Grossman, U of Virginia
- 2-29 Locating Philosophical/Ethical Concerns in Literary Form: The Case of Turgenev - *Lincolnshire II, 6th***
- Chair:* Irina Paperno, UC Berkeley  
*Papers:* Thomas Dyne, UC Berkeley  
"Что происходило в этом человеке?": The Body and the Ethics of Omniscience in Turgenev"  
Jennifer Jean Flaherty, UC Berkeley  
"Russia's Interior: The Problem of the Peasant and the Path to the Novel in 'Zapiski okhotnika'"  
Alexey Vdovin, NRU Higher School of Economics (Russia)  
"Russian Identity as Affect: The Narrative Ethics of Turgenev's Representation of Peasants"
- Disc.:* Irene Ingeborg Masing-Delic, UNC at Chapel Hill  
Brian Charles Egdorf, UC Berkeley
- 2-30 The Cultural Myth of the Russian Criminal World And Its Social Impact - *Los Angeles, 5th***
- Chair:* Victoria M. Khiterer, Millersville U  
*Papers:* Nadezda Fedorova, Independent Scholar  
"Topoi and Aesthetics of Criminal World in Russian Urban Folklore and Literature"  
Anastasiia Gordiienko, Ohio State U  
"Putin's Politics and the Underworld Music: Synergy or Co-existence?"  
Rhiannon Dowling, UC Berkeley  
"Narratives of Justice and Lives of Crime in the Soviet Union after Stalin"
- Disc.:* Sophie Pinkham, Columbia U
- 2-31 Counterculture Looks Abroad: Yugoslav, Hungarian, and Czechoslovak Youth in the 1960s - *McHenry, 3rd***
- Chair:* Sarah Lemmen, U of Bremen (Germany)  
*Papers:* Madigan Fichter, Holy Family U  
"East Looks West: Belgrade's Young People Evaluate Western Counterculture and Student Activism"  
Filip Pospisil, New York U  
"Radio Free Europe Music Broadcasting and its Role in Cultural Exchange between East and West"  
Sonja Simonyi, Independent Scholar  
"Don't Mention the Revolution: The Spectre of 1968 in Socialist Hungarian Cinema"
- Disc.:* Filip Erdeljac, New York U
- 2-32 Cold War Exceptionalism and Xenophobia: Soviet Legacy and Post-Soviet Revival (I) - *Miami, 5th***

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*Chair:* Lisa Ryoko Wakamiya, Florida State U  
*Papers:* Evgeny A. Dobrenko, U of Sheffield (UK)  
 "The Genealogy of Soviet Conspiratorial Imagination: Rothschilds, Rootless Cosmopolitans, and Proletarian Internationalists in Late Stalinist Russia"  
 Maria Mayofis, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)  
 "Battle for Russian Priorities Revisited: the Late 1940s Reform of Soviet School Curricula and Its Late Effects"  
 Marina Balina, Illinois Wesleyan U  
 "The Soviet Child has a Great Motherland: Discourse of Child Victimization and Cold War Rhetoric in Soviet Children's Literature of the late 1940s-1950s"  
*Disc.:* Karen Petrone, U of Kentucky

**2-33 The Life of Film Beyond the Silver Screen - (Roundtable) - Michigan, 6th**

*Chair:* Cristina Vatulescu, New York U  
*Part.:* Tim Harte, Bryn Mawr College  
 Angelina Lucento, NRU Higher School of Economics (Russia)  
 Katherine M. H. Reischl, Princeton U  
 Roman Utkin, Davidson College

**2-34 Transgressing Borders: Artistic Collaboration and Co-Authorship in the 20th Century and Beyond - Michigan State, 6th**

*Chair:* K. Andrea Rusnock, Indiana U South Bend  
*Papers:* Adrian Barr, Winona State U  
 "From Suprematism to Surrealism: Reexamining Contemporary European Influences in Kazimir Malevich's Late Paintings"  
 Mary A. Nicholas, Lehigh U  
 "From Nest to Cupid: Artistic Collaboration in Late-Soviet and Post-Soviet Unofficial Art"  
 Katarina Lichvarova, Courtauld Institute of Art (UK)  
 "The Incorruptible Inspectors of Fading Flags and the End of the Best of Times"  
*Disc.:* Natasha Kurchanova, Studio International

**2-35 Mystifications: The Role of Fiction in the Performance of Fact II - (Roundtable) - Minnesota, 6th**

*Chair:* Jason Andrew Cieply, Stanford U  
*Part.:* David L. Cooper, U of Illinois at Urbana-Champaign  
 Zachary Hicks, U of Oregon  
 Josephine von Zitzewitz, U of Cambridge (UK)

**2-36 Language and Politics: The Revolutionary Power of Words in Russian Politics and Beyond - Navy Pier, 10th**

*Chair:* Irina Levontina, V. V. Vinogradov Institute of Russian Language, RAN (Russia)  
*Papers:* Elena Shmeleva, V. V. Vinogradov Institute of Russian Language, RAN (Russia)  
 "Putin's and Trump's Manners of Speech: Why Do People Vote for Them?"  
 Alexei Shmelev, Moscow State Pedagogical U (Russia)  
 "Soviet and Non-Soviet Elements in Post-Soviet Political Discourse"  
 Anna Plisetskaya, NRU Higher School of Economics (Russia)  
 "Anti-immigrant Discourse in Russian Electoral Programs"  
*Disc.:* Elaine Marie McClarnand MacKinnon, U of West Georgia

**2-37 The Post-Yugoslav Generation and the Making of a Yugoslav Art History - (Roundtable) - Northwestern, 6th**

*Chair:* Ivana Bago, Duke U  
*Part.:* Branislav Jakovljevic, Stanford U  
 Jasmina Tumbas, U of Buffalo  
 Jelena Vesic, Independent Scholar  
 Bojana Videkanic, U of Waterloo (Canada)

**2-38 Internet Poetry and Online Communities - (Roundtable) - O'Hare, 10th**

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Sponsored by: ASEEEES Digital Humanities Group

*Chair:* Ellen Rutten, U of Amsterdam (Netherlands)

*Part.:* Elizaveta Mankovskaya, Princeton U  
Christina Schwartz, UC Berkeley  
Egeniya Vorobyeva, Russian State U for the Humanities (Russia)  
Susanna Weygandt, Dalhousie U (Canada)

**2-39 Bodies in the Avant-Garde: Corporeal Experience as a Theme in Central and East European Culture of the 1910s and 1920s - Ohio, 6th**

*Chair:* Julia Bekman Chadaga, Macalester College

*Papers:* Volha Seliashniova, U of Southern California  
"Eccentric Corporeality: The Body in The Russian Avant-garde"  
Agnieszka Karolina Jezyk, U of Illinois at Chicago  
"Suitors with the Stomachs Full of Lovers. Cannibalistic Tropes in Bruno Jasiński's Erotic Poems"  
Olga Sokolova, Institute of Linguistics, RAN (Russia)  
"Pragmatics of the Russian and American Avant-garde: Physicality of the Sign or Signification of the Body?"

*Disc.:* Geoff Cebula, U of Southern California

**2-41 Where Have We Been? Where Are We Going? New and Future Views on Early Modern Russia - (Roundtable) - Printers Row, 2nd**

*Chair:* Robert Owen Crummey, UC Davis

*Part.:* Valerie Ann Kivelson, U of Michigan  
Rachel Dawn Koroloff, U of Illinois at Urbana-Champaign  
Mikhail Markovich Krom, European U at St. Petersburg (Russia)  
Daniel B. Rowland, U of Kentucky

**2-42 Contemporary Voices: Writers and Readers of the New Russian Children's Literature - (Roundtable) - Purdue, 6th**

*Chair:* Olga Bukhina, International Association for the Humanities

*Part.:* Olga Bukhina, International Association for the Humanities  
Kelly Herold, Grinnell College  
Natalia Kolodina, Independent Scholar  
Irina Kuznetsova, "Intellectual" Boarding School, Moscow (Russia)  
Andrea Lanoux, Connecticut College

**2-43 Eastern Europe and the East: Soviet Encounters and the Remaking of National Belonging - River North, 2nd**

*Chair:* Zachary Kelly, UC Berkeley

*Papers:* Molly Marie Pucci, Trinity College Dublin (Ireland)  
"Transnational Biographies: The Secret Police in Communist Poland"  
Sarah Cramsey, Tulane U  
"Poland has Not Yet Perished!: How Polish Jews Embraced Polishness in Soviet Exile, 1943-1946"  
Kyrill Kunakhovich, U of Virginia  
"Ambiguous Model: The Soviet Union and the Invention of East German Culture"

*Disc.:* Rachel Applebaum, Tufts U

**2-44 Memory Conflicts and Foreign Policy in Central and Eastern Europe - (Roundtable) - Salon 1, 7th**

*Chair:* Jan Claas Behrends, Center for Contemporary History (Germany)

*Part.:* Lukasz Waldemar Adamski, Centre for Polish-Russian Dialogue and Understanding (Poland)  
Georgiy Kasianov, National Academy of Sciences (Ukraine)  
Olga Malinova, NRU Higher School of Economics (Russia)

**2-46 Jewish Underground in the Late Soviet Union: Transgressions of Cultures and Media - Scottsdale, 5th**

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- Chair:* Klavdia Smola, Ernst-Moritz-Arndt-U Greifswald (Germany)  
*Papers:* Ann Komaromi, U of Toronto (Canada)  
 "Unofficial Jewish Life in the Soviet Union: The View from the West"  
 Michael Beizer, Hebrew U of Jerusalem (Israel)  
 "A Revival of the Jewish Religion in the Leningrad Refusenik Community in the 1980s"  
 Klavdia Smola, Ernst-Moritz-Arndt-U Greifswald (Germany)  
 "Transgressions of Media and Traditions in the Jewish Underground Culture"  
*Disc.:* Vassili Schedrin, Queen's U (Canada)
- 2-47 Constructing Social, Political, and National Identities in Late Tsarist Russia - Sheffield, 4th**  
*Chair:* Aileen Friesen, U of Winnipeg (Canada)  
*Papers:* Georgios Kyriakos Regkoukos, King's College London (UK)  
 "The Political Web': Elite Networks and Network Formation in the Era of Great Reforms, 1861-1881"  
 Cadra Peterson McDaniel, Texas A&M U  
 "Politics and Paintings: Political Interpretations of the World of Art"  
 Mariya Melentyeva, U of Alberta (Canada)  
 "The Imperial Government and Its Politics of Nationalities During the Elections to the Third Duma in 1907"  
*Disc.:* Alexander M. Semyonov, NRU Higher School of Economics (Russia)  
 David Matthew Borgmeyer, St. Louis U
- 2-48 Translating Race in Eurasia I: Freeing Angela Davis - (Roundtable) - State Avenue, 4th Floor**  
*Chair:* Sarah Valentine, Northwestern U  
*Part.:* Ada Bieber, U of Sydney (Australia)  
 Yana Skorobogatov, UC Berkeley  
 Jennifer Louise Wilson, U of Pennsylvania
- 2-49 Beer, Language, and Psychiatry: Discourses of Nation and Class in the Late and Post-Habsburg Lands - Streeterville, 2nd**  
*Chair:* Frank Henschel, U of Bremen (Germany)  
*Papers:* Vanni D'Alessio, U of Rijeka (Croatia)  
 Heike Karge, U of Regensburg (Germany)  
 "Psychopathy and Psychiatric Language in Southern and Southeastern Post-Habsburg Territories in the First Half of the 20th Century"  
 Jeremy Lin, New York U  
 "Language Proves More Than The Chronicles': Constructing Comparative Linguistics as National Endeavor in Nineteenth-Century Hungary"  
 Alison Orton, U of Illinois at Chicago  
 "Might Taste Prevail Over Ideology?: Beer Boycotts, Class Tensions, and Imperial Insecurities in Bohemia and Moravia, 1890-1911"  
*Disc.:* Frank Henschel, U of Bremen (Germany)
- 2-50 Content-based Instruction: from Fairy Tales to Politics - Water Tower, 10th**  
*Chair:* George Hayden Fowler, Slavica Publishers  
*Papers:* Olga Ogurtsova, Beloit College  
 "Deciphering Allusions: from Traditional Folk Tales to Modern"  
 Olena Chernishenko, Arizona State U  
 "Domestic and International Topics: Teaching Debate and Negotiation Skills"  
 Maria Alley, U of Pennsylvania  
 "Navigating Target Culture at the Elementary Level"  
*Disc.:* Ariann Stern-Gottschalk, U of Maryland, College Park
- 2-51 Selflessness and Love in Late Tolstoy - Wisconsin, 6th**  
*Chair:* Donna Tussing Orwin, U of Toronto (Canada)  
*Papers:* Vladyslav Prostsevichus, H.S. Skovoroda Kharkiv National Pedagogical U (Lithuania)

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- "New Take on Catharsis: Tolstoy's 'After the Ball'"  
 Victoria Juharyan, Princeton U  
 "'Father Sergius' and 'Swimming on Dry Land'"  
 David M.B.L. Herman, U of Virginia  
 "Tolstoyan Christian Love Is Not for Its Recipient"  
 Disc.: Susan McReynolds Oddo, Northwestern U
- 2-52 Re-Imagining East Central European Cities in Cold War Borders - Wrigleyville, 2nd**  
 Chair: Julia Carolin Mannherz, U of Oxford (UK)  
 Papers: Marta Kalabinski, Yale U  
 "Unruly Gdansk: Breakdown of Control of Space in the Postwar Period "  
 Brigitte Le Normand, U of British Columbia Okanagan (Canada)  
 "Rijeka's Journey from Periphery to Center, 1945-1960"  
 Andrew Thomas Demshuk, American U  
 "Urban Planning 'Miracles' in Frankfurt/Main, Leipzig, and Wroclaw, 1949-1956"  
 Disc.: Jan Musekamp, European U Viadrina (Germany)
- This panel will take place at the Art Institute of Chicago, 3:30 – 5:15 pm**  
**2-53 Objectivities: Engaging with the Materiality of Art - (Roundtable) - Room TBD**  
 Chair: Jill Bugajski, Art Institute of Chicago  
 Part.: Karen L Kettering, John Atzbach Antiques  
 Maria Kokkori, Art Institute of Chicago  
 Jindrich Toman, U of Michigan  
 Erika Wolf, U of Otago (New Zealand)

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## Session 3 – Thursday – 5:00-6:45 pm

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**Slavic, East European, and Eurasian Folklore Association - (Meeting) - Lakeview, 2<sup>nd</sup>**  
**Midwest Slavic and Eurasian Library Consortium - (Meeting) – Halsted, 5<sup>th</sup>**

- 3-01 Gulag Studies 1: New Sources and Approaches - Addison, 4th**  
 Chair: Wilson Tharpa Bell, Thompson Rivers U (Canada)  
 Papers: Alan Joseph Barenberg, Texas Tech U  
 "'The Life [and works] of Engineer Kipreev': Demidov, Shalamov, and the Fate of Camp Fiction and Friendship in the 1960s"  
 Sean Kinnear, McMaster U (Canada)  
 "Writing Repression: Letters and Memoirs from Stalin's Gulag"  
 Sarah Jean Young, U College London (UK)  
 "Text Mining the Gulag"  
 Disc.: Emily D Johnson, U of Oklahoma
- 3-02 Framing Perceptions, Power, and Pain in the Wartime Soviet Union: Lessons from Leningrad in World War II - Armitage, 4th**  
 Chair: Richard H. Bidlack, Washington and Lee U  
 Papers: Jeffrey Kenneth Hass, U of Richmond/ St. Petersburg State U (Russia)  
 "Pain, Theodicy, and Making Sense of War: Logics of Narratives of Suffering"  
 Kirill Boldovski, Fund for Research in Modern History (Russia)  
 "State and Society in Blockaded Leningrad: Communication and Mechanisms of Decision-Making"  
 Nikita Andreevich Lomagin, European U at St. Petersburg (Russia)  
 "War, Hunger and Ideas of Revolution in besieged Leningrad, 1941-43"  
 Disc.: Steven Maddox, Canisius College

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- 3-03      The Imperial Russian Army in War and Revolution - Belmont, 4th**  
*Chair:* David McDonald, U of Wisconsin-Madison  
*Papers:* Anthony John Heywood, U of Aberdeen (UK)  
               "‘Superlative’ Work?: The Mobilization of the Russian Army from July 1914"  
               Bruce William Menning, U of Kansas  
               "The Emperor as Commander-in-Chief"  
               John W. Steinberg, Austin Peay State U  
               "From The June Offensive to the Kornilov Revolt: How the Imperial Army Lost its Military Effectiveness"  
*Disc.:* Norman E. Saul, U of Kansas  
               Olga Porshneva, Ural Federal U (Russia)
- 3-04      International Law in Russia and the Soviet Union - Chicago Ballroom A, 5th**  
*Chair:* Colleen M Moore, Florida Southern College  
*Papers:* Kristy Ironside, U of Manchester (UK)  
               "International Copyright Law, Cultural Exchange, and the Cold War"  
               Philippa Hetherington, U College London (UK)  
               "The Conflict of Laws and of Nations: Late Imperial Russian Engagement with Early Private International Law"  
               Francine R. Hirsch, U of Wisconsin-Madison  
               "Soviet International Law after Nuremberg: The Promise and the Perils of International Engagement"  
*Disc.:* Mark Lawrence Schrad, Villanova U
- 3-05      Conspiratorial and Nationalist Discourses in Contemporary Russia - Chicago Ballroom B, 4th**  
*Chair:* Valerie Jane Bunce, Cornell U  
*Papers:* Karrie J Koesel, U of Notre Dame  
               "Learning to be Loyal: Patriotic Education in Russia"  
               Scott Radnitz, U of Washington  
               "Who Cares about Conspiracy Theories: Evidence from Post-Soviet States"  
               Ilya Yablokov, U of Leeds (UK)  
               "Screening the Enemy Within: Conspiracy Theories and the Media Construction of the Russian Opposition in 2013-2015"  
*Disc.:* Valerie Jane Bunce, Cornell U
- 3-06      Creation, Transmission, and Transgression of Social Norms: Historical and Contemporary Views in Russian and Soviet Educational Institutions - Chicago Ballroom C, 5th**  
*Chair:* Sarah Busse Spencer, NRU Higher School of Economics (Russia)  
*Papers:* Kai Mishuris, U of Michigan  
               "Transgressing Talent: Mental Abilities and Social Settings in Early 20th Century Russian Psychology"  
               Svetlana A Rasmussen, U of Nebraska-Lincoln  
               "To Build Character and Discipline: Collectives as a Transgressive Educational Technique in the Soviet Secondary School"  
               Olga Klimova, U of Pittsburgh  
               "Resisting the System: Transgressive Children and Teenagers in Valeriia Gai-Germanika’s Films"  
*Disc.:* Sarah Busse Spencer, NRU Higher School of Economics (Russia)
- 3-07      “Leningrad” Between Tradition and Transgression - (Roundtable) - Chicago Ballroom D, 5th**  
*Chair:* Yuri Leving, Dalhousie U (Canada)  
*Part.:* Anna Borovskaya-Ellis, U of Wisconsin-Madison  
               Dragan Kujundzic, U of Florida  
               Anthony James Qualin, Texas Tech U  
               Yoel Regev, European U at St. Petersburg (Russia)  
               Vassili Schedrin, Queen's U (Canada)

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- 3-08 “Expertocracy,” “Schmexperts,” and the Demand for “Objective Truth” in the Russian Counter-Extremism Litigation - I - Chicago Ballroom E, 5th**  
*Chair:* Peter Rutland, Wesleyan U  
*Papers:* Alexander Verkhovsky, SOVA Center for Information & Analysis (Russia)  
 "Anti-Extremist Legislation in Russia and Growing Demand for Expert Opinions"  
 Victoria Koroteyeva, Columbia U  
 "Is the 'Battle of Experts' Possible in the Russian Legal System?"  
 Dmitry Dubrovskiy, Columbia U  
 "Expert Conclusions on ‘Verbal Extremism’: a Dispute over Methods"  
*Disc.:* Oxana Karpenko, Centre for Independent Social Research (Russia)
- 3-09 Transgressing the Global Order?: Socialist Encounters with the Third World - (Roundtable) - Chicago Ballroom F, 5th**  
*Chair:* Alessandro Iandolo, U of Oxford (UK)  
*Part.:* Ela Drazkiewicz-Grodzicka, National U of Ireland, Maynooth (Ireland)  
 Rinna Elina Kullaa, U of Tampere (Finland)  
 Vanni Pettina, El Colegio de México (Mexico)  
 Marek W Rutkowski, National U of Singapore (Singapore)  
 Natalia Telepneva, London School of Economics and Political Science (UK)
- 3-10 International Law and the Problem of Russian and Ukrainian Sovereignty - Chicago Ballroom G, 5th**  
*Chair:* Marina Zaloznaya, U of Iowa  
*Papers:* Bohdan Harasymiw, U of Calgary (Canada)  
 "A Forlorn Hope: Why International Law Cannot Restore Ukraine's Sovereignty"  
 Igor Gretskiy, St Petersburg State U (Russia)  
 "Lukyanov Doctrine: The Concept of Limited Sovereignty in Russia’s Foreign Policy: the Case of Ukraine"  
 Camille Merlen, U of Kent, Canterbury (UK)  
 "Russian Approaches to Sovereignty"  
*Disc.:* Monica Eppinger, Saint Louis U
- 3-11 Populism in Eastern Europe - (Roundtable) - Chicago Ballroom H, 5th**  
*Chair:* Klaus Segbers, Free U Berlin (Germany)  
*Part.:* Irina Busygina, Moscow State Institute of International Relations (Russia)  
 Cosima Glahn, Free U Berlin (Germany)  
 Daniel Hegedüs, German Council on Foreign Relations (Germany)  
 Andrey Makarychev, U of Tartu (Estonia)
- 3-12 Decentralizing the Revolution: The 1917 Transformations from a Transregional Perspective - Clark, 4th**  
*Chair:* Donald Joseph Raleigh, UNC at Chapel Hill  
*Papers:* Karsten Brüggemann, Tallinn U (Estonia)  
 "Inspired by the Promises of the February Revolution?: On the Foundation of the Estonian Republic during Revolution and War"  
 Tanja Penner, U of Heidelberg (Germany)  
 "Revolution in Ukraine"  
 Ivan Sablin, NRU Higher School of Economics (Russia)  
 "A Settler Revolution: Post-Imperial Citizenship in the Russian Far East"  
*Disc.:* Donald Joseph Raleigh, UNC at Chapel Hill
- 3-13 States, Oligarchs, and Bureaucracies: New Research in Post-Soviet Political Economy - Cook, 3rd**  
*Chair:* Andrew Scott Barnes, Kent State U  
*Papers:* Susanne Alice Wengle, U of Notre Dame  
 "How Capital Inflows Transform Post-Soviet Rural Economies"  
 Stanislav Markus, U of South Carolina

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- "Oligarchs and Corruption in Putin's Russia"  
Jordan Gans-Morse, Northwestern U  
"The Roots of Predatory States: Corrupt Self-Selection?"  
*Disc.:* Rudra Sil, U of Pennsylvania
- 3-14 Multiple Feminisms 2: Feminism and Modernity in the North Caucasus and Central Asia - Denver, 5th**  
*Chair:* Laura Ann Chang Tourtellotte, Boston U  
*Papers:* Irina Kosterina, Heinrich Boell Foundation  
"‘Hide and Seek’: Feminism in the North Caucasus"  
Elena Anatolyevna Rodina, Northwestern U, and Svetlana Anokhina, unaffiliated  
"Gender and Journalism: A Case Study of Dagestani Women’s Journalistic Writing"  
Olga Breininger-Umetayeva, Harvard U  
"Separating Fact from Fiction about Muslim Women in Central Asia and the North Caucasus"  
*Disc.:* Laura Olson Osterman, U of Colorado at Boulder
- 3-15 Transgression, Progression, Regression?: The Challenges of the Post-Yugoslav Cultural Space in Post-Communist Times - Dupage, 3rd**  
*Chair:* Natasa Kovacevic, East Michigan U  
*Papers:* Tatjana Rosic Ilic, Singidunum U (Serbia)  
"Repetition, Revision, or Recycling of SFRY Communist History/History of SFRY Communism during the 90s?"  
Tihomir Brajovic, U of Belgrade (Serbia)  
"In Between Post-Communism and Post-Yugoslavism"  
Isidora Jaric, U of Belgrade (Serbia)  
"Yugoslav Culture between Ideology and Science: Deconstructing the Ideology of Socialism and Reconstructing Civil Society within the Secondary School Curriculum of Sociology in SFRY"  
*Disc.:* Marija Grujic, Institute of Literature and Art (Serbia)
- 3-16 Education in the Making of Modern Russia: Pathways to the Present - (Roundtable) - Grace, 4th**  
*Chair:* Larry Eugene Holmes, U of South Alabama  
*Part.:* Ben Eklof, Indiana U Bloomington  
Gary J. Marker, SUNY Stony Brook  
Tatiana Saburova, Indiana U Bloomington  
Elena Anatolieva Vishlenkova, NRU Higher School of Economics (Russia)
- 3-17 Exploring the Boundaries of the Permissible: Soviet Poets and Transgression - Great America 1, 6th**  
*Chair:* Katharine Hodgson, U of Exeter (UK)  
*Papers:* Katharine Hodgson, U of Exeter (UK)  
"Poets of the Generation of 1940"  
Alexandra Harrington, Durham U (UK)  
"Navigating the Line Between Conformism and Non-Conformism: Aleksei Surkov and Anna Akhmatova"  
Emily Lygo, U of Exeter (UK)  
"Evtushenko and Voznesenskii as ‘Permitted Dissidents’ of the Thaw"  
*Disc.:* Julie A.E. Curtis, U of Oxford (UK)
- 3-18 Un/Popular Representations: Gender Politics on the Contemporary Russian Screen - Great America 2, 6th**  
*Chair:* Oksana Chefranova, Yale U  
*Papers:* Marijeta Bozovic, Yale U  
"For Marx: Russian Cinema and the Left after State Socialism"  
Tatiana Efremova, New York U  
"Rituals of ‘Nationalist’ Realism: Borders, Gender, and Sex in Russian National Security Melodrama of 2000-2016"  
Anastasia Kostina, Yale U

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- "Poor Little Homeless Girl: Russian Documentary in Search of a Perfect Victim"
- Disc.:* Maria Salazkina, Concordia U (Canada)  
Barbara Wurm, Humboldt U (Germany)
- 3-20 Interdisciplinary Approaches to Imperial Russian History: Insights from Business History, Economics, and Political Science - Houston, 5th**
- Chair:* Scott Gehlbach, U of Wisconsin–Madison
- Papers:* Amanda Gregg, Middlebury College  
"The Birth and Death of Corporations in Late Imperial Russia"  
Volodymyr Kulikov, Karazin Kharkiv National U (Ukraine)  
"Enterprise and Communities in Company Towns: The Successful Formula of the Relationship Between Business and Society"  
Evgeny Finkel, George Washington U  
"The Tocqueville Paradox: When Does Reform Provoke Rebellion?"
- Disc.:* Martin Kragh, Uppsala U (Sweden)  
Steven Nafziger, Williams College
- 3-21 Collecting the Grey Literature from Eastern Europe: Opportunities and Challenges - (Roundtable) - Huron, 10th**
- Chair:* Liladhar R. Pendse, UC Berkeley
- Part.:* Robert Harding Davis, Columbia U / Cornell U  
Thomas Francis Keenan, Princeton U  
Bea Klotz, Central and East European Online Library  
Gudrun Tatjana Wirtz, Bavarian State Library (Germany)
- 3-22 Dostoevsky and Philosophy - Illinois, 6th**
- Chair:* Michael Marsh-Soloway, U of Virginia
- Papers:* Brian Arthur Armstrong, Augusta U  
"Epistemic Weakness in Dostoevsky's 'Besy'"  
Jennie Wojtusik, U of Texas at Austin  
"The Legacy of German Idealism: Dostoevsky's Philosophical-Political Intervention"  
Octavian Gabor, Methodist College  
"Responsibility Beyond Morality in Brothers Karamazov"
- Disc.:* Paul Joseph Contino, Pepperdine U
- 3-23 The Second Government of Postwar Polish Film - Indiana, 6th**
- Chair:* Anna Szawara, U of Illinois at Chicago
- Papers:* Helena Gosciolo, Ohio State U  
"The Elephant and the Jewish Question"  
Kinga Kosmala, U of Chicago  
"Ida and Mother Joan of the Angels: A God-Like Camera and Women in Habits"  
Beth C. Holmgren, Duke U  
"Wajda and Munk on War: The Art and Ethics of the Anti-Hero"
- Disc.:* Daniel Webster Pratt, Ohio State U
- 3-24 S. M. Tret'iakov and the Origins of Soviet Cinema - Iowa, 6th**
- Chair:* Emma Widdis, U of Cambridge (UK)
- Papers:* Natalia Ryabchikova, U of Pittsburgh  
"Sergei Mikhailovich: Tret'iakov and Eisenstein as a Double Act"  
Edward Tyerman, Barnard College / Columbia U  
"Facts and Fictions: Sergei Tret'iakov, 'Dzhungo,' and the Craft of Soviet Screenwriting"  
Anthony Anemone, The New School  
"Tret'iakov and the Origins of Georgian Cinema"
- Disc.:* Oksana Sarkisova, Central European U (Hungary)
- 3-25 Women's Experiences of the Holocaust in Eastern Europe - Kane, 3rd**
- Chair:* Meghann T. Pytko, Southern Illinois U-Carbondale
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*Papers:* Daina S. Eglitis, George Washington U  
 "Silences of Memory: Liberator Sexual Assault in the East at the End of World War II"  
 Michelle Kelso, The George Washington U  
 "A Shelter to Cry In: Resiliency Among Romani Girls during the Holocaust in Romania"  
 Dovile Budryte, Georgia Gwinnett College  
 "From Partisan Warfare to Memory Battlefields: Two Women's Stories about the Second World War, the Holocaust, and Memory Politics in Lithuania"

*Disc.:* Mara Lazda, CUNY Bronx Community College

**3-26 Revisiting Soviet Ukrainian Culture: Architecture, Film, and Literature - Kansas City, 5th**

*Chair:* Jessica Marie Zychowicz, U of Michigan

*Papers:* Ostap Kin, Shevchenko Scientific Society  
 "Transgressing the Iron Curtain: The Role of Ukraine in Soviet-American Conferences"  
 Kateryna Ruban, New York U  
 "A Soviet Doctor: Hero of Postwar Cinema"  
 Serhii Tereshchenko, Columbia U  
 "Spatial Production of a New Citizen: Soviet Urban Planning under Cybernetics"

*Disc.:* Olga Bertelsen, New York U

**3-28 Transgressed Bodies, Transgressive Histories in Modern Polish Culture - (Roundtable) - Lincolnshire I, 6th**

*Chair:* Michal J Wilczewski, U of Illinois at Chicago

*Part.:* Jodi C Greig, U of Michigan  
 Błażej Grzegorz Warkocki, Adam Mickiewicz U (Poland)  
 Dobrochna Kalwa, U of Warsaw (Poland)  
 Alicja W. Kusiak-Brownstein, U of Notre Dame

**3-29 Mythic Intimations in Russian Romantic and Symbolist Poetics - Lincolnshire II, 6th**

*Chair:* Thomas McGarvie Watson, U of Southern California

*Papers:* Caroline Lemak Brickman, UC Berkeley  
 "Fragmentary Mythopoesis, or Batiushkov Backwards"  
 Kit Pribble, UC Berkeley  
 "Myth and its Absence in Baratynsky's Nature Poetry"  
 Michael Wachtel, Princeton U  
 "The Myth of the Colosseum in the Personal and Poetic World of Viacheslav Ivanov"

*Disc.:* Stuart H. Goldberg, Georgia Institute of Technology

**3-30 The Culture of Transgression: Tracing Alcohol Use Patterns and Drinking Discourse in Russia - (Roundtable) - Los Angeles, 5th**

*Chair:* Lidia Levkovitch, Rutgers, The State U of New Jersey

*Part.:* Lidia Levkovitch, Rutgers, The State U of New Jersey  
 Alexander D. Nakhimovsky, Colgate U  
 Kate Transchel, California State U, Chico  
 Justin Michael Trifiro, U of Southern California

**3-31 Entrepreneurship in Cold War Era Cultural and Academic Life - McHenry, 3rd**

*Chair:* John F. Connelly, UC Berkeley

*Papers:* Vladimir Kulic, Florida Atlantic U  
 "Bogdan Bogdanović and the Many Careers of a Surrealist"  
 Barbara Brigitte Walker, U of Nevada, Reno  
 "IREX/IUCTG and How the Business Model for Area Studies Expertise Changed in the Cold War"  
 Gyorgy G. Peteri, Norwegian U of Science & Technology (Norway)  
 "Conman On Both Sides of the Curtain: Sándor (Alexander) Szalai and Cold War Era Sociology"

*Disc.:* John F. Connelly, UC Berkeley

**3-32 Bands of Brothers and Sisters: Russian and Ukrainian Popular Religious Organization, 1860-1940 -**

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- Miami, 5th*
- Chair:** Chris J. Chulos, Roosevelt U
- Papers:** Heather J. Coleman, U of Alberta (Canada)  
 "Religious Brotherhoods and the Orthodoxy of the Western Borderlands in Late Imperial Russia"  
 William Gilson Wagner, Williams College  
 "Preserving Communities of Faith: Orthodox Convents in Nizhnii Novgorod Diocese, 1917-1935"  
 Roy Raymond Robson, Pennsylvania State U  
 "Toward a Model of Interaction between Believers and the Soviet State"
- Disc.:** Page Herrlinger, Bowdoin College
- 3-33 Soviet Art and Collective Memory in Contemporary Russia - Michigan, 6th**
- Chair:** Lisa A. Kirschenbaum, West Chester U
- Papers:** Maria Silina, U of Québec at Montréal (Canada)  
 "Communist Heritage in the Post-Soviet Russian Cityscape: Recognition and Strategies of Valorisation"  
 Alexandra Novozhenova, Northwestern U  
 "Reassembling the USSR: Paintings from 1920-1940s as a Source for Post-Soviet Historical Constructivism"  
 Antony Kalashnikov, U of Oxford (UK)  
 "Stalinist Neo-Classicism and the Development of a Trans-Temporal Artistic Language"
- Disc.:** Christianna Bonin, MIT
- 3-34 Russian Culture beyond the Literary and the Logocentric - (Roundtable) - Michigan State, 6th**
- Chair:** Philip Ross Bullock, U of Oxford (UK)
- Part.:** Molly Brunson, Yale U  
 Philip Ross Bullock, U of Oxford (UK)  
 Julie Anne Cassiday, Williams College  
 Katherine M. H. Reischl, Princeton U  
 Boris Wolfson, Amherst College
- 3-35 Perception, Expectation, and Obfuscation in the Works of Vladimir Nabokov - Minnesota, 6th**
- Chair:** Sergey Karpukhin, U of Notre Dame
- Papers:** Assel Almuratova, U of Wisconsin-Madison  
 "Nabokov's Ideal Reader: Interpretive Problems and Solutions"  
 Adam Lieberman, U of Wisconsin-Madison  
 "History, Memory, and the Artist: Travel Literature and the Reinterpretation of Facts in Vladimir Nabokov's 'The Gift'"  
 Ona Renner-Fahey, U of Montana  
 "On Diagnosing Landscape and Placelessness: Nabokov's Wood-Sprite"
- Disc.:** Zakhar Ishov, U of Tübingen (Germany)
- 3-36 Transgressions in Translation Panel 2: New Perspectives on Translation in Slavic Contexts - Navy Pier, 10th**
- Chair:** Mariia Smirnova, Russian State U for the Humanities (Russia)
- Papers:** Ines Garcia de la Puente, Ohio State U / Boston U  
 "Challenging Translation, or Translating Translation in the Primary Chronicle"  
 Karine Åkerman Sarkisian, Uppsala U (Sweden)/ Lund U (Sweden)  
 "Apophthegmata Patrum in the Slavic Context"  
 Olga Demidova, Pushkin Leningrad State U (Russia)  
 "On the Brink of Transgression: The Hidden Power and Responsibility of the Translator"
- Disc.:** Moshe Taube, Hebrew U of Jerusalem (Israel)
- 3-37 The Relationship of Romanian artists with the Communist State in the 1980s - Northwestern, 6th**
- Chair:** Mirela Tanta, Millikin U
- Papers:** Mirela Tanta, Millikin U  
 "From His Wife to Our Prime Minister: The Commissioned Image of Elena Ceaușescu"

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- Constantin Claudiu Oancea, New Europe College (Romania)  
 "Art for State's Sake and Art for Leisure: Professional and Amateur Visual Artists and Musicians in Late Socialist Romania"
- Gabriela Filippi, National U of Theatre and Film (Romania)  
 "Negotiating with the Authorities: The Case of Romanian Cinema at the Beginning of the 1980s"
- Disc.:* Dan George Drăghia, U of Bucharest (Romania)
- 3-38 Collaborative Digital Initiatives Across the U.S. - (Roundtable) - O'Hare, 10th**  
*Chair:* Edith W. Clowes, U of Virginia  
*Part.:* Edith W. Clowes, U of Virginia  
 Ian Goodale, U of Texas, Austin  
 Christine Jacobson, Harvard U  
 Megan Hilliard Luttrell, U of Kansas  
 Kathleen Thompson, U of Virginia
- 3-39 The Medical Humanities in Russian Literature and Culture - Ohio, 6th**  
*Chair:* Brian R. Johnson, Swarthmore College  
*Papers:* Melissa Lynn Miller, U of Notre Dame  
 "Narrative Medicine in Bulgakov and Chekhov"  
 William Scott Nickell, U of Chicago  
 "The Art of Soviet Medicine and the Making of the Soviet Medical Subject"  
 Konstantin Starikov, Boston U  
 "Anton Chekhov in North American Medical Schools: Teaching Medical Students About Empathy Using Chekhov's Short Stories"
- Disc.:* Sunny Yudkoff, U of Wisconsin-Madison
- 3-41 Historical Replication in Muscovy - Printers Row, 2nd**  
*Chair:* Theofanis G. Stavrou, U of Minnesota  
*Papers:* David Maurice Goldfrank, Georgetown U  
 "Historical Replication among Middle Muscovy's 'Depolorables'"  
 Agnes Kriza, U of Cambridge (UK)  
 "'Sophia – the Mother of God, that is, virginal soul': Muscovite Political Ideas in the Making"  
 Kevin Michael Kain, U of Wisconsin-Green Bay  
 "New Helens and New Jerusalem: Historical Replication as Female Romanov Legitimacy"
- Disc.:* Richard S. Wortman, Columbia U
- 3-42 Women's Post-Soviet Documentary Prose In and Outside of Russia - Purdue, 6th**  
*Chair:* Gabriella Ferrari, Princeton U  
*Papers:* Holly E. Myers, Columbia U  
 "Post-Soviet Adaptations of Svetlana Alexievich's Soviet-Era Documentary Prose"  
 Cristina Vatulescu, New York U  
 "Photography and Documentary Prose: Svetlana Boym's 'Tale of a Refugee Camp'"  
 Natalia Klimova, Princeton U  
 "Liudmila Ulitskaya's 'Childhood 45-53': Collective History, Private Memory"
- Disc.:* Cynthia F. Simmons, Boston College
- 3-43 The Politics of Memory: Narratives of the Holocaust in Pre and Post-1989 Poland - River North, 2nd**  
*Chair:* Elzbieta Janicka, Polish Academy of Sciences (Poland)  
*Papers:* Joanna Trzeciak, Kent State U  
 "Remembrance, Representation, and Recycling: Rozewicz's Holocaust Corpus and the Politics of Memory"  
 Elzbieta Janicka, Polish Academy of Sciences (Poland)  
 "The Dominant and Alternative Narratives in the Space of the Former Warsaw Ghetto"  
 Izabela Kalinowska-Blackwood, SUNY Stony Brook  
 "Is It Possible to Go Back to Austeria?: Jewish Returns and Visual Culture"
- Disc.:* Anna Muller, U of Michigan, Dearborn

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**3-46      The Many Faces of Late Socialism: On the Diversity and Specificity of Socialist Subjectivities across the “Eastern Bloc” - (Roundtable) - Scottsdale, 5th**

*Chair:* Maike Lehmann, U of Cologne (Germany)

*Part.:* Ana Antic, U of London, Birkbeck (UK)  
Diana Georgescu, U College London (UK)  
Simon Huxtable, Loughborough U (UK)  
Kyrill Kunakhovich, U of Virginia

**3-47      The Great Transgression: Instrumentalizing Race in Russian and Soviet History - Sheffield, 4th**

*Chair:* Ekaterina M. Boltunova, NRU Higher School of Economics (Russia)

*Papers:* Marina B. Mogilner, U of Illinois at Chicago  
"The Late Imperial Moment and Jewish Self-Racializing"  
Adrienne Lynn Edgar, UC Santa Barbara  
"Racial Thinking and Ethnic Inter-marriage in Soviet Central Asia"  
Eugene Michael Avrutin, U of Illinois at Urbana-Champaign  
"Putin's New Racial Order"

*Disc.:* David Rainbow, U of Houston

**3-48      Aesthetic Experience and Health in Russian and Soviet Culture - (Roundtable) - State Avenue, 4th Floor**

*Chair:* Susan K. Morrissey, UC Irvine

*Part.:* Johanna Conterio, U of London (UK)  
Elena Fratto, Princeton U  
Matthew Mangold, Rutgers, The State U of New Jersey  
Anna Toropova, U of Nottingham (UK)

**3-49      Exile Politics and Empire in 19th-20th Century South-Eastern Europe - Streeterville, 2nd**

*Chair:* Björn Hansen, Graduate School for East and Southeast European Studies (Germany)

*Papers:* Ferenc Laczó, Maastricht U (Netherlands)  
"Exiled in the Heart of a Lost Empire: Political Emigres after World War I and their Perspectives on the Habsburg and Soviet Empires"  
Ana-Teodora Kurkina, Ludwig Maximilian U Munich (Germany)/ U of Regensburg (Germany)  
"Anti-Imperial Biographies?: Emigration and Biographical Narratives of the Bulgarian Public Actors in the Middle of the 19th Century"  
Srdan Mladen Jovanovic, Lund U (Sweden)  
"From Communism to Authoritarianism 2.0: Brain Drain in the Western Balkans"

*Disc.:* Arpad von Klimó, Catholic U of America

**3-50      Do We Need Translations of Scholarship from Eastern Europe? - (Roundtable) - Water Tower, 10th**

*Chair:* Andrzej W. Tymowski, American Council of Learned Societies

*Part.:* Wendy Bracewell, U College London (UK)  
Sean Cotter, U of Texas at Dallas  
Gail Kligman, UCLA  
Benjamin Paloff, U of Michigan  
Russell Scott Valentino, Indiana U Bloomington

**3-51      Anti-Economies in Russian Realism - Wisconsin, 6th**

*Chair:* Ingrid Kleespies, U of Florida

*Papers:* Karin Agnes Beck, Kean U  
"Trading, Sharing, Giving. Tolstoy's Struggle with the Gift Economy"  
Andrea Zink, U of Innsbruck (Austria)  
"What is Good Work? Nikolai Leskov's Sealed Angel"  
Sonja Koroliov, U of Innsbruck (Austria)  
"Chekhov's Industrial End Games"

*Disc.:* Jillian Porter, U of Oklahoma

**3-52      The History of Poland as History of Capitalism - Wrigleyville, 2nd**

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*Chair:* Keely Stauter-Halsted, U of Illinois at Chicago  
*Papers:* Drew Burks, U of Kansas  
"Polski Glob:' Advertising and Trade Networks in Southern Poland after the First World War"  
Kathleen Wroblewski, U of Michigan  
"Performance at the Margins: Border Posturing and Liberal Subjectivities in Post-1924 Poland"  
Tiffany A. Wilson, U of Illinois at Chicago  
"Black Gardens & Backyard Sheds: Urban Agriculture and Lived Economies in Silesian Mining Communities, 1930-1939"  
*Disc.:* Robert Edward Blobaum, West Virginia U  
Nathaniel D. Wood, U of Kansas

**This roundtable is held at the Art Institute of Chicago, 5:30 – 7:30 pm**

**3-53 Walking Roundtable: "Revoliutsiia! Demonstratsiia!" at the Art Institute of Chicago - (Roundtable)**  
- Room TBD

*Chair:* Matthew S Witkovsky, Art Institute of Chicago  
*Part.:* Masha Chlenova, The New School  
Christina Kiaer, Northwestern U  
Kristin E. Romberg, U of Illinois at Urbana-Champaign  
Kathleen Moir Tahk, Northwestern U

**Exhibit Hall Opening Reception - Salon 1, 2 & 3, 7<sup>th</sup>, 6:30 – 8:00 PM**

**Film Screening: "Finding Babel" - (Film) - Chicago Ballroom D, 5<sup>th</sup>, 8:00 – 10:00 PM**  
Sponsored by: Working Group on Cinema and Television

## FRIDAY, NOVEMBER 10, 2017

Registration Desk Hours: 7:00 AM – 5:00 PM – 7<sup>th</sup> Floor

Exhibit Hall Hours: 9:00 AM – 6:00 PM – Salon 2 & 3, 7<sup>th</sup> Floor

Presentation Prep Room: 7:00 AM – 6:00 PM - 5<sup>th</sup> Floor, behind registration desk

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### Session 4 – Friday – 8:00-9:45 am

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**ASEEES Committee on the Status of Women in the Profession** - (*Meeting*) - *Halsted, 4th*

**Association for the Study of Eastern Christian History and Culture** - (*Meeting*) - *Lakeview, 2nd*

**4-01 Experiences in Soviet Residential Childcare Institutions: Reality, Imagination, and Representation**  
- *Addison, 4th*

*Chair:* Julie K. deGraffenried, Baylor U

*Papers:* Kathleen Beger, U of Regensburg (Germany)

"Showcasing Internationalism in the Soviet Pioneer Camp 'Artek'"

Margaret Elizabeth Peacock, U of Alabama

"Samantha Smith in the Land of the Bolsheviks: The Propaganda of Peace in the Late Cold War"

Mirjam Galley, U of Sheffield (UK)

"The Forgotten and the Unwanted: The Hidden History of Soviet Childcare"

*Disc.:* Natalie Belsky, U of Minnesota Duluth

**4-02 Networks and Cultural Production in War-time and the Post-Stalinist Soviet Union** - *Armitage, 4th*

*Chair:* Leah Goldman, Reed College

*Papers:* Erina Megowan, NRU Higher School of Economics (Russia)

"Personal Connections, Political Power and Geographic Place: The Wartime Narrative of the Soviet Creative Intelligentsia, 1941-1945"

Alla Generalow, U of Arizona

"The 'Rare Survivor': Nikolai Vasilievich Matveev and Russian Orthodox Music in Soviet Moscow"

Karl E. Loewenstein, U of Wisconsin-Oshkosh

"Friends and Bureaucrats: Personal Connections and the Shape of the Thaw"

*Disc.:* Leah Goldman, Reed College

**4-03 Revolutionary Days Revisited: Commemorating the Russian Revolution at the New York Public Library, Columbia University and Slavica Publishers** - (*Roundtable*) - *Belmont, 4th*

*Chair:* Matt Lee Miller, U of Northwestern, St. Paul

*Part.:* Tanya Chebotarev, Columbia U

Susan Smith-Peter, CUNY College of Staten Island

William Benton Whisenhunt, College of DuPage

**4-04 Between Historiography, School, and Museum: How History is Discussed and Represented on the Post-Soviet Space** - *Chicago Ballroom A, 5th*

*Chair:* Jon C. Giullian, U of Kansas

*Papers:* Rustis Kamuntavicius, Vytautas Magnus U (Lithuania)

"National Narratives and Nonsense: Lithuanian, Belarusian, and Polish Quarrels over History through the Last One Hundred Years"

Dmitry Pushmin, President B. Yeltsin Center Foundation (Russia)

"Establishing the Tradition of Presidential Centers in Russia: Boris Yeltsin Museum and Archive and the Representation of the 1990s"

Anna Sanina, NRU Higher School of Economics (Russia)

"Patriotic Education in Contemporary Russia: Governmental Programs and Empirical Evidence"

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*Disc.:* Liisi Esse, Stanford U

**4-05 Soviet Americana: From Cultural Consumption to Soviet Academic Studies of America - Chicago Ballroom B, 4th**

*Chair:* Barbara Brigitte Walker, U of Nevada, Reno

*Papers:* Andrei Znamenski, U of Memphis

"From Playing American Indians to Studying Native Americans in the USSR"

Sergei Ivanovich Zhuk, Ball State U

"Soviet Americana: From American Music and Films to American Studies of the Cold War"

Volodymyr Kravchenko, U of Alberta (Canada)

"The Cold War Invisible Battles: Canadian Ukrainianists versus Soviet Canadianists"

*Disc.:* Christopher John Ward, Clayton State U

**4-06 Welfare, Gender, and Inequality in Contemporary Russia - Chicago Ballroom C, 5th**

*Chair:* Carol Ruth Nechemias, Pennsylvania State U Harrisburg

*Papers:* Esuna Dugarova, United Nations Development Programme

"Gender, Welfare, and Child Care in Russia"

Jane Gary Harris, U of Pittsburgh

"A Decade and a Half in the Life of a Gerontological Russian NGO, Dobroe Delo, and the Rights of the Elderly"

Linda Jean Cook, Brown U

"Inequality in Access to Health Care in Contemporary Russia"

*Disc.:* Stephen Crowley, Oberlin College

**4-07 Origins and Progress in Tobacco Control in Contemporary Eastern Europe and Russia - Chicago Ballroom D, 5th**

*Chair:* Judyth Lynn Twigg, Virginia Commonwealth U

*Papers:* Tricia Starks, U of Arkansas

"The Development of Soviet Anti-Tobacco Policy 1953-1978"

Mateusz Zygmunt Zatonski, London School of Hygiene and Tropical Medicine (UK)

"Test the West: Transnational Tobacco Companies in Poland in the 1980s and 1990s"

Diana Quirmbach, London School of Hygiene and Tropical Medicine (UK)

"The Economics of Tobacco Control in Russia: from Industry to Government Takeover"

*Disc.:* Kathryn Elizabeth Stoner, Stanford U

**4-08 "Expertocracy," "Schmexperts," and the Demand for 'Objective Truth' in the Russian Counter-Extremism Litigation - II - Chicago Ballroom E, 5th**

*Chair:* Victoria Koroteyeva, Columbia U

*Papers:* Elena Belokurova, North-Western Institute of the Russian Academy of National Economy and Public Administration (Russia)

"Russian Political Scientists in the Expertise on NGOs as 'Foreign Agents'"

Marat Shterin, King's College London (UK)

"Accidental Expertise vs. Intentional Knowledge: Who Tells 'the Truth' about Minority Religions in Russian Law Courts?"

Alexander Panchenko, Institute of Russian Literature (Pushkin House) RAN (Russia)

"Religion, Money, and Conspiracy Theories in Post-Soviet Russia: the Case of Scientology"

*Disc.:* Victoria Koroteyeva, Columbia U

**4-09 From Friends To Foes: A Path To The Cold War In East Asia - (Roundtable) - Chicago Ballroom F, 5th**

*Chair:* David Wolff, Hokkaido U (Japan)

*Part.:* Akina Kobayashi, Hosei U (Japan)

Viktoriia Romanova, I.M. Sechenov First Moscow State Medical U (Russia)

Yaroslav Shulatov, Kobe U (Japan)

David Wolff, Hokkaido U (Japan)

**4-10 Electoral Reforms in Russia and Ukraine - Chicago Ballroom G, 5th**

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- Chair:* Rostislav Turovsky, NRU Higher School of Economics (Russia)  
*Papers:* Dima Kortukov, Indiana U Bloomington  
 "The Politics of Electoral Reform in Ukraine, 1991-2012"  
 Erik Herron, West Virginia U  
 "The Symbiosis of Professionalism and Corruption in Ukraine's Election Administration"  
 Mikhail Turchenko, NRU Higher School of Economics (Russia)  
 "The Puzzle of Electoral System Engineering in the Russian Regions, 2003-2016"
- Disc.:* Rostislav Turovsky, NRU Higher School of Economics (Russia)  
 Ben Noble, U of Oxford (UK)
- 4-11 Improvement in Statistical Systems in Russia and CIS-Openness and Transparency - (Roundtable) - Chicago Ballroom H, 5th**  
*Chair:* Misha V. Belkindas, Open Data Watch  
*Part.:* Gregory Kisunko, The World Bank  
 Masaaki Kuboniwa, Hitotsubashi U (Japan)  
 Alexey Nikolaevich Ponomarenko, NRU Higher School of Economics (Russia)
- 4-12 Muslim Community Belonging: Ethnicity, Gender, and Class. - Clark, 4th**  
*Chair:* Douglas T. Northrop, U of Michigan  
*Papers:* Aimee R. Dobbs, Indiana U Bloomington  
 "Normalizing 'Transgressions in Print': Muslim Newspapers in the Russian Empire, 1875-1891"  
 Yelena Abdullayeva, U of Waterloo (Canada)  
 "Liberated Women of the Soviet Azerbaijan: Progress and Contradictions, 1920-1939"  
 Heather D. DeHaan, SUNY Binghamton  
 "Title: The Social Life of Things: Community Belonging in Post-Stalin Baku"
- Disc.:* Marianne Ruth Kamp, Indiana U Bloomington
- 4-13 Modern Eurasian Rivers: The Politics of Economy and Region - Cook, 3rd**  
*Chair:* Sarah Cameron, U of Maryland, College Park  
*Papers:* Jeff Sahadeo, Carleton U (Canada)  
 "The Kura River: The 'Connective Tissue' of Imperial-era South Caucasus"  
 Patryk Reid, U of Pittsburgh  
 "Making a River Border: Early Soviet Economic Life and Mobility on the Upper Amu Darya"  
 Alan Daniel Roe, College of William and Mary  
 "The Dniester River Disaster and Environmentalism in the Moldavia SSR"
- Disc.:* Pey-Yi Chu, Pomona College
- 4-14 Mature Socialist Subjectivities (to be) Enacted: Age, Gender, and the Politics of the Individual in the "Eastern Bloc," 1960s-1980s - Denver, 5th**  
*Chair:* Sebastian Lambertz, U of Cologne (Germany)  
*Papers:* Alissa R Klots, European U at Saint Petersburg (Russia), and Maria Romashova, Perm State U (Russia)  
 "Young Minds - Young Bodies: The Emotional and the Physical in the Late Soviet Discourse on Aging"  
 Galina Nikolaevna Praskova, Sofia U (Bulgaria)  
 "Feelings and Desires under Mature Socialism: The Case of the Female Admirers of the Young Bulgarian Poet Kalin Yanakiev"  
 Courtney Doucette, Connecticut College  
 "The New Soviet Person in the Era of Glasnost"
- Disc.:* Diane P. Koenker, U of Illinois at Urbana-Champaign
- 4-15 Transgressing the Borders between the Public and the Private in State Socialist Bulgaria - Dupage, 3rd**  
 Sponsored by: Bulgarian Studies Association  
*Chair:* Ana Luleva, Institute of Ethnology and Folklore Studies BAS (Bulgaria)  
*Papers:* Ana Luleva, Institute of Ethnology and Folklore Studies BAS (Bulgaria)  
 "Experiencing, Representing, and Remembering Privacy in the Socialist State of Bulgaria"

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Nikolay Nenov, Rousse Regional Museum of History (Bulgaria)  
"The 'Red Corner' of Communism: the Visual Language of Propaganda"  
Dilyana P. Ivanova, American Research Center in Sofia (Bulgaria)  
"The Communist Propaganda Messages in the Photo Albums of the Kindergarten 'Mara Maleeva Zhivkova'"

*Disc.:* Lilia Topouzova, Concordia U (Canada)

**4-16 Russian Empire: Diplomatic History, New Approaches - *Grace, 4th***

*Chair:* Denis V. Vovchenko, Northeastern State U

*Papers:* Mikhail Sergeyevich Rekun, Independent Scholar  
"Russia is Not Sulking': Problems in the Imperial Ministry of Foreign Affairs"  
Ronald P. Bobroff, Oglethorpe U  
"Izvol'skii in Paris, Paléologue in Petrograd: Rogue Wartime Diplomats?"  
Meredith Tuttle, Purdue U  
"The Romanov Asylum: Great Britain and the End of a Russian Dynasty"

*Disc.:* Dominic Lieven, U of Cambridge (UK)

**4-17 Private Life of the Late Soviet Literature - *Great America 1, 6th***

*Chair:* Ainsley Morse, UC Riverside

*Papers:* Tatiana Klepikova, U of Passau (Germany)  
"A Myriad of Private/Public Spheres: Late Soviet Literature as a Private Kitchen"  
Thomas Ralph Epstein, Boston College  
"Holy Madness: 'Private Life' in the Leningrad Underground"  
Josephine von Zitzewitz, U of Cambridge (UK)  
"Leningrad Samizdat Journals: A Vehicle for Crossing from Private to Public"

*Disc.:* Dirk Uffelman, U of Passau (Germany)

**4-18 Transgressive TV-Poetics in Soviet and Post-Soviet Russian Film, Theatre, and Art - *Great America 2, 6th***

*Chair:* Tomas Glanc, U of Zurich (Switzerland)

*Papers:* Mariia Zhukova, St. Petersburg State U (Russia) / U of Konstanz (Germany)  
"A Mirror for the Hero or a Window to the Other World?: TV Concepts in Soviet Film and Literature"  
Fabian Erlenmaier, U of Konstanz (Germany)  
"Experiencing Television: Transgressive Perspectives on Contemporary Russian Theatre"  
Jurij Murasov, U of Konstanz (Germany)  
"Telecratic Image Politics: Art Debates on Russian TV (2000-2010)"

*Disc.:* Lyubov Bugaeva, St. Petersburg State U (Russia)

**4-20 Gender, Ethnicity, and Queerness in East European Popular Music - *Houston, 5th***

*Chair:* Harlow Loomis Robinson, Northeastern U

*Papers:* Marija Grujic, Institute of Literature and Art (Serbia)  
"Queering the 'Styling': (Inter)nationalization of Serbian Popular Music through Contextualized Staging of Queer Accents"  
Emily D Johnson, U of Oklahoma  
"Multiculturalism Timati-style: Ethnic Costuming and Stereotypes in Black Star Videos"  
Julie Anne Cassiday, Williams College  
"Pussy Riot Post-Russia: Rap in Postmodern Feminist Protest"

*Disc.:* Lilya Kaganovsky, U of Illinois at Urbana-Champaign

**4-21 Florensky, Tarkovsky, and the Icon - *Huron, 10th***

*Chair:* Maria Salnikova, U of Southern California

*Papers:* Katherine Marie Lahti, Trinity College  
"Icons, Tarkovsky's 'Stalker' and Strugatskys' 'Roadside Picnic'"  
Vladimir Leonidovich Marchenkov, Ohio U  
"Nostalgia for Sacrifice: The Artist in Tarkovsky's Last Two Films"

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- Benjamin Jens, U of Arizona  
 "Icons, Dostoevsky, and Tarkovsky's 'Mirror'"
- Disc.:* Robyn Jensen, Columbia U  
 Andrea Oppo, Pontifical U of Sardinia (Italy)
- 4-22 Transgressions, Relationships, and Transformations - Illinois, 6th**
- Chair:* Brian Arthur Armstrong, Augusta U
- Papers:* Michael Marsh-Soloway, U of Virginia  
 "A Bug's Life in the Novels of F.M. Dostoevsky: Insects, Arachnids, and Zoomorphism as Indicators of Debasement and Transgression"  
 Justin Michael Trifiro, U of Southern California  
 "Est' druzhby strannye: The Problem of Friendship in Dostoevsky"  
 Robert F. Slesinski, Independent Scholar  
 "Nicolas Berdyaev: A Revolutionary Spirit in a Transgressing, Dostoevskian, 'Anti-Revolutionary' Mode"
- Disc.:* Yuri Corrigan, Boston U
- 4-23 National Identity in the Cinema of the Soviet Republics - Indiana, 6th**
- Chair:* Joshua J. First, U of Mississippi
- Papers:* Steven A. Usitalo, Northern State U  
 "Sergei Parajanov as an 'Armenian' Film Director"  
 Marina Rojavin, Bryn Mawr College  
 "Finding and Losing Cultural-National Identity in Georgy Danelia's 'Mimino' (1977) and Yuli Guzman's 'Don't Be Afraid, I'm Here for You' (1981)"  
 Maria Vinogradova, New York U  
 "From Surrogate Film Schools to Local Activism: Amateur Film Studios in Soviet Ukraine"
- Disc.:* Olga Klimova, U of Pittsburgh
- 4-24 Was Early Soviet Cinema Revolutionary? - (Roundtable) - Iowa, 6th**
- Chair:* Yuri Tsivian, U of Chicago
- Part.:* Vitaly Chernetsky, U of Kansas  
 Michele Leigh, Southern Illinois U Carbondale  
 Booth Wilson, U of Wisconsin-Madison  
 Denise J. Youngblood, U of Vermont
- 4-25 How Does Central European 20th Century History Inform Present Predicaments?: Czech Avatars in History, Philosophy, and Politics - Kane, 3rd**
- Chair:* Thomas W. Ort, CUNY Queens College
- Papers:* Marci Lynn Shore, Yale U  
 "The Wound Marx Wanted to Heal: What Marx Misunderstood--and Jan Patocka Understood--about Alienation"  
 Shawn Eric Clybor, The Kew-Forest School  
 "The Nazis Come to Your Apartment: History and (Contested) Memory in the Videogame 'Czechoslovakia 38-89: Assassination'"  
 Muriel Blaive, Institute for the Study of Totalitarian Regimes (Czech Republic)  
 "Refugees, Czech National Identity, Communism, and Post-Communism"
- Disc.:* Peter Bugge, Aarhus U (Denmark)
- 4-26 International Perspectives on Gogol Studies - (Roundtable) - Kansas City, 5th**
- Chair:* Roman Koropecyk, UCLA
- Part.:* Tamara Hundorova, National Academy of Sciences (Ukraine)  
 Yuliya Ilchuk, Stanford U  
 Taras Koznarsky, U of Toronto (Canada)  
 Robert Romanchuk, Florida State U
- 4-28 Re-thinking Galicia: the Territory of Transition and Transgression - Lincolnshire I, 6th**
- Chair:* Alois Woldan, U of Vienna (Austria)

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- Papers:* Olha Voznyuk, U of Vienna (Austria)  
 "The Transformation of the Image of Galicia in Anthologies of the XIX – XXI Centuries"  
 Halyna Witoszynska, U of Vienna (Austria)  
 "Lemberg/Lwów/L'viv as a Space of Memories during the First Half of the Twentieth Century"  
 Jakob Mischke, U of Vienna (Austria)  
 "The Ukrainian Scientific Community in Habsburg L'viv"
- Disc.:* Alessandro Achilli, Monash U (Australia)
- 4-29 Nineteenth-Century Russian Crime Fiction and the Depiction of Violence - Lincolnshire II, 6th**  
*Chair:* Emily Finer, U of St Andrews (UK)  
*Papers:* Claire Whitehead, U of St Andrews (UK)  
 "The Depiction of Violence and the Grotesque in Late Imperial Russian Crime Fiction"  
 Margarita Vaisman, U of St Andrews (UK)  
 "A Scene from a French Novel: Popular Crime Fiction, Gender, and Violence in Alexei Pisemskii's 'Troubled Seas' (1863)"  
 Sara Stefani, Indiana U Bloomington  
 "Snakes in the Garden: Violence, Confession, and the Transference of Guilt in Sherlock Holmes and Chekhov"
- Disc.:* Russell Scott Valentino, Indiana U Bloomington
- 4-30 The Dead in the East Slavic Folk Tradition - (Roundtable) - Los Angeles, 5th**  
 Sponsored by: Slavic, East European, and Eurasian Folklore Association  
*Chair:* Jeanmarie Rouhier-Willoughby, U of Kentucky  
*Part.:* Elena E Boudovskaia, Georgetown U  
 Tatiana Vladimirovna Filosofova, U of North Texas  
 Natalie Kononenko, U of Alberta (Canada)  
 Jeanmarie Rouhier-Willoughby, U of Kentucky
- 4-31 Continuities, Legacies, and (Self-)Representations in Post-war Hungarian History - McHenry, 3rd**  
*Chair:* Sandor Horvath, Hungarian Academy of Sciences (Hungary)  
*Papers:* Tamás Scheibner, Eötvös Loránd U (Hungary)  
 "Recognizing Female Voices in Dissent: The Macho Ethos of the Opposition and Its Post-1989 Legacies"  
 Jozsef Litkei, CEU Press (Hungary)  
 "Crocodiles in the Danube: Popular Perceptions of the Soviet Army in October 1956 and the Legacy of WWII in Hungary's post-1945 History"  
 Balazs Apor, Trinity College Dublin (Ireland)  
 "There is a Need for a Leader Like Horthy': Leader Cults and Continuities in Hungarian State-building Traditions, 1935-1953"
- Disc.:* Sandor Horvath, Hungarian Academy of Sciences (Hungary)
- 4-32 Cold War Exceptionalism and Xenophobia: Soviet Legacy and Post-Soviet Revival (II) - Miami, 5th**  
*Chair:* Evgeny A. Dobrenko, U of Sheffield (UK)  
*Papers:* Milla (Lioudmila) Fedorova, Georgetown U  
 "Pushkin is with Us: How Russian Classics Endorse the Cold War Rhetoric in Post-Soviet Film Adaptations"  
 David Brandenberger, U of Richmond  
 "Russian Patriotism's Debt to its Soviet Precursor"  
 Ilya Kukulin, NRU Higher School of Economics (Russia)  
 "Obsession of the Internal Cold War: Contemporary Dystopias of the Two Coexisting Russias and their Soviet Origin"
- Disc.:* Vasily V Gatov, U of Southern California
- 4-33 Defying Categorization in Nineteenth-Century Russian Painting - Michigan, 6th**  
*Chair:* Galina Mardilovich, Independent Scholar  
*Papers:* Margaret Samu, The New School

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- "The Making of Karl Briullov's Last Day of Pompeii"  
 Louise Hardiman, Paul Mellon Centre for Studies in British Art (UK)  
 "Empires, Exhibitions, East: Vereshchagin's Unconventional Realism and its British Reception"  
 Rosalind Polly Blakesley, U of Cambridge (UK)  
 "The First Female Peredvizhnik: Emily Shanks and the Blurred Realist/Impressionist Divide"  
*Disc.:* Jane Ashton Sharp, Rutgers, The State U of New Jersey
- 4-34 Breaking the Sequence: the Links between 18th and 21th Centuries in Russian Literature - Michigan State, 6th**  
*Chair:* Caroline Lemak Brickman, UC Berkeley  
*Papers:* Tatiana Smoliarova, U of Toronto (Canada)  
 "Turn(s) of the Century: Writing the late 1790s in the early 2000s"  
 Alexander Averbuch, U of Toronto (Canada)  
 "Poetic Memory and Anti-Memory: Vasilii Kapnist in Gali-Dana Singer's Poetry"  
 Alexander Markin, U of Zurich (Switzerland)  
 "Interpretations of the 18th Century in Soviet and Contemporary Popular Culture"  
*Disc.:* Luba Golburt, UC Berkeley
- 4-35 Receding Shores: Nabokov and the Russian Cataclysm - (Roundtable) - Minnesota, 6th**  
*Chair:* Gennady Alexis Barabtarlo, U of Missouri  
*Part.:* Andrei Babikov, Ukrainian Cultural Center in Moscow (Russia)  
 Stephen Blackwell, U of Tennessee  
 Galya Diment, U of Washington  
 Stanislav Shvabrin, UNC at Chapel Hill  
 Olga Yurievna Voronina, Bard College
- 4-36 The Language of the Power Vertical: Explorations into Putin-Speak I - Navy Pier, 10th**  
*Chair:* Anna Plisetskaya, NRU Higher School of Economics (Russia)  
*Papers:* Julia Kuznetsova, Arctic U of Norway (Norway)  
 "Modern Russian History through Keyword Analysis: the Language of Putin's New Year Addresses"  
 Irina Levontina, V. V. Vinogradov Institute of Russian Language, RAN (Russia)  
 "The Dynamics of Keywords in Putin's Lexicon and the Russian Language-specific View of the World"  
 Ksenia Kiriya, Hromadske.ua (Ukraine)  
 "Putin's Discourse around Ukraine: 'Brother Nation' Mythologeme"  
*Disc.:* Gasan Chingizovich Gusejnov, NRU Higher School of Economics (Russia)
- 4-37 Migration Influenced Development Paths of Architecture in Serbia (18th-20th century) - Northwestern, 6th**  
*Chair:* Aleksandar Kadijevic, U of Belgrade (Serbia)  
*Papers:* Gordana Mitrovic, Republic Institute for Protection of Cultural Monuments - Belgrade (Serbia)  
 "Architectural Ideas in Shaping Spas in Serbia as a Result of Migrations"  
 Dubravka Dukanovic, U of Novi Sad (Serbia)  
 "Religious Architecture of Vojvodina: Unique Confessional Features and Mingling of Influences"  
 Zoran Vapa, Provincial Institute for the Protection of Cultural Monuments (Serbia)  
 "Enhancement Strategies for Revitalization and Management of Neglected Built Heritage"  
*Disc.:* Aleksandar Kadijevic, U of Belgrade (Serbia)
- 4-38 Slavic Digital Poetry - (Roundtable) - O'Hare, 10th**  
*Chair:* Petr Plechac, Czech Academy of Sciences (Czech Republic)  
*Part.:* Alexander Michael Levashov, Russian State U for the Humanities (Russia)  
 Artjom Shelya, U of Tartu (Estonia)  
 Elise Thorsen, Novetta
- 4-39 "The Submerged Continent": Andrey Bely's Theory of Symbolism - (Roundtable) - Ohio, 6th**  
*Chair:* Olga Muller Cooke, Texas A&M U

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- Part.:* Evgeniya A Koroleva, CUNY Graduate Center  
 Timothy Langen, U of Missouri  
 Joseph Allan Schlegel, U of Toronto (Canada)  
 Jonathan Craig Stone, Franklin & Marshall College
- 4-41 Managing Transgressions in Kyivan Rus' - *Printers Row, 2nd***  
*Chair:* Francis Butler, Independent Scholar  
*Papers:* Christian Raffensperger, Wittenberg U  
 "Conflict as Bargaining: Conflict Resolution among the Volodimerovichi Clan of Rus'"  
 Sergei Bogatyrev, U College London (UK)  
 "Shaping the Memory of Political Transgressions: the List of Kyivan Princes in the Primary Chronicle"  
 Tatiana Vilkul, National Academy of Sciences (Ukraine)  
 "Kniaz'ia i narod kak politicheskie igroki v letopisnykh opisaniikh konfliktnykh situatsii"  
*Disc.:* Donald Ostrowski, Harvard U
- 4-42 Sincerity, Authenticity, and Satire in Post-Soviet Russia - *Purdue, 6th***  
*Chair:* Herbert J. Eagle, U of Michigan  
*Papers:* Morgan Shafter, U of Illinois at Urbana-Champaign  
 "Performing Sincerity: An Impossible Task for Post-Conceptualist Authors?"  
 Nicolas Dreyer, Independent Scholar  
 "Vladimir Tuchkov's Intertextual Transgression: The Parody of the Russian Classics as Post-Soviet Social Criticism"  
 Maria Brock, Södertörn U (Sweden)  
 "Cinematic Identification and Questions of Authenticity"  
*Disc.:* Mary A. Nicholas, Lehigh U
- 4-43 Agency and the (Re-)built Environment in post-1945 East-Central Europe - *River North, 2nd***  
*Chair:* Stephanie Weismann, U of Vienna (Austria)  
*Papers:* Karin Steinbrueck, Northwestern U  
 "Aftershocks: Nicolae Ceausescu and the Romanian Communist Regime's Response to the 1977 Earthquake"  
 Travis Michael Gray, U of Texas at Austin  
 "Provincial Utopia: Smolensk and Postwar Reconstruction"  
 Malgorzata Popiolek, Technische U Berlin (Germany) / U of Wrocław (Poland)  
 "Beyond the Iron Curtain: (Inter)national Urban Heritage Conservation in East Central Europe"  
*Disc.:* Anastasia Felcher, Independent Scholar  
 Laura Demeter, IMT School for Advanced Studies Lucca (Italy)
- 4-44 Is Anything Transgressive?: Threat, Cynicism, and Scandal in the Global Alt-Right - *Salon 1, 7th***  
*Chair:* Jessica Pisano, New School for Social Research  
*Papers:* Nancy Virginia Ries, Colgate U  
 "Nuclear Weapons as Discourse and Deep Play"  
 Natalia Roudakova, UC San Diego  
 "Friends of Power and Cynical Disinhibition in Putin's Russia"  
 Julie D. Hemment, U of Massachusetts, Amherst  
 "Red Scares and Orange Mobilizations: on the Cultural Logics of the Russian Hacking Scandal"  
*Disc.:* Maria Sidorkina, Harvard U  
 Jessica Pisano, New School for Social Research
- 4-46 The Socialist in "Dissident" Milieus - *Scottsdale, 5th***  
*Chair:* Susanne Schattenberg, U of Bremen (Germany)  
*Papers:* Natasha Wilson, U College London (UK)  
 "Being Young and Socialist in the Late-1970s: Socialist Dissidents on the Campus of Moscow State University"  
 Thuc Linh Nguyen Vu, European U Institute (Italy)

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- "Radical Pedagogy and its Afterlives: Jacek Kuron and Affective Community in 1970s Warsaw"  
 Maike Lehmann, U of Cologne (Germany)  
 "Soviet Wo/Men in Exile"  
*Disc.:* Benjamin I Nathans, U of Pennsylvania
- 4-47 Conveyors of Ideology and Violence in Tsarist and Early Soviet Southern Borderlands - Sheffield, 4th**  
*Chair:* Scott C. Levi, Ohio State U  
*Papers:* Ian Wylie Campbell, UC Davis  
 "Telling Stories: Writing Military History Around Tsarist Borderlands in the 19th Century"  
 Stephen Badalyan Riegg, Texas A&M U  
 "Power and Partnership: Religious Kinship in Russia's Annexation of the South Caucasus"  
 Norihiro Naganawa, Hokkaido U (Japan)  
 "Connecting Wars, Regathering an Empire: The Role of Volga Tatars in the Bolsheviks' Conquest of Central Asia"  
*Disc.:* Michael Anthony Reynolds, Princeton U
- 4-48 Transgressing Border Cities: Conversion of the Past and Quests for Place Identities - State Avenue, 4th Floor**  
*Chair:* Elena Nikiforova, Centre for Independent Social Research (Russia)  
*Papers:* Ekaterina Melnikova, Peter the Great Museum of Anthropology and Ethnography RAN / European U at St. Petersburg (Russia)  
 "Bordered Emotions: Feeling Post-Memory from the Other Side"  
 Elena Nikiforova, Centre for Independent Social Research (Russia)  
 "Many Histories in One Scenery: Sorting out 'the Pasts' in Narva"  
 Olga Brednikova, Centre for Independent Social Research (Russia)  
 "To Lappeenranta for Shopping': Exploration and Appropriation of the 'Other Side'"  
*Disc.:* Oksana Zaporozhets, NRU Higher School of Economics (Russia)
- 4-49 Transgressions into Modernity: The Slavic Balkan Cases - Streeterville, 2nd**  
*Chair:* Anna Boguska, Polish Academy of Sciences (Poland)  
*Papers:* Katarzyna Sudnik, Instytut Slawistyki PAN (Poland)  
 "The Montenegro's Way into Modernity. Building a Modern Country – from the Kinship to the Democratization of Society"  
 Agata Jawoszek, Polish Academy of Sciences (Poland)  
 "From the Ottoman Empire to the Austro-Hungarian Monarchy: Bosnian Civilization Transgressions and their Consequences in the Shaping of Social and Political Ideas"  
 Damian Kubik, Polish Academy of Sciences (Poland)  
 "Toward Modernity – the Ideological and Cultural Frames of Serbian Revolution in the 19th Century"  
*Disc.:* Stephan Rindlisbacher, U Bern (Switzerland)  
 Ewa Wróblewska-Trochimiuk, Polish Academy of Sciences (Poland)
- 4-50 Culture in Communicative Setting: Teaching Slavic Languages - Water Tower, 10th**  
*Chair:* Anna Zofia Gasienica-Byrcyn, Saint Xavier U  
*Papers:* Ellen R. Langer, UC Berkeley  
 "Having it All: Culture and the Four Skills in the Introductory Czech Curriculum"  
 Alla Kourova, U of Central Florida  
 "Project 'Picturing Russian' at UCF"  
 Erik Houle, U of Chicago  
 "Defeating Culture Shock: Making 'Little c' Culture a Priority in Polish and Russian"  
*Disc.:* Jolanta Wrobel Best, U of Houston Downtown  
 Izolda Wolski-Moskoff, Ohio State U
- 4-51 Tolstoy and Technology - Wisconsin, 6th**  
*Chair:* Valeria Sobol, U of Illinois at Urbana-Champaign

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- Papers:* Thomas Newlin, Oberlin College  
 "Tolstoy's Selfie: Portrait of a Luddite in the Age of Mechanical Production"  
 Margaret Godwin-Jones, U of Kansas, and Devin Culley McFadden, U of Kansas  
 "Parlez-vous по-русски?" A Digital Analysis of the Role of French and Russian in Tolstoy's *War and Peace*  
 Alexei Pavlenko, Colorado College  
 "The Pernicious and the Redemptive: Tolstoy's Views and Encounters with the Machine"
- Disc.:* Jesse Stavits, Bryn Mawr College
- 4-52 The Baltics and the Treaty of Brest-Litovsk: Re-Imagining the Baltic Region at the End of WWI - Wrigleyville, 2nd**
- Chair:* Karsten Brüggemann, Tallinn U (Estonia)
- Papers:* Katja Wezel, U of Pittsburgh  
 "Lobbying for Economic Revival: Baltic German Business Elites, the Idea of a 'United Baltic Duchy' and the Negotiations of Brest-Litovsk"  
 Olavi Arens, Armstrong State U  
 "The Internationalization of the Estonian Question during the Brest-Litovsk Negotiations"  
 Klaus Richter, U of Birmingham (UK)  
 "Anti-Poland?: Lithuania in the Order of Brest-Litovsk"
- Disc.:* Jesse Kauffman, Eastern Michigan U

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## Session 5 – Friday – 10:00-11:45 am

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**Early Slavic Studies Association - (Meeting) - Lakeview, 2nd**

**Soyuz-The Research Network for Post-Socialist Studies - (Meeting) - Halsted, 4th**

**5-01 Gulag Studies 2: New Sources and Approaches - Addison, 4th**

*Chair:* Golfo Alexopoulos, U of South Florida

*Papers:* Mark Vincent, U of East Anglia (UK)

"Frayera i Svoi: Contesting a Familiar Paradigm in the Pages of the Early Gulag Press"

Jeffrey Scott Hardy, Brigham Young U

"Religious Practices and Hierarchies at the Solovetskii Special-Purpose Camp"

Steven A. Barnes, George Mason U

"Comradeship, Conflict, Friendship, and Love in the Gulag: The Development of Prisoner Society in ALZhIR"

*Disc.:* Golfo Alexopoulos, U of South Florida

**5-02 Nationalizing Impact of War: From Civil War to WWII - Armitage, 4th**

*Chair:* Douglas T. Northrop, U of Michigan

*Papers:* Yuxin Rachel Lin, National U of Singapore (Singapore)

"Bury Them Back Home: Chinese Refugees in the Russian Civil War"

Harry Merritt, Brown U

"Fighting for the Same Homeland in Opposing Armies: Visions of the Nation among Latvian Soldiers in World War II"

Oleg Beyda, U of New South Wales (Australia)

"'War against Red Indians': Tietjen's Unit, 1941–1942"

*Disc.:* David Ilmar Beecher, UC Berkeley

**5-03 Russian Lives across the 1917 Divide - (Roundtable) - Belmont, 4th**

*Chair:* Lynne A. Hartnett, Villanova U

*Part.:* Pamela A. Jordan, Southern New Hampshire U

Adele Lindenmeyr, Villanova U

Alexis Esther Pogorelskin, U of Minnesota Duluth

Richard Gardner Robbins, U of New Mexico

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**5-04 Signifying the Presence of the Non-Imperial: Soviet Space of Power in Russia and Poland in the 1920s – 1950s - Chicago Ballroom A, 5th**

*Chair:* Christine Goelz, Leibniz Institute for the History and Culture of Eastern Europe (Germany)

*Papers:* Konstantin Bugrov, Ural Federal U (Russia)

"Republicanism and Architecture: Imagining and Constructing the Non-Monarchical Russia"

Ekaterina M. Boltunova, NRU Higher School of Economics (Russia)

"Civil War Heroes and Red Directors Remembered: Early Soviet Leadership Commemorative Practices"

Marina Dmitrieva, Leibniz Institute for the History and Culture of Eastern Europe (Germany)

"Opposing Imperial Memories: The Palace of Culture and Science versus Alexander Nevskii Cathedral in Warsaw"

*Disc.:* Tatiana Saburova, Indiana U Bloomington

**5-05 Russian Media at Home and Abroad under Putin: Assessing Purpose and Influence - (Roundtable) - Chicago Ballroom B, 4th**

*Chair:* A Ross Johnson, Woodrow Wilson International Center for Scholars

*Part.:* Donald Jensen, Johns Hopkins U

Ellen Mickiewicz, Duke U

Mark G. Pomar, US Russia Foundation

Anatol Shmelev, Hoover Institution on War, Revolution and Peace

**5-06 Constructing Patriotism: Memory and Legitimation in Russia's Regions - Chicago Ballroom C, 5th**

*Chair:* Mischa Gabowitsch, Einstein Forum (Germany)

*Papers:* Marlene Laruelle, George Washington U

"Malaia Rodina, Soviet Legacy, and Regional Patriotism"

Katie L. Stewart, Indiana U Bloomington

"Tolstoy or Tukay? Regional Monuments and Local Varieties of Patriotism"

Paul Goode, U of Bath (UK)

"The Patriotism of Forgetting: The Rebranding of Perm-36"

*Disc.:* Roman Abramov, NRU Higher School of Economics (Russia)

**5-07 Politics of Care in Contemporary Russia - Chicago Ballroom D, 5th**

*Chair:* Kaarina Aitamurto, U of Helsinki (Finland)

*Papers:* Elena Zdravomyslova, European U at St. Petersburg (Russia)

"Active Aging as Discursive Construction"

Elena A. Bogdanova, Centre for Independent Social Research (Russia)

"An Access towards Social Care as Stratifying Base: Aging in Russian Province"

Zhanna Chernova, NRU Higher School of Economics (Russia)

Meri Kulmala, U of Helsinki (Finland)

"The Ideal of Care in Russian Child Welfare: From Institutional to Family Care"

*Disc.:* Michele R. Rivkin-Fish, UNC at Chapel Hill

**5-08 1917: A Revolution in Law? - Chicago Ballroom E, 5th**

*Chair:* Matthew Rendle, U of Exeter (UK)

*Papers:* Jane Burbank, New York U

"Demand for Law: Why Communism Had to Have Courts"

Aaron Benjamin Retish, Wayne State U

"Revolutionary Law as a Stabilizing Force?: People's Courts in the Early Soviet Years"

Maria Galmarini-Kabala, James Madison U

"The Legal Codification of Disability Rights and the Humaneness of Socialism under Leonid Brezhnev"

*Disc.:* Peter Isaac Holquist, U of Pennsylvania

**5-09 A Reassertive Russia in the Changing Global Order - Chicago Ballroom F, 5th**

*Chair:* Aleksander Lust, Appalachian State U

*Papers:* Charles E. Ziegler, U of Louisville

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- "Russian Diplomacy: Confronting and Challenging the United States"  
 Andrei Sergeevich Golobokov, Vladivostok State U of Economics and Service (Russia)  
 "Russia and Military Exercises in the Asia-Pacific: Interests, Tasks, and Perspectives"  
 Michael J Kilburn, Endicott College  
 "Russia's Evolving Role in Central Asia and the Formation of a New China-centered Eurasian Identity"  
*Disc.:* Elizabeth Anne Wishnick, Montclair State U  
 Aleksander Lust, Appalachian State U
- 5-10 Recent Issues in National Security in Eastern Europe: The Impact of the Ukrainian Crisis and The Refugee Crisis - Chicago Ballroom G, 5th**  
*Chair:* Kathryn Hendley, U of Wisconsin-Madison  
*Papers:* Deborah Sanders, King's College London (UK)  
 "Rebuilding the Ukrainian Navy"  
 James Walter Peterson, Valdosta State U  
 "Comparative Defense Policies: the Czech Republic and Slovakia"  
 Vladimir Đorđević, Mendel U (Czech Republic), and Ivana Kolarova, Mendel U (Czech Republic)  
 "Countering Extremism and Jihadism in South East Europe: Western Balkans Counter-Terrorism Initiative"  
*Disc.:* Aleksandar Matovski, Harvard U
- 5-11 Eastern Europe between Putin and Trump - (Roundtable) - Chicago Ballroom H, 5th**  
*Chair:* Michael H. Bernhard, U of Florida  
*Part.:* Valerie Jane Bunce, Cornell U  
 Lenka Bustikova-Siroky, Arizona State U  
 Venelin Iordanov Ganey, Miami U of Ohio  
 Jelena Subotic, Georgia State U
- 5-12 Orientalism in Soviet Studies Reframed - Clark, 4th**  
*Chair:* Marianne Ruth Kamp, Indiana U Bloomington  
*Papers:* Philipp Casula, U of Zurich (Switzerland)  
 "Beyond Khalid and Knight: How the Soviet Union Orientalized the Global South"  
 Alfrid Kashafovich Bustanov, Kazan Federal U (Russia)  
 "Self-orientalizing Soviet Identities: Students at Bucharas the Mir-i 'Arab Madrasa"  
 Helena Holzberger, Ludwig-Maximilians-U Munich (Germany)  
 "Melons, Mosques, and Modernization: Dealing with Orientalism in Late Tsarist and Early Soviet Photography"  
*Disc.:* Maria N. Todorova, U of Illinois at Urbana-Champaign
- 5-13 The Phantasm of Suffering in Polish Culture after the Fall of Communism - Cook, 3rd**  
*Chair:* Joanna Trzeciak, Kent State U  
*Papers:* Katarzyna A. Zechenter, U College London (UK)  
 "Suffering and Polish Identity"  
 Eugenia Prokop-Janiec, Jagiellonian U (Poland)  
 "Jewish Intellectuals, National Suffering, Contemporary Poland"  
 Przemysław Czapliński, Adam Mickiewicz U, Poznań (Poland)  
 "Aesthetics and Ecstasies: How the Feeling of Injustice Influences Societal Cohesion"  
*Disc.:* Elwira Grossman, U of Glasgow (UK)
- 5-14 Q\*ASEEES: Mediating Homosexual Subjectivity in the Soviet Union: Letters, Diaries, and Interviews - Denver, 5th**  
*Chair:* Codruta Alina Pohrib, Maastricht U (Netherlands)  
*Papers:* Ira Roldugina, NRU Higher School of Economics (Russia)  
 "Early Soviet Homosexuals Speak about Oneself: Social Portraits, Rhetoric, Lifestyle"  
 Ineta Lipsa, U of Latvia (Latvia)  
 "Queer Subjectivity and Soviet 'Barbarians' from Stalin to Brezhnev: a Diary of a Soviet Latvian

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- Gay Man"  
 Uku Lember, Tallinn U (Estonia)  
 "Queer Experiences in Late Soviet Estonia through Oral Histories"  
*Disc.:* Kevin Moss, Middlebury College  
 Aro Velvet, New York U
- 5-15 The Many Faces of Yugoslav Internationalism: Regional Environmental Development, Global Economic Order, and Revolutionary Solidarity - Dupage, 3rd**  
*Chair:* Jessica Greenberg, U of Illinois at Urbana-Champaign  
*Papers:* Josef Djordjeviski, UC San Diego  
 "Between Exploitation and Protection: The Development of Tourism on the Yugoslav Adriatic, 1965-1995"  
 Jure Ramsak, Science and Research Centre, Koper (Slovenia)  
 "From Belgrade 1961 to Belgrade 1989: Yugoslav Transgression of and Backtracking into Global Economy"  
 Milorad Lazic, George Washington U  
 "'We Consider Your Struggle as It's Our Own': Yugoslav Aid to Liberation Movements and Revolutionary Regimes, 1958-1980"  
*Disc.:* Patrick H. Patterson, UC San Diego
- 5-16 From Katorga to the GULAG: New Research on the Imperial Russian and Soviet Penal Systems, 1885-1955 - Grace, 4th**  
*Chair:* Sarah Jean Young, U College London (UK)  
*Papers:* Ben Phillips, U College London (UK)  
 "'Apostles of the Gospel of Reform': Siberian Exile and the Transnational Mythology of the Russian Revolutionary Movement, 1885-1917"  
 Zhanna Popova, International Institute of Social History (Netherlands)  
 "A Revolutionary Moment: from Imperial Prisons to the Soviet Labour Camps"  
 Mikhail Nakonechnyi, U of Oxford (UK)  
 "Hidden GULAG Death Rates: Early Release on Medical Grounds, 1930-1955"  
*Disc.:* Dan D.B. Healey, U of Oxford (UK)
- 5-17 In the Name of the Revolution: Reframing the Past in Soviet Children's Literature - (Roundtable) - Great America 1, 6th**  
 Sponsored by: Working Group on Russian Children's Literature and Culture  
*Chair:* Olga Yurievna Voronina, Bard College  
*Part.:* Marina Balina, Illinois Wesleyan U  
 Anastasia G Kostetskaya, U of Hawai'i at Manoa  
 Svetlana Maslinskaia, Leningrad Regional Children's Library (Russia)  
 Maria Mayofis, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)  
 Sara Pankenier Weld, UC Santa Barbara
- 5-18 Recent Russian Cinema: Between Political Conformity and Aesthetic Transgression - (Roundtable) - Great America 2, 6th**  
 Sponsored by: Working Group on Cinema and Television  
*Chair:* Elena V. Baraban, U of Manitoba (Canada)  
*Part.:* Jeremy Hicks, Queen Mary, U of London (UK)  
 Volha Isakava, Central Washington U  
 Vlad Strukov, U of Leeds (UK)  
 Justin Allen Wilmes, East Carolina U
- 5-20 Music and Gender I: Ethnicity, Sexuality, and Politics in Balkan/Central European Folk and Pop Music - (Roundtable) - Houston, 5th**  
 Sponsored by: ASEES Russian, East European and Eurasian Music Study Group  
*Chair:* Carol T. Silverman, U of Oregon  
*Part.:* Margaret Hiebert Beissinger, Princeton U

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Susanne Korbel, U of Graz (Austria)  
Carol T. Silverman, U of Oregon  
Duygu Ula, U of Michigan

**5-21 Collecting The Revolution - Huron, 10th**

**Chair:** Edward Kasinec, Columbia U/ Hoover Institution

**Papers:** Michael C. Herrick, Hoover Institution

"Swinging Open the Vault Doors: The Hoover's Rare Books and Art Collections"

Bertrand Mark Patenaude, Hoover Institution

"Frank Golder, Collecting The Revolution, and the Making of 'Crown & Hammer'"

Robert Harding Davis, Columbia U / Cornell U

"Collecting The Revolution: The New York Public Library"

**Disc.:** Kevin Michael Kain, U of Wisconsin-Green Bay

**5-22 Dostoevsky and the Representation of Russian Identity - Illinois, 6th**

**Chair:** Anne Lounsbury, New York U

**Papers:** Olga Y. Maiorova, U of Michigan

"The Imperial Imagination in Dostoevsky's Novels"

Zora Kadyrbekova, McGill U (Canada)

"All is Like the Ocean: a Family of Animals and Men in *The Brothers Karamazov*"

Jonathan Paine, U of Oxford (UK)

"The Empire of Readers: Dostoevsky's Russian Heroes"

**Disc.:** William Mills Todd, III, Harvard U

**5-23 (Digital) Manuscripts Don't Burn: Archiving the Post-socialist 1990s - (Roundtable) - Indiana, 6th**

**Chair:** Pavel Khazanov, U of Pennsylvania

**Part.:** Fabrizio Fenghi, Brown U

Bradley Agnew Gorski, Columbia U

Rita Safariants, Bowdoin College

Lisa Ryoko Wakamiya, Florida State U

**5-24 Deconstructing Socialist Realism: Animation, Plots, Sound, and Excess in Soviet Cinema - Iowa, 6th**

**Chair:** Natalia Ryabchikova, U of Pittsburgh

**Papers:** Birgit Beumers, U of Aberystwyth (UK)

"To Blue Stars and Fairy Kingdoms: Trick(y) Scenarios in the 1930s"

Lilya Kaganovsky, U of Illinois at Urbana-Champaign

"The Sound of Socialist Realism: Excess and Ideology in Stalinist Film"

Maria Belodubrovskaya, U of Wisconsin-Madison

"Plotlessness: Soviet Cinema, Socialist Realism, and Non-Classical Storytelling"

**Disc.:** Vincent Morrison Bohlinger, Rhode Island College

**5-25 Mobility and Political Belonging in 20th Century Poland - Kane, 3rd**

**Chair:** Brian Porter-Szucs, U of Michigan

**Papers:** Keely Stauter-Halsted, U of Illinois at Chicago

"Refugees, Returnees, and Repatriation: Defining Citizenship in Poland, 1918-1923"

Kathryn Ciancia, U of Wisconsin-Madison

"The Nation in Emigration: Shaping 'Poles' in Northern France between the Wars"

James Edward Bjork, King's College London (UK)

"Tracking the Flock: Expulsion, Repatriation and Integration in Poland's Catholic Dioceses after World War II"

**Disc.:** Małgorzata Mazurek, Columbia U

**5-26 Ukrainian Poetry of the 1970s and 1980s: Towards the Creation of an Alternative Cultural Identity - Kansas City, 5th**

**Chair:** Halyna Hryn, Harvard U

**Papers:** Oleh Kotsyuba, Harvard U

"Changing the Framework: Oleh Lysheha's Interlocutors in Western Literature"

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Oksana Lutsyshyna, U of Texas at Austin

"Condensing Language, Reinventing Meanings: The Poetry of Mykhailo Hryhoriv"

George G. Grabowicz, Harvard U

"Beyond Confession and Memory: The Eschatological Poetry of Vasyl' Herasymuk"

*Disc.:* Yuliya V. Ladygina, Sewanee: The U of the South

**5-28 After Memory: Rethinking Representations of World War II in Contemporary Eastern European Literatures - *Lincolnshire I, 6th***

*Chair:* Heike Winkel, German Wargrave Commission (Germany)

*Papers:* Nina Weller, Ludwig-Maximilians-U Munich (Germany)

"Rethinking the Concept of 'Postmemory' in Regard to the Eastern European (Russian/Polish) Case"

Dana Mihailescu, U of Bucharest (Romania)

"The Thrusts of Ghost-Writing. Eastern European Survivors' Memories of the Holocaust in Post-Cold War Western Societies"

Stephenie Young, Salem State U

"Bodies of Evidence: Memory, Revision and post-Yugoslav 'Documentary' Literature"

*Disc.:* Matthias Schwartz, Center for Literary and Cultural Research Berlin (Germany)

**5-29 Nineteenth-Century Russian Studies: What's Next? - (Roundtable) - *Lincolnshire II, 6th***

*Chair:* Julie A. Buckler, Harvard U

*Part.:* Julie A. Buckler, Harvard U

Bella Grigoryan, Bryn Mawr College

Jeanne-Marie Jackson, Johns Hopkins U

Jillian Porter, U of Oklahoma

**5-30 The Intelligentsia in Russia: Have Rumors of its Death Been Exaggerated? - (Roundtable) - *Los Angeles, 5th***

*Chair:* Olga Peters Hasty, Princeton U

*Part.:* Sibelan E. S. Forrester, Swarthmore College

Olga Simonova Partan, College of the Holy Cross

Maxim D. Shrayar, Boston College

Alexandra Smith, U of Edinburgh (UK)

Olga Yuri Sobolev, London School of Economics and Political Science (UK) / U of London (UK)

**5-31 Unusual Suspects: Defining and Criminalizing the Foreign in Socialist Czechoslovakia - *McHenry, 3rd***

*Chair:* Miroslav Vanek, Academy of Sciences of the Czech Republic (Czech Republic)

*Papers:* Rosamund Johnston, New York U

"Listening for Treason: How Czechoslovak Citizens Imagined the Foreign during Stalinism"

Paulina Bren, Vassar College

"British Wives behind the Iron Curtain"

Sarah Lemmen, U of Bremen (Germany)

"'Crime and Punishment': The Smuggling of Literature across the Iron Curtain and its Crackdown by State Security"

*Disc.:* Martina Winkler, U of Bremen (Germany)

**5-32 New Perspectives on Russian Religious Thought - *Miami, 5th***

*Chair:* Rebecca Anne Mitchell, Middlebury College

*Papers:* Catherine Evtuhov, Columbia U

"Divine Humanity and Vladimir Soloviev's Universal Christian Vision"

Teresa Obolevitch, Pontifical U of John Paul II (Poland)

"Alexei Losev: Aesthetics as a Way of Life"

Paul Richard Valliere, Butler U

"The Influence of Russian Religious Thought on Western Theology in the Twentieth Century"

*Disc.:* Randall Allen Poole, College of St. Scholastica

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**5-33 Photomontage and Revolution - Michigan, 6th**

*Chair:* Erika Wolf, U of Otago (New Zealand)

*Papers:* Meghan Leigh Forbes, U of Texas at Austin

"Reflektor and ReD: Iterations of Revolution in the Photomontages of Karel Teige"

Aleksandar Boskovic, Columbia U

"Cinpoetry for Children of the Revolution: Solomon Telingater's Typophoto for Alexander Bezymenskii's Komsomolia (1928)"

Jindrich Toman, U of Michigan

"Let's Take Soviet Photography out of its Box, Part Two: Propaganda Photomontage of the 1930s"

*Disc.:* Matthew S Witkovsky, Art Institute of Chicago

**5-34 Book Discussion "Secondhand Time: The Last of the Soviets" by Svetlana Alexievich - (Roundtable) - Michigan State, 6th**

*Chair:* Anne E. Gorsuch, U of British Columbia (Canada)

*Part.:* Kate Brown, U of Maryland, Baltimore County

Jehanne M Gheith, Duke U

Kristin Roth-Ey, U College London (UK)

**5-35 Traversing Nabokov - Minnesota, 6th**

*Chair:* Dana L. Dragunoiu, Carleton U (Canada)

*Papers:* Julia Kобрina-Coolidge, California State U Chico

"Berlin as a Setting in Vladimir Nabokov's Russian Prose"

Marina Minskaya, Independent Scholar

"Nabokov's Escape and the Power of Remembering"

Rusina Volkova, Independent Scholar

"War as a World Catastrophe: The Novel *Pnin* and the Problems of *War and Peace*"

*Disc.:* Dana L. Dragunoiu, Carleton U (Canada)

**5-36 Transgressions in Translation Panel 3: Ethics of/in Translation: Soviet Cases - Navy Pier, 10th**

*Chair:* Hannu Kemppanen, U of Eastern Finland (Finland)

*Papers:* Elena Zemskova, NRU Higher School of Economics (Russia)

"Translation and Denunciation: An Author-Translator Conflict at the Time of the Great Terror"

Susanna Witt, Stockholm U (Sweden)

"The Translator as Trickster: The Life and Fortunes of Mark Tarlovskii"

Sabina Amanbayeva, McNeese State U

"A Soviet-American Encounter in the 1974 Cartoon 'Kroshka Enot'"

*Disc.:* Maria Y. Khotimsky, MIT

**5-37 Creating for the State: Forms of Artistic (Dis)engagement with the Communist Regimes: The Unions of Artists and the State Artists - Northwestern, 6th**

*Chair:* Caterina Preda, U of Bucharest (Romania)

*Papers:* Dan George Drăghia, U of Bucharest (Romania)

"Amateurs, Apprentices, and Creators: the Prestige and Benefits of Being a 'State (Visual) Artist' in Communist Romania"

Annamária Nagy, Dunaújváros Art Foundation (Hungary)

"State Funded Avant-garde in Socialist Hungary"

Magdalena Moskalowicz, School of the Art Institute of Chicago

"State Artist's Career in People's Republic of Poland Before and After the Thaw: The Case of Aleksander Kobzdej"

*Disc.:* Juliette Milbach, Ecole des Hautes Etudes en Sciences Sociales (France)

Constantin Parvulescu, U of Navarra (Spain)

**5-38 Collaborative Projects in Digital Humanities: Lessons from "Proud and Torn," an Online Interactive Timeline - (Roundtable) - O'Hare, 10th**

*Chair:* Bettina Fabos, U of Northern Iowa

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- Part.:* Collin Cahill, U of Northern Iowa  
 Judit Hegedus, Open Society Archives  
 Kristina Poznan, College of William & Mary  
 Leslie M Waters, Randolph-Macon College
- 5-39 Death in Soviet and Post-Soviet Russia: Literature, Film, and Media - (Roundtable) - Ohio, 6th**  
*Chair:* Catriona Helen Moncrieff Kelly, U of Oxford (UK)  
*Part.:* Olga Bukhina, International Association for the Humanities  
 Mikhail N. Epstein, Emory U  
 Sofya Khagi, U of Michigan  
 Dina Khapaeva, Georgia Institute of Technology  
 Tatiana Voronina, Laboratorium: Russian Review of Social Research
- 5-41 Reimagining Sarmatia: The 500th Anniversary of Maciej Miechowita's "Tractatus de duabus Sarmatiis" (1517) - (Roundtable) - Printers Row, 2nd**  
*Chair:* Serhii Plokhii, Harvard U  
*Part.:* Robert Ian Frost, U of Aberdeen (UK)  
 Nancy S. Kollmann, Stanford U  
 Katharina N Piechocki, Harvard U  
 Michael Tworek, Harvard U
- 5-42 The (Late/Post-Soviet) Sincere Is Now - Purdue, 6th**  
*Chair:* Mark D. Steinberg, U of Illinois at Urbana-Champaign  
*Papers:* Anna Fishzon, U of Bristol (UK)  
 "Sincerity and Subversion in the Stalled Time of Late Socialism: The Childlike Aesthetic World of Soviet Hippies"  
 Andreas Xavier Schonle, Queen Mary U of London (UK)  
 "Self-negating Sincerity and Radical Contingency: Alexander Kushner's Poetry through the Lyotardian Sublime of the Now"  
 Ellen Rutten, U of Amsterdam (Netherlands)  
 "Is the Sincere Now/New?: Age, Wear, and Ruin in Russian Sincerity Rhetoric"  
*Disc.:* Philip Gleissner, Princeton U
- 5-43 Revolution of Photography – Photography as Revolution: Jewish Topics in Photography before and after 1917 - River North, 2nd**  
*Chair:* Antony Polonsky, Brandeis U  
*Papers:* Artur Markowski, U of Warsaw (Poland)  
 "From Ethnography through Martyrology to the Picture of the Nation: Pre-revolutionary Jewish Photography"  
 Konrad Zielinski, Maria Curie-Skłodowska U (Poland)  
 "Jewish Themes in the Polish Press Photography: 1918-1939"  
 Michal Trebacz, U of Warsaw (Poland)  
 "Everyday Life of the Holocaust: Photographs from the Lodz Ghetto"  
*Disc.:* Iwona Kurz, U of Warsaw (Poland)
- 5-44 Who Promised What to Whom on the NATO Expansion? - (Roundtable) - Salon 1, 7th**  
*Chair:* Thomas Blanton, National Security Archive  
*Part.:* James M Goldgeier, American U  
 Mark Nathan Kramer, Harvard U  
 Svetlana Vitalievna Savranskaya, National Security Archive
- 5-46 Second World Urbanity I: Housing and Revolution in Russia's Long 20th Century - (Roundtable) - Scottsdale, 5th**  
*Chair:* Steven E. Harris, U of Mary Washington  
*Part.:* Rebecca Friedman, Florida International U  
 Steven E. Harris, U of Mary Washington  
 Deirdre Ruscitti Harshman, U of Illinois at Urbana-Champaign

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Christine Varga-Harris, Illinois State U  
Andy Willmott, U of Reading (UK)

**5-47 Book Discussion Roundtable: 'A New Imperial History of Northern Eurasia' by Ab Imperio - (Roundtable) - Sheffield, 4th**

*Chair:* Alexander M. Semyonov, NRU Higher School of Economics (Russia)

*Part.:* Ilya V. Gerasimov, Ab Imperio  
Pavel Ivlev, KRES Poliskola  
Volodymyr Kravchenko, U of Alberta (Canada)  
Darius Staliunas, Lithuanian Institute of History (Lithuania)

**5-48 Translating Race in Eurasia II: Red Relations: Race and Transatlantic Radicalism - (Roundtable) - State Avenue, 4th Floor**

Sponsored by: Association for Diversity in Slavic, East European, and Eurasian Studies

*Chair:* D. Brian Kim, Stanford U

*Part.:* Elvira Godek-Kiryluk, U of Illinois at Chicago  
Erin K Krafft, U of Massachusetts Dartmouth  
Piro Rexhepi, Max Planck Institute for the Study of Religious and Ethnic Diversity (Germany)  
Jennifer Anne Suchland, Ohio State U

**5-49 Languages of Empire as Instruments of Critique and Transgression in 19th-Century Austria-Hungary - Streeterville, 2nd**

Sponsored by: Society for Austrian and Hapsburg History

*Chair:* Eagle Glassheim, U of British Columbia (Canada)

*Papers:* Cristina Florea, Harvard U  
"Between Jewish Emancipation and German Nationalism: Karl Emil Franzos and the German Language"  
Marc Volovici, Princeton U  
"Peretz Smolenskin's German Problem: Hebraism in 1870s Vienna"  
Thomas Prendergast, Duke U  
"Czernowitz as a Site of Critique: Raimund Friedrich Kaindl, Folklore, and the Sociology of Empire"

*Disc.:* Daniel L. Unowsky, U of Memphis  
Scott D. Spector, U of Michigan

**5-50 Transgression to Transition: Inter-Cultural Adaptation on Study Abroad - (Roundtable) - Water Tower, 10th**

*Chair:* Diane M. Nemec Ignashev, Carleton College / Moscow State U (Russia)

*Part.:* Dan E. Davidson, American Councils for International Education  
Thomas J. Garza, U of Texas at Austin  
Georgii V Moskvina, Moscow State U (Russia)  
Donna Oliver, Beloit College  
Cynthia A. Ruder, U of Kentucky

**5-51 Ethics and Religion in Tolstoy: Navigating Self and Other - Wisconsin, 6th**

*Chair:* Robin Feuer Miller, Brandeis U

*Papers:* Steven Shankman, U of Oregon  
"Tolstoy's Resurrection"  
Susan McReynolds Oddo, Northwestern U  
"The One Who Matters Will Understand: The Possibility of Redemption from Anna Karenina to Ivan Ilych"

Michael A. Denner, Stetson U  
"Politics is War: Tolstoy and Resisting Authoritarianism"

*Disc.:* Donna Tussing Orwin, U of Toronto (Canada)  
Gary Saul Morson, Northwestern U

**5-52 Left Histories, Left Readings: Revolutionary Shock/Waves #1: the October Revolution in South**

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**Eastern Europe - Wrigleyville, 2nd**  
*Chair:* Jana Tsoneva, Central European U (Hungary)  
*Papers:* Marco Gabbas, Central European U (Hungary)  
 "Let's Do Like in Russia! The Consequences of the Russian Revolution on Italian Labour: The Experience of the Consigli di Fabbrica"  
 Iva Glisic, U of Western Australia (Australia)  
 "Yugoslav Avant-Garde and the October Revolution, 1921-1926"  
 Raia V. Apostolova, Central European U (Hungary)  
 "The Bulgarian Communes of the 1920s and the September Uprising"  
*Disc.:* Jana Tsoneva, Central European U (Hungary)

**Presidential Plenary: 1917 and Its Implications - 12:00 – 1:30 pm, Salon 1, 7<sup>th</sup>**

*Chair:* Anna Grzymala-Busse, Stanford U  
*Part.:* Gerald M. Easter, Boston College  
 Laura Engelstein, Yale U  
 Sergey Glebov, Smith College / Amherst College / Ab Imperio  
 Serguei Alex Oushakine, Princeton U  
 Andrei Soldatov, Agentura.Ru

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## Session 6 – Friday – 1:45-3:30 pm

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**Association for Women in Slavic Studies - (Meeting) - Lakeview, 2nd**

**Society for Albanian Studies - (Meeting) - Halsted, 4th**

**Film Screening: "Sobytiye/The Event" - (Film) - Salon 1, 7th**

Sponsored by: Working Group on Cinema and Television

**6-01 Hunger, Violence, and the State - (Roundtable) - Addison, 4th**

*Chair:* Alice Weinreb, Loyola U Chicago  
*Part.:* Golfo Alexopoulos, U of South Florida  
 Sarah Cameron, U of Maryland, College Park  
 Rebecca Manley, Queen's U (Canada)  
 Alice Weinreb, Loyola U Chicago

**6-02 Collaboration and its Complexities in Occupied Soviet Territories in World War II - Armitage, 4th**

*Chair:* Oleg Budnitskii, NRU Higher School of Economics (Russia)  
*Papers:* Vladimir A. Solonari, U of Central Florida  
 "Whose Enemy? Odessan Intelligentsia and the Romanian Occupation"  
 Michael David-Fox, Georgetown U  
 "Betrayal, Passivity, and Mitigating Circumstances: Party Investigations of Local Communists under Occupation in Smolensk Oblast, 1942-1944"  
 Vanessa Voisin, CERCEC/Foundation for the Memory of the Holocaust (France)  
 "Delayed Retribution: Transnational Cooperation and Soviet Patterns of Stigmatization around Fedor Fedorenko's Case, 1973-1986"

*Disc.:* Timothy Snyder, Yale U  
 John-Paul Himka, U of Alberta (Canada)

**6-03 When WAS the Russian Revolution?: Perspectives on its Beginning and its End - (Roundtable) - Belmont, 4th**

*Chair:* Eric Lohr, American U

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- Part.:* Peter Isaac Holquist, U of Pennsylvania  
Dominic Lieven, U of Cambridge (UK)  
Boris Ivanovich Kolonitskii, European U at St. Petersburg (Russia)  
Melissa Kirschke Stockdale, U of Oklahoma
- 6-04 Revisiting Russia's Modernisation - Chicago Ballroom A, 5th**  
*Chair:* Suvi Helena Kansikas, U of Helsinki (Finland)  
*Papers:* Sari Autio-Sarasma, U of Helsinki (Finland)  
"Technology and the Idea of the Modern Soviet-Russia after 1917"  
Melanie Ilic, U of Gloucestershire (UK)  
"Making Women Modern: the Impact of 1917"  
Ira Jänis-Isokangas, U of Helsinki (Finland)  
"Administrative Modernisation and the Question of Public Order in Soviet Russia and Finland, 1917-1932"  
*Disc.:* Roshanna Patricia Sylvester, DePaul U
- 6-05 Mediated Transgressions: Hacking, Trolling, Fake News, and Propaganda in Putin's Russia - (Roundtable) - Chicago Ballroom B, 4th**  
*Chair:* Michael S. Gorham, U of Florida  
*Part.:* Jaclyn Kerr, Harvard U / Georgetown U  
Sarah A Oates, U of Maryland College Park  
Robert W. Orttung, George Washington U  
Steven Lloyd Wilson, U of Wisconsin-Madison  
Vera Zvereva, U of Jyväskylä (Finland)
- 6-06 Gender and Sexuality in the Russian Political Landscape - Chicago Ballroom C, 5th**  
*Chair:* Linda Jean Cook, Brown U  
*Papers:* Janet Elise Johnson, CUNY Brooklyn College  
"Anti-Genderism vs. Feminism in Russia: Criminalization and Decriminalization of Domestic Violence"  
Carol Ruth Nechemias, Pennsylvania State U Harrisburg  
"Against the Tide?: Women's Status in the Contemporary Russian Economy"  
Conor O'Dwyer, U of Florida  
"Demographic Threat and Public Attitudes toward Homosexuality: Post-communist Societies in Comparative Perspective"  
*Disc.:* Olga Avdeyeva, Loyola U
- 6-07 Health and Demography in Russia and Eurasia - (Roundtable) - Chicago Ballroom D, 5th**  
Sponsored by: Association for the Study of Health and Demography in the Former Soviet Union  
*Chair:* Daniel Goldberg, US Department of Defense  
*Part.:* Brittany Leigh Holom, Princeton U  
Leslie J Root, UC Berkeley  
Mark Lawrence Schrad, Villanova U  
Kathryn Elizabeth Stoner, Stanford U  
Judyth Lynn Twigg, Virginia Commonwealth U
- 6-08 Political Turnover in the Post-Soviet Space: Causes and Consequences - Chicago Ballroom E, 5th**  
*Chair:* Graeme Robertson, UNC at Chapel Hill  
*Papers:* Noah Buckley, Columbia U/ NRU Higher School of Economics (Russia)  
"Verticals and Horizontals: Networks of Connections between Russian Executive Elites"  
Dmitrii Kofanov, U of Wisconsin-Madison  
"Regional Leaders' Turnover, Investment, and Economic Growth in Post-Communist Russia (1991-2014)"  
Anton Shirikov, U of Wisconsin-Madison  
>Returns from Autocratic Parliament: Post-Career Benefits for Russian Duma Legislators"  
*Disc.:* David Szakonyi, Columbia U / NRU Higher School of Economics (Russia)

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- 6-09 Emotions and International Relations in Russia and Eastern Europe - (Roundtable) - Chicago Ballroom F, 5th**  
*Chair:* Rosa Magnusdottir, Aarhus U (Denmark)  
*Part.:* Dina Fainberg, U of London (UK)  
 Melissa Feinberg, Rutgers, The State U of New Jersey  
 Sudha Rajagopalan, U of Amsterdam (Netherlands)  
 Susanne Schattenberg, U of Bremen (Germany)  
 Victoria I. Zhuravleva, Russian State U for the Humanities (Russia)
- 6-10 The Impact of the Russian-Ukrainian Conflict on Politics in Russia and Ukraine - Chicago Ballroom G, 5th**  
*Chair:* Ted Gerber, U of Wisconsin-Madison  
*Papers:* Richard Alan Arnold, Muskingum U  
 "Falling Off a Welcome Cliff: Explaining the Decline in Russian Hate Crimes"  
 Lenka Bustikova-Siroky, Arizona State U  
 "Radical Right Mobilization in Ukraine: The Far Right and Paramilitary Groups: Understanding the Roots of Political Mobilization and Support in Ukraine"  
 Mikhail Zherebtsov, Carleton U (Canada), and Joan T. DeBardeleben, Carleton U (Canada)  
 "Regional Politics in Crisis: Exercising Control or Sharing Responsibility in the Post-Crimea Russia?"  
*Disc.:* Maria Lipman, George Washington U
- 6-11 Politics, Ethnicity and Division in East-Central Europe: Historical and Contemporary Perspectives - Chicago Ballroom H, 5th**  
*Chair:* Brendan Karch, Louisiana State U  
*Papers:* Philip J. Howe, Adrian College  
 "Habsburg Legacies, Consociationalism, and the Fate of Democracy in Interwar Austria and Czechoslovakia"  
 Jennifer Kartner, Arizona State U  
 "Varieties of Corruption: Changing Corruption Dynamics in Poland and Hungary"  
 Frank Cibulka, Zayed U (United Arab Emirates)  
 "The European Migrant Crisis and the Visegrad Group"  
*Disc.:* Jesse Kauffman, Eastern Michigan U
- 6-12 Book Discussion: "Jews and Ukrainians: A Millennium of Co-Existence" by Paul Robert Magocsi and Yohanan Petrovsky-Shtern - (Roundtable) - Clark, 4th**  
*Chair:* Benjamin Frommer, Northwestern U  
*Part.:* Vitaly Chernetsky, U of Kansas  
 Amelia Glaser, UC San Diego  
 Serhii Plokhii, Harvard U  
 Jeffrey Veidlinger, U of Michigan
- 6-13 Memory and Identity in Central and Southeastern Europe - Cook, 3rd**  
*Chair:* Azra Hromadzic, Syracuse U  
*Papers:* Aleksandar Mijatovic, U of Rijeka (Croatia)  
 "1789–1917–1989: Transgression, Composition, and the Revolutionary Calendar of Central and Southeast Europe"  
 Constantin Parvulescu, U of Navarra (Spain)  
 "Anti-Communist Europe in the Romanian Film of the Early 1990s"  
 Dana Dolghin, U of Amsterdam (Netherlands)  
 "Shifting Political Genealogies: Mobilizing Memory and Entangled Histories of the 1990 Romanian University Square Protests"  
*Disc.:* Emilia Alexandrova Zankina, American U in Bulgaria (Bulgaria)
- 6-14 Queer(ing) Peripheries (Q\*ASEEES 1) - Denver, 5th**  
*Chair:* Uku Lember, Tallinn U (Estonia)

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- Papers:* Philip Gleissner, Princeton U  
 "Peripherality at the Center: Marginalized Sexuality and the Construction of National Identities in Contemporary Czech and Polish Cinema"  
 Mirjam Christina Mueller, U of Basel (Switzerland)  
 "Queer Peripheries and the Russian Nation in Late Soviet/Early Post-Soviet Literature"  
 Veronika Lapina, Stanford U  
 "Queer Reparations of Russia's Periphery: In Non-Metropolitan Time and Space"
- Disc.:* Samuel Roman Buelow, Indiana U Bloomington
- 6-15 Book Discussion: "Splendour, Misery, and Possibilities: An X-Ray of Socialist Yugoslavia" by Darko Suvin - (Roundtable) - Dupage, 3rd**
- Chair:* Valentina Luketa, Indiana U Bloomington
- Part.:* Marina Antic, Indiana U Bloomington  
 Johanna K. Bockman, George Mason U  
 Tanja Petrovic, Slovenian Academy of Sciences & Arts (Slovenia)  
 Djordje Popovic, U of Minnesota
- 6-16 Negotiating "Weak Ties" in Emancipation-Era Russia: Social Transgression, Risky Investments, and Revolutionary Etiquette - Grace, 4th**
- Chair:* Alexander M. Martin, U of Notre Dame
- Papers:* Alison K. Smith, U of Toronto (Canada)  
 "How Dare You Call Me Ty?: Rudeness as Transgression in the Time of Emancipation"  
 Sergei Antonov, CUNY Queens College  
 "Russia's First Bank Failure: Responsibility and Information in the Age of 'Emancipation of Capital'"  
 Christopher David Ely, Florida Atlantic U  
 "Underground Etiquette: The Unwritten Rules of Populist Sociability"
- Disc.:* Alexander M. Martin, U of Notre Dame
- 6-17 Sociopoetics: Soviet and Post-Soviet Sociological Approaches to Culture - Great America 1, 6th**
- Chair:* Irina Denischenko, Columbia U
- Papers:* Irina Denischenko, Columbia U  
 "Angles of Refraction: Literature, Ideology, and Metaphor in the Bakhtin Circle"  
 Pavel Khazanov, U of Pennsylvania  
 "Cool Sincerity: Humanism, the Cold War, and Television in Vladimir Sappak and Marshall McLuhan"  
 Bradley Agnew Gorski, Columbia U  
 "Cultural Capitalism and the Intelligentsia: Boris Dubin, Lev Gudkov, and the Sociology of Literary Success in Post-Soviet Russia"
- Disc.:* Edith W. Clowes, U of Virginia
- 6-18 Speculative Fiction in the Anthropocene: Ecological Ethics in Contemporary Russophone Literature and Cinema - Great America 2, 6th**
- Chair:* Yvonne Helen Howell, U of Richmond
- Papers:* Isabel Lane, Yale U  
 "Climate Change and the Russophone Novel"  
 Adrienne Seely, Northwestern U  
 "Hard to Be a Goo: Radical Atmospherism in the Work of Alexei German"  
 Brittany Rae Roberts, UC Riverside  
 "'Units of One Chain': Human-Nonhuman Kinship and the Dissolution of Species in Evgenii Iufit's 'Killed by Lightning'"
- Disc.:* Colleen McQuillen, U of Illinois at Chicago
- 6-20 The Sounds of Music - Houston, 5th**
- Chair:* Robert Efird, Virginia Tech
- Papers:* Alexandra Smith, U of Edinburgh (UK)

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- "The Reconfiguration of the Western Romantic Image of the Musician in the Works of Marina Tsvetaeva and Dina Rubina"  
 Inna F Naroditskaya, Northwestern U  
 "Argentine Tango: Isn't It Russian?"  
 Nyusya Milman-Miller, Virginia Tech  
 "Lyudmila Petrushevskaya's Cabaret Noir"  
*Disc.:* Olga Yuri Sobolev, London School of Economics and Political Science (UK) / U of London (UK)
- 6-21 In Search of the "Perfect Collection": Researchers, Librarians, and Administrators on Armenian Studies Collections and the Patron/Librarian Relationship - (Roundtable) - Huron, 10th**  
*Chair:* Maureen Elizabeth Marshall, U of Illinois at Urbana-Champaign  
*Part.:* Kit Condill, U of Illinois at Urbana-Champaign  
 Alan Greene, New York U  
 Talin Lindsay, American Research Institute of the South Caucasus  
 Maureen Elizabeth Marshall, U of Illinois at Urbana-Champaign  
 Liladhar R. Pendse, UC Berkeley
- 6-22 Transfer of Ideas: The Practices of Russian Intellectual History - (Roundtable) - Illinois, 6th**  
*Chair:* Gary Michael Hamburg, Claremont McKenna College  
*Part.:* Miglena Dikova-Milanova, Ghent U (Belgium)  
 Catherine Evtuhov, Columbia U  
 Kåre Johan Mjør, Uppsala U (Sweden)  
 Frances M Nethercott, U of St Andrews (UK)  
 Daniela Steila, U of Turin (Italy)
- 6-23 Re-Interpreting Gender and Sexuality in Russian Mass Media and Pop Culture - Indiana, 6th**  
 Sponsored by: Association for Women in Slavic Studies  
*Chair:* Michelle D. DenBeste, California State U, Fresno  
*Papers:* Laura A Dean, Clayton State U  
 "The Social Construction of Trafficking Victims in the Russian Media"  
 Diana M. Dukhanova, Brown U  
 "Peter and Fevronia of Murom vs. St. Valentine: Hagiography as Pro-Family and Anti- Western Ideology in Russian Mass Media"  
 Marianna Georgievna Muravyeva, NRU Higher School of Economics (Russia)  
 "'His Tantalizing Touch': Gender and Sexuality in Russian Contemporary Historical Romance and Movies"  
*Disc.:* Yana Hashamova, Ohio State U
- 6-24 Special Effects in Soviet Cinema - Iowa, 6th**  
*Chair:* Joan Neuberger, U of Texas at Austin  
*Papers:* Robert Bird, U of Chicago  
 "Framed Prospects or Lenin vs. King Kong"  
 Anne Eakin Moss, Johns Hopkins U  
 "Special Effects and the Production of Soviet Wonder, 1936-40"  
 Jeremy Hicks, Queen Mary, U of London (UK)  
 "Special Effects, Re-enactment, and Documentary in Depicting the 'Raising of the Victory Banner'"  
*Disc.:* Zdenko Mandusic, U of Chicago
- 6-25 Public Memory of the Communist Era in East-Central Europe - (Roundtable) - Kane, 3rd**  
*Chair:* Sergey Radchenko, London School of Economics and Political Science (UK)  
*Part.:* Nadia G. Boyadjieva, Balkan Studies Institute BAS (Bulgaria)  
 Noemi Marin, Florida Atlantic U  
 Peter Ruggenthaler, Ludwig Boltzmann Inst for Research of War Consequences (Austria)  
 Vít Smetana, Institute for Contemporary History, ASCR (Czech Republic)  
 Oldrich Tuma, Institute of Contemporary History, ASCR (Czech Republic)

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- 6-26 Margins of Memory: Transgressing the Past, Shaping the Present - Kansas City, 5th**  
*Chair:* Volodymyr Ryzhkovskyi, Georgetown U  
*Papers:* Iuliia Skubytska, U of Pennsylvania  
     "Under the Crossfire: Remembering the USSR in Eastern Ukraine"  
     Julia Kolchinsky Dasbach, U of Pennsylvania  
     "Tracing the Traceless: Trauma, Translation and the Archive"  
     Alexis Monique Lerner, U of Toronto (Canada)  
     "The Application of Social Scientific Methods to Oral Histories of the Holocaust"  
*Disc.:* Carol Joan Avins, Rutgers, The State U of New Jersey
- 6-28 Modernism on the Margins - Lincolnshire I, 6th**  
*Chair:* Angelina Emilova Ilieva, U of Chicago  
*Papers:* Clare Cavanagh, Northwestern U  
     "Provincial Modernism: Miłosz, Faulkner and the Regional Imagination"  
     Benjamin Paloff, U of Michigan  
     "Modernism the Hard Way: Richard Weiner's Fiction from the Great War"  
     Anastasiia Simferovska, Northwestern U  
     "Integrating Nationalism within Modernism: The Case of Kajetan Stefanowicz"  
*Disc.:* Angelina Emilova Ilieva, U of Chicago
- 6-29 Rethinking Chernyshevsky, or, 'What is to be Done Now?' - (Roundtable) - Lincolnshire II, 6th**  
*Chair:* Ilya Kliger, New York U  
*Part.:* Konstantine Klioutchkine, Pomona College  
     Anne Lounsbury, New York U  
     Helen R Stuhr-Rommereim, U of Pennsylvania  
     Alexey Vdovin, NRU Higher School of Economics (Russia)  
     Sonia Werner, New York U
- 6-30 Ritual as Transgression - Los Angeles, 5th**  
*Chair:* Jonathan Brunstedt, Utah State U  
*Papers:* Anna Brzozowska-Krajka, Maria Curie-Skłodowska U (Poland)  
     "Transgression as a Way to Truth: On the Basis of Ethnographic Film 'The Tatra Legend'"  
     Adrienne M. Harris, Baylor U  
     "Military Rituals, Transgression, and Gender Normalization in Recent Russian War Films"  
     Michael Douglas Furman, College of Wooster  
     "Of Mat and Men: Taboo Words and the Language of Russian Female Punks"  
*Disc.:* Jeanmarie Rouhier-Willoughby, U of Kentucky
- 6-31 Researching History in Communist Slovakia - McHenry, 3rd**  
*Chair:* Daniel E. Miller, U of West Florida  
*Papers:* James Ramon Felak, U of Washington  
     "Report from the 'Sharp Edge of the Iron Curtain': Research and Life in Late Communist Bratislava"  
     Patricia Ann Krafcik, Evergreen State College  
     "How I Defended the Brigand Jánošík or My IREX Grant to Slovakia, 1983-1984"  
     Marian Mark Stolarik, U of Ottawa (Canada)  
     "The Pleasures and Pitfalls of doing Research in Communist Slovakia, 1968-1989"  
*Disc.:* Owen V. Johnson, Indiana U Bloomington
- 6-32 Legitimizing Transgressions: Russian Contemporary Messianism - Miami, 5th**  
*Chair:* Dmitry Alexandrovitch Uzlaner, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)  
*Papers:* Alicja Curanovic, U of Warsaw (Poland)  
     "Mission as an Attribute of a Major Power: The Case of Contemporary Russia"  
     Mikhail D Suslov, Uppsala U (Sweden)  
     "Katechon and/or Kenosis: Interpretation of Russian Geopolitical Culture"  
     Anastasia Mitrofanova, Russian Orthodox U (Russia)

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- Disc.: "Apocalyptic Imagination of Orthodox Fundamentalists in Contemporary Russia"  
Kaarina Aitamurto, U of Helsinki (Finland)
- 6-33 Garden, Canvas, Postcard: Revisiting Russian Visual Culture in the Long Nineteenth Century - Michigan, 6th**  
Chair: Rosalind Polly Blakesley, U of Cambridge (UK)  
Papers: Oksana Chefranova, Yale U  
"Between Arcadia and Arcade: The Aesthetics of Moscow Amusement Garden circa 1900"  
Viktoria Paranyuk, Yale U  
"High Art or Entertainment?: Arkhip Kuindzhi's Night on the Dnepr"  
Julie A. Buckler, Harvard U  
"Postcards from Imperial Russia: Space, Souvenir, Staging, and Serendipity"  
Disc.: Julia Bekman Chadaga, Macalester College
- 6-34 Transgressing the Boundary between Poetry and Prose - (Roundtable) - Michigan State, 6th**  
Chair: Igor Vishnevetsky, Carnegie Mellon U  
Part.: Olga Breining-UMetayeva, Harvard U  
Catherine Ann Ciepiela, Amherst College  
Ilja Kukuj, Ludwig-Maximilians-U Munich (Germany)
- 6-35 Arts of Accommodation in the Twentieth Century - Minnesota, 6th**  
Chair: Alexander Dmitriev, NRU Higher School of Economics (Russia)  
Papers: Roman Utkin, Davidson College  
"Towards a Modernist Diaspora: Reframing the Russian Emigration"  
Ainsley Morse, UC Riverside  
"Detki v kletke': Thaw-era Unofficial Literature and Soviet Children's Books"  
Anne Elizabeth Dwyer, Pomona College  
"Viktor Shklovsky's Imperial Art of Accommodation"  
Disc.: Philip Ross Bullock, U of Oxford (UK)
- 6-36 Transgressions in Translation Panel 4: Culture, Politics, and Power: Institutional Aspects of Translation in Soviet Russia - Navy Pier, 10th**  
Chair: Karine Åkerman Sarkisian, Uppsala U (Sweden) / Lund U (Sweden)  
Papers: Aleksei Semenenko, Stockholm U (Sweden)  
"Soviet Shakespeare Scholarship: The Beginnings"  
Mariia Smirnova, Russian State U for the Humanities (Russia)  
"Translation and Soviet Cultural Policy in the 1950s"  
Hannu Kemppanen, U of Eastern Finland (Finland)  
"Keywording Transgressions: A Corpus-Based Analysis of Peritexts in Finnish Translations of Soviet Art Books"  
Disc.: Elena Ostrovskaya, NRU Higher School of Economics (Russia)
- 6-37 Russian Culture in Diaspora: the Case of Yugoslavia (1918-1941) - Northwestern, 6th**  
Chair: Ljubica D Popovich, Vanderbilt U  
Papers: Aleksandar Petrov, U of Pittsburgh  
"The Russian Creative Intelligentsia in Belgrade (1920 – 1941)"  
Zivojin Jakovljevic, Cleveland State U  
"Russian Émigrés and Their Role in the Spiritual and Intellectual Renaissance of Serbian Society after the Revolution"  
Aleksandar Kadijevic, U of Belgrade (Serbia)  
"The Architecture of Russian Emigrants in Yugoslavia (1918-1941)"  
Disc.: Ida Sinkevic, Lafayette College  
Lilien Filipovitch Robinson, George Washington U
- 6-38 Procedural Transgression: The Emancipatory Potential or Failure of Ludic Media - O'Hare, 10th**  
Chair: Andrew Behrendt, U of Pittsburgh  
Papers: Maya Vinokour, New York U

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- "The Russian Gambit: Boris Akunin Chooses His Own Adventure"  
Katerina Lakhmitko, U of Illinois at Urbana-Champaign  
"Worlds Apart: Russian War Gaming Culture"  
Daniil Leiderman, Princeton U  
"Crossing Borders, Transgressing Bodies: 'Papers, Please' and Procedural Collusion"  
*Disc.:* Christopher Ryan, U of Arizona
- 6-39      Death in Contemporary Russian Literature: Petrushevskaja, Sharov, Pelevin - Ohio, 6th**  
*Chair:* Emma-Lina Löflund, Stockholm U (Sweden)  
*Papers:* Jill Mackenzie Martiniuk, U of Houston  
"Death and Grief in Petrushevskaja's 'Rekviem'"  
Amina Gabrielova, Purdue U  
"The Land of the Dead in Vladimir Sharov's Novels"  
Erin M. Collopy, Texas Tech U  
"The Land of the Dead in Pelevin's Batman Apollo"  
*Disc.:* Tatiana Vladimirovna Filosofova, U of North Texas
- 6-41      Religious Change, Transgression, and the Impact of the Protestant Reformation in Early Modern Eurasia: On the Quincentennial of the Reformation - (Roundtable) - Printers Row, 2nd**  
*Chair:* Cornelia Soldat, U of Cologne (Germany)  
*Part.:* Evgeny Grishin, U of Kansas  
Maria Ivanova, U of Virginia  
Georg B. Michels, UC Riverside
- 6-42      Promoting Reading in Putin's Russia: The Cult of Serious Literature Restored? - Purdue, 6th**  
*Chair:* Frederick H White, Utah Valley U  
*Papers:* Anastasia Rogova, U of British Columbia (Canada)  
"Making Good Kids with Books: Soviet Practices of Reading in the Post-Soviet Politics of Parenting"  
Ludmilla A. Trigos, Independent Scholar  
"Biography vs. High Literature?: Zhizn' Zamechatel'nykh Liudei and the Cult of Serious Literature"  
Otto Floris Boele, Leiden U (Netherlands)  
"Guardians of Russian Literature. Vladimir Tolstoy, Dmitrii Dostoevsky, and the Kremlin's Cultural Policies"  
*Disc.:* Katharine Hodgson, U of Exeter (UK)
- 6-43      Societies Under Attack: Occupation, State Violence, and Social Disintegration in Eastern Europe during World War II - River North, 2nd**  
*Chair:* Max Bergholz, Concordia U (Canada)  
*Papers:* Raz Segal, Stockton U  
"Bystanders: Jews and Their Neighbors Respond to Each Other's Plight in the Carpathian Region"  
Natalya Lazar, Clark U  
"Jews and Non-Jews during the Holocaust in Northern Bukovina: 1941-44"  
Tomasz Frydel, U of Toronto (Canada)  
"Genocide from Above: Local Anti-Jewish Violence and the Occupational Dynamics of the General Government"  
*Disc.:* Max Bergholz, Concordia U (Canada)
- 6-46      Building the Socialist City: Image, Text, and Sound - Scottsdale, 5th**  
*Chair:* Bettina Jungen, Amherst College  
*Papers:* Thomas Francis Anessi, Adam Mickiewicz U (Poland)  
"The (Re)construction of Warsaw in Song"  
Sofija Kaljevic, West Virginia U  
"How Ideology Appropriated Memories of Public Squares in Former Yugoslavia Through Mass State Performances: a Case Study of Partisan Square in Uzice, Serbia"

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- Natalie Misteravich-Carroll, Indiana U Bloomington  
 "Flouting History and Forging Ideals: Constructing an Identity for Poland's First Socialist City"  
*Disc.:* Ewa Wampuszyc, UNC at Chapel Hill
- 6-47 Making Sense of the Subnational: Regions and Regionalism in Nineteenth-Century Russia - Sheffield, 4th**  
*Chair:* Nathaniel Knight, Seton Hall U  
*Papers:* Susan Smith-Peter, CUNY College of Staten Island  
 "Inventing Russian Regions: Regional Identity and Civil Society in Nineteenth-Century Russia"  
 David Rainbow, U of Houston  
 "From Enemies to Servants of the State: Siberian Separatism in the 1860s"  
 Anna V Raskin, Montgomery County Community College  
 "Teachers and Civic Life of the Eastern Siberian Cities in the Late Nineteenth century"  
*Disc.:* Katherine Pickering Antonova, CUNY Queens College
- 6-48 After Postsocialism?: New Ethnographies Framing the Future - State Avenue, 4th Floor**  
*Chair:* Marijeta Bozovic, Yale U  
*Papers:* Adam E Leeds, Harvard U / Columbia U  
 "Twentieth Century Civilization Has Collapsed: Political Economy and the Obscured Histories of Socialism after Socialism"  
 Tamar R Shirinian, Millsaps College  
 "'Post' Temporalities: Postsocialism and Post-Hope in a Presentless Yerevan"  
 Cassandra Hartblay, UC San Diego  
 "Inaccessible Futures?: Disability and Intimate Political Imaginaries for the First Post-Soviet Generation"  
*Disc.:* Kristen R. Ghodsee, Bowdoin College
- 6-49 Disloyalty and Criminal Transgression in the Late Habsburg Monarchy - Streeterville, 2nd**  
*Chair:* Daniel L. Unowsky, U of Memphis  
*Papers:* Alison Frank Johnson, Harvard U  
 "The Emperor, the Minister, and the Executioner: Capital Punishment in the Late Habsburg Monarchy"  
 Mark Cornwall, U of Southampton (UK)  
 "Managing 'Treason' in the Habsburg Monarchy in the Era of Neo-Absolutism"  
 Jakub Benes, U of Oxford (UK)  
 "A School of Loyalty into a School of Rebellion: The Habsburg Army and the 'Green Cadres' during the First World War"  
*Disc.:* Peter Haslinger, Herder Inst for Historical Research on East Central Europe (Germany)
- 6-50 Reaching the Advanced and Superior Levels of Russian Language Proficiency: Courses, Methods, and the Best Practices - (Roundtable) - Water Tower, 10th**  
*Chair:* Olga Ogurtsova, Beloit College  
*Part.:* Karen Joan Evans-Romaine, U of Wisconsin-Madison  
 Victoria Kononova, Lawrence U  
 Jill Ann Neuendorf, Georgetown U  
 Olga Permitina, U of Wisconsin-Madison  
 Snezhana Zheltoukhova, U of Wisconsin-Madison
- 6-51 Tolstoy's Silver Age II - (Roundtable) - Wisconsin, 6th**  
*Chair:* Tatyana Gershtovich, Carnegie Mellon U  
*Part.:* Michael A. Denner, Stetson U  
 Daria Khitrova, Harvard U  
 Ani Kokobobo, U of Kansas  
 William Scott Nickell, U of Chicago  
 Jonathan Craig Stone, Franklin & Marshall College
- 6-52 1918: Rupture or Continuity? - (Roundtable) - Wrigleyville, 2nd**

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*Chair:* Emily Greble, Vanderbilt U  
*Part.:* John D Deak, U of Notre Dame  
Borut Klabjan, European U Institute (Italy) / U of Primorska (Slovenia)  
Dominique K Reill, U of Miami  
Iryna Vushko, Hunter College, CUNY  
Tara Zahra, U of Chicago

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## Session 7 – Friday – 3:45-5:30 pm

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**American Association for Ukrainian Studies and Shevchenko Scientific Society Business Meeting and Reception** - (*Meeting*) - *State Avenue, 4th Floor – 3:45 – 7:30 PM*

**Committee on Library and Information Resources Subcommittee on Education and Access** - (*Meeting*) – *Halsted, 4<sup>th</sup>*

**International Association for the Humanities** - (*Meeting*) - *Lakeview, 2nd*

**7-01 Love Letters?: Personal Connections and Communist Identity in the Stalin Era and Beyond** - *Addison, 4th*

*Chair:* Anatoly Pinsky, European U at St. Petersburg (Russia)

*Papers:* Emilia Koustova, U of Strasbourg (France)

"Connections under Constraint: Family Affiliations, Networks, and Solidarities in Letters to and from Soviet Deportees (USSR, 1940s-1950s)"

Alexey Tikhomirov, Goethe U Frankfurt am Main (Germany)

"Make the Kremlin Cry: Speaking Kinship and Appealing for Empathy in 'Relatives' Letters' to Soviet Leaders"

Cynthia Vickery Hooper, College of the Holy Cross

"Ties That Bind: Imagining 'Family' in Captivity"

*Disc.:* Alain Blum, Institut National d'Etudes Démographiques (France) / École des Hautes Études en Sciences Sociales (France)

**7-02 Population Displacement in the World War II Era Soviet Union** - *Armitage, 4th*

*Chair:* Seth Bernstein, NRU Higher School of Economics (Russia)

*Papers:* Sheila Fitzpatrick, U of Sydney (Australia)

"The Motherland Calls: Soviet Repatriation of DPs after the Second World War"

Susan Grunewald, Carnegie Mellon U

"Tracing German Prisoners of War in the Soviet Union, 1941-1956"

Kelsey Norris, U of Pennsylvania

"To Find a Person': Reuniting War-torn Soviet Families in the Post-World War II USSR"

*Disc.:* Lewis Henry Siegelbaum, Michigan State U

**7-03 Russia 1917, Mobilization or Demobilization?** - (*Roundtable*) - *Belmont, 4th*

*Chair:* Rex A. Wade, George Mason U

*Part.:* Sarah Badcock, U of Nottingham (UK)

Eric Lohr, American U

Joshua A. Sanborn, Lafayette College

Ronald Grigor Suny, U of Michigan

**7-04 Careers beyond Academia - Followed by a Reception Sponsored by Georgetown U Center for Eurasian, Russian, and East European Studies** - (*Roundtable*) - *Chicago Ballroom A, 5th*

*Chair:* Benjamin H. Loring, Georgetown U – (followed by reception 5:30 – 7:30 PM)

*Part.:* Craig Kennedy, Independent Scholar

Lindsey Martin, U of Chicago

Terrell Starr, Foxtrot Alpha, Gizmodo Media Group

Vladimir Alexey Von Tsurikov, Museum of Russian Art

**7-05 New Trends in Islamic Politics in Russia and Crimea: Ideology, Discourse, Institutions, and Hajj**

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- Business - (Roundtable) - Chicago Ballroom B, 4th**  
*Chair:* Charles R. Steinwedel, Northeastern Illinois U  
*Part.:* Alfrid Kashafovich Bustanov, Kazan Federal U (Russia)  
 Robert Crews, Stanford U  
 Kimitaka Matsuzato, U of Tokyo (Japan)  
 Norihiro Naganawa, Hokkaido U (Japan)
- 7-06 Post-Soviet Society under Autocracy - Chicago Ballroom C, 5th**  
*Chair:* Pauline Jones Luong, U of Michigan  
*Papers:* Kathryn Graber, Indiana U Bloomington  
 "Power of the Russian Prince?: Silence and the Language of Autocracy"  
 Alexander A. Cooley, Barnard College / Columbia U  
 "Central Asia's Global Authoritarian Spaces: Politics and Contestation Outside of a Closed Region"  
 Ted Gerber, U of Wisconsin-Madison  
 "Russian Public Opinion: Digging Beneath the Apparent Pro-Putin Consensus"  
*Disc.:* Regina Smyth, Indiana U Bloomington
- 7-07 New Moscow: Six Years in the Making - Chicago Ballroom D, 5th**  
*Chair:* Nathan Mark Hutson, U of Southern California  
*Papers:* Alla Makhrova, Lomonosov Moscow State U (Russia)  
 "New Moscow's Role in the Labor Market of the Moscow Metropolitan Area"  
 Pavel Kirillov, Lomonosov Moscow State U (Russia)  
 "The Role of 'New Moscow' in the Commuting Patterns of the Moscow Metropolitan Area"  
 Robert Thomas Argenbright, U of Utah  
 "Was 'New Moscow' Really Necessary?"  
*Disc.:* Jessica K. Graybill, Colgate U
- 7-08 Russia's Conservative Shift in a Comparative Perspective - Chicago Ballroom E, 5th**  
*Chair:* Grigory Ioffe, Radford U  
*Papers:* Andrei Vladimir Korobkov, Middle Tennessee State U  
 "The 2016 Election and Some Interesting Parallels with Putin's Russia and the Soviet Perestroika"  
 Andrei Melville, NRU Higher School of Economics (Russia)  
 "New Conservatism as a National Idea for Russia: Components, Sources of Support, Factors of Erosion?"  
 M Steven Fish, UC Berkeley  
 "What Is Putinism?"  
*Disc.:* Vladislav M. Zubok, London School of Economics and Political Science (UK)
- 7-09 Russia and China in the Global World: State and Society: Between Internal Dynamics and External Projections - Chicago Ballroom F, 5th**  
*Chair:* Stefano Bianchini, U of Bologna (Italy)  
*Papers:* Andrea Passeri, U of Bologna (Italy)  
 "State Nationalism, Identities under Transformation and Foreign Policy Choices in China"  
 Vitaly Kozyrev, Endicott College  
 "Will the East Embrace the West? New Trends in Russian-Chinese Policies toward the EU"  
 Antonio Fiori, U of Bologna (Italy)  
 "China and Russia in Central Asia: Competition or Cooperation?"  
*Disc.:* Stefano Bianchini, U of Bologna (Italy)
- 7-10 Everyday Legality and Politics in Post-Soviet Societies - Chicago Ballroom G, 5th**  
*Chair:* Matthew Aaron Light, U of Toronto (Canada)  
*Papers:* William M. Reisinger, U of Iowa, and Marina Zaloznaya, U of Iowa  
 "Does Everyday Corruption Affect Support for the National Political Leadership in Ukraine and Georgia?"  
 Olga Semukhina, Marquette U

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- "Normalizing Day-to-Day Violence: Recent Cases of Decriminalization of Petty Crimes in Russia"  
 Marina Zaloznaya, U of Iowa, and William M. Reisinger, U of Iowa  
 "When Do Citizens Become Criminals? Accounting for Organizational Variation in Petty Corruption in Ukraine, Russia, and Georgia"  
*Disc.:* Matthew Aaron Light, U of Toronto (Canada)
- 7-11 Consolidating and Challenging Authoritarian Populism in Poland and Hungary - Chicago Ballroom H, 5th**  
*Chair:* Mieke Meurs, American U  
*Papers:* T András Bozóki, Central European U (Hungary)  
 "An Externally Constrained Hybrid Regime: Orban's Hungary and the European Union"  
 Agnieszka Pasieka, U of Vienna (Austria)  
 "Beyond the Party Level: A Comparative Analysis of Right-Wing Activism on the Ground"  
 David Ost, Hobart & William Smith Colleges  
 "The Surprising Difficulties of Resisting Authoritarian Populism"  
*Disc.:* Padraic J. Kenney, Indiana U Bloomington
- 7-12 Patterns of Jewish Migration in the Russian Empire - Clark, 4th**  
*Chair:* Alison Orton, U of Illinois at Chicago  
*Papers:* Oleksii Chebotarov, U St. Gallen (Switzerland)  
 "Refugees of the Pogroms?: The Jews from Russian Empire in Galicia in the Early 1880s"  
 Artem Kharchenko, National Technical U of Ukraine "KPI" (Ukraine)  
 "Internal Jewish Migration: on the Road to the Russian Imperial City: the Case of Kharkiv in the end of XIX Century"  
 Anastasiia Strakhova, Emory U  
 "Unexpected Allies: Imperial Russian Support of Jewish Emigration at the Time of Its Legal Ban, 1881-1917"  
*Disc.:* Steven Nafziger, Williams College
- 7-13 Contradictions of Late Socialism: Food, Housing, and Public Health in Romania and East Germany, 1970-1989 - Cook, 3rd**  
*Chair:* Brigitte Le Normand, U of British Columbia Okanagan (Canada)  
*Papers:* Johanna Folland, U of Michigan  
 "Race and the Politics of AIDS in East Germany: Representing Disease and Sexual Transgression"  
 Emanuela Grama, Carnegie Mellon U  
 "Sinuous Lines, Political Arrangements: Private Spaces and Class Hierarchies in 1970s Romania"  
 Cristian Capotescu, U of Michigan  
 "From Austerity to the Unraveling of Socialism in Ceausescu's Romania"  
*Disc.:* Brian Porter-Szucs, U of Michigan
- 7-14 Consuming Manhood: Soviet Masculinity During the Thaw - Denver, 5th**  
*Chair:* Alexey Golubev, U of Toronto (Canada)  
*Papers:* Marko Dumancic, Western Kentucky U  
 "Not My Father's Keeper: Celebrating Fathers and Challenging Paternal Authority in Thaw-Era Cinema"  
 Erica L. Fraser, Carleton U (Canada)  
 "Writing for the New Recruits: Masculinity and Identity in Soviet Military Fiction after World War II"  
 Brandon Gray Miller, Southern Methodist U  
 "Cultivating the Soviet Male Consumer"  
*Disc.:* Amy Elise Randall, Santa Clara U  
 Ethan M. Pollock, Brown U
- 7-15 The Politics of Cold War Tourism: Creating, Negotiating, and Regulating Transnational Travel Cultures - Dupage, 3rd**

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*Chair:* Mary Catherine Neuburger, U of Texas at Austin  
*Papers:* Igor Tchoukarine, U of Minnesota  
 "Advertising and Organizing Global Tourism during the Cold War: Yugoslavia and the Organization for Economic Co-operation and Development (OECD)"  
 Adelina Oana Stefan, Central European U (Hungary)  
 "Bridging Europe through the Cold War Divide: Selling Socialist Romania as a Tourist Destination during the 1960s–1980s"  
 Sune Bechmann Pedersen, U of Gothenburg (Sweden)  
 "International Tourism and Cold War Diplomacy: The Organization of the Scandinavian Tourist Invasion of Eastern Europe"  
*Disc.:* Patrick H. Patterson, UC San Diego

**7-16 Politicizing Friendship, Kinship, and Trust in the Russian Monarchy: 1762-1881 - *Grace, 4th***

*Chair:* Alexander M. Martin, U of Notre Dame  
*Papers:* Victoria S. Frede, UC Berkeley  
 "Scenarios of Friendship?: Catherine II, Frederick II, and Temples of Friendship"  
 Franziska Schedewie, Friedrich-Schiller U (Germany)  
 "Political Diplomacy, Personal Ties, and Misunderstandings in Alexander I's Correspondence with His Sister Maria Pavlovna, 1804-25"  
 Mikhail Dolbilov, U of Maryland College Park  
 "Loyalty, Friendship, and Pan-Slavism in Empress Maria Aleksandrovna's Intimate Circle: 1876-78"  
*Disc.:* Richard S. Wortman, Columbia U

**7-17 Literature, Ideology, and Morality in the Soviet Era - *Great America 1, 6th***

*Chair:* Eliot Borenstein, New York U  
*Papers:* Marina Alexandrova, U of Texas at Austin  
 "Ingesting Soviet Ideology: Food Myths in Early Soviet Children's Books"  
 Emily Traverse, Columbia U  
 "Ethics and Ekphrasis: The Development of Vasily Grossman's Moral Position in 'The Sistine Madonna'"  
 Susan Ikonen, U of Helsinki (Finland)  
 "Socialist Realism as a Tool in Soviet Literary Politics in 1952-1957"  
*Disc.:* Cassio de Oliveira, Portland State U

**7-18 Tarantino's Past, Balabanov's Afterlife, Medinsky's Future - *Great America 2, 6th***

*Chair:* Anna Krakus, U of Southern California  
*Papers:* Yuri Leving, Dalhousie U (Canada)  
 "Kuleshov's By the Law as a (Possible) Source for Tarantino's 'The Hateful Eight'"  
 Frederick H White, Utah Valley U  
 "The Afterlife of Aleksei Balabanov's Unfinished Film 'The American'"  
 Nancy Condee, U of Pittsburgh  
 "Pre-Films of 2018"  
*Disc.:* Justin Allen Wilmes, East Carolina U

**7-20 Invention, Evasion, and Alibis: Strategies of Self-Narration across 19th and 20th Century Russian Culture - *Houston, 5th***

*Chair:* Julia Kolchinsky Dasbach, U of Pennsylvania  
*Papers:* Yarden Avital, Rutgers, The State U of New Jersey  
 "Writing as an Alibi: Truth, Guilt and Selfhood in the JAC Trial Testimonies"  
 Robyn Jensen, Columbia U  
 "Invented Lives in Ilya Kabakov's Installations Labyrinth: 'My Mother's Album' and 'On the Roof'"  
 Anna Nath, Rutgers, The State U of New Jersey  
 "Intelligentsia: in Search of Self and Soul in the Time-Space Discontinuum"  
*Disc.:* Jane Gary Harris, U of Pittsburgh

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**7-21      The International Copyright System: Tradition, Reform, and Impact on Research, Publication, and Education - (Roundtable) - Huron, 10th**

*Chair:* Janice T. Pilch, Rutgers, The State U of New Jersey

*Part.:* Bryan Benilous, East View Information Services  
Janet Irene Crayne, U of Michigan  
Angelina Gibson, U of Oxford (UK)  
Janice T. Pilch, Rutgers, The State U of New Jersey

**7-22      Dostoevsky and The Sacred - Illinois, 6th**

*Chair:* Amy Singleton Adams, College of the Holy Cross

*Papers:* Maxwell Parlin, Princeton U  
"Prince Christ: Myshkin vs. Jesus, or Petersburg vs. Pelagianism"  
Cecilia Dilworth, Stockholm U (Sweden)  
"Laughter, Spectacle, and Violence in Dostoevsky's 'Notes from the House of the Dead'"  
Olha Tytarenko, U of Nebraska at Lincoln  
"Sacred and Desecrated Spaces in Dostoevsky's 'The Possessed'"

*Disc.:* Amy Singleton Adams, College of the Holy Cross

**7-23      The Political Bro-mance: Media Strategies and Rhetorical Styles Employed by Presidents Vladimir Putin and Donald Trump - Indiana, 6th**

*Chair:* Elena Rakhimova-Sommers, Rochester Institute of Technology

*Papers:* Elena Rakhimova-Sommers, Rochester Institute of Technology  
"The Linguistic Bro-mance: Speech Genres of Presidents Vladimir Putin and Donald Trump:"  
Olga Kovaleva, UC San Diego  
"Genealogy of Contemporary Russian Nationalist Sentiment: The Role of Media"  
Nikita Maslennikov, U of Rochester  
"Trump and Putin: Shadows of the Past"

*Disc.:* Anna Maslennikova, U of Rochester

**7-24      Dangerous Liaisons: Cinematic Transnationalisms between the Second and the Third World - Iowa, 6th**

*Chair:* Raisa Sidenova, Yale U

*Papers:* Rossen Djagalov, New York U  
"Bound for Glory: The Postgraduate Trajectories of VGIK's Third-World Alumni"  
Alice Osborne Lovejoy, U of Minnesota  
"Diplomacy, Pedagogy, and Trade: Cultural Exchange in Czechoslovak and Iranian Children's Cinema, 1970–1990"  
Maria Salazkina, Concordia U (Canada)  
"What the Russians Left Behind: Soviet Cinema in Cuba, from Eisenstein to 'Muñequitos rusos'"

*Disc.:* Joshua Malitsky, Indiana U Bloomington

**7-25      Book Discussion: "The Vanquished: Why the First World War Failed to End" by Robert Gerwarth - (Roundtable) - Kane, 3rd**

*Chair:* Irina Gigova, College of Charleston

*Part.:* Robert Edward Blobaum, West Virginia U  
John F. Connelly, UC Berkeley  
John D Deak, U of Notre Dame  
Robert Gerwarth, U College Dublin (Ireland)

**7-26      Images of the Revolution in Russia and Ukraine - Kansas City, 5th**

*Chair:* Aaron Joseph Cohen, California State U Sacramento

*Papers:* Valentyna Kharkhun, Mykola Hohol State U of Nizhyn (Ukraine)  
"The Images of 1917-1919 Ukrainian Revolution in Volodymyr Vynnychenko's Literary Works"  
Christina K Peter, Frick Art Reference Library  
"Art and Revolution: Russian Art Exhibitions, 1917-1937"  
Roman Tashlitsky, U of Toronto (Canada)

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- Disc.: "Kievlianin': Cultural Life in Kyiv between the February and October Revolutions of 1917"  
Aaron Joseph Cohen, California State U, Sacramento
- 7-28 The Wheels of Change: (Feminist) Transgression in Polish Art and Literature - Lincolnshire I, 6th**  
Chair: Bozena Shallcross, U of Chicago  
Papers: Anna Zofia Gasienica-Byrcyn, Saint Xavier U  
"Tamara de Łempicka's Veils of Transgressions as Captured in Robert Dassanowsky's Poems"  
Jolanta Wrobel Best, U of Houston Downtown  
"Life as Transgression: Zofia Stryjeńska's Idea of Literature, Art, and Femininity"  
Natalie Nikkole Cornett, Brandeis U  
"Transgressing the Public with the Private: Narcyza Żmichowska and The Enthusiast Women's World of the 19th Century"  
Disc.: Kinga Kosmala, U of Chicago  
Jozef Figa, Kaplan U
- 7-29 Romantic Nationalism - (Roundtable) - Lincolnshire II, 6th**  
Chair: Emily Wang, U of Southern California  
Part.: David L. Cooper, U of Illinois at Urbana-Champaign  
Luba Golburt, UC Berkeley  
Katya Elizabeth Hokanson, U of Oregon  
Ilya Vinitsky, Princeton U  
Emily Wang, U of Southern California
- 7-30 Transformative Practices of Participatory Cultures in Russian (Post-Soviet) Cultural Space - Los Angeles, 5th**  
Chair: Vera Zvereva, U of Jyväskylä (Finland)  
Papers: Natalia Samutina, NRU Higher School of Economics (Russia)  
"Addressing Affect, Desire, and Language: Sex Writing in Russian Fan Fiction"  
Yana Krupets, NRU Higher School of Economics (Russia)  
"There is no hostility in stickers': From 'Peripheral' Identity to New Form of Solidarities (the Case of Sticker-Artists in St.Petersburg)"  
Boris Stepanov, NRU Higher School of Economics (Russia)  
"Soviet Science-Fiction Films and Post-Soviet Cinematic Experience"  
Disc.: Oksana Zaporozhets, NRU Higher School of Economics (Russia)  
Ekaterina Lapina-Kratasyuk, NRU Higher School of Economics (Russia)
- 7-31 Book Discussion: Transgressing Stalin, Testing Liberal Democracy: Patterns of Alternative Modernization in Eastern Europe - (Roundtable) - McHenry, 3rd**  
Chair: Maria N. Todorova, U of Illinois at Urbana-Champaign  
Part.: Stefano Bottoni, MTA, Research Centre for the Humanities (Hungary)  
Ulf Brunnbauer, Institute for East and Southeast European Studies (Germany)  
Melissa Feinberg, Rutgers, The State U of New Jersey  
Sandor Horvath, Hungarian Academy of Sciences (Hungary)  
Ferenc Laczo, Maastricht U (Netherlands)
- 7-32 Book Discussion: "Mass Religious Ritual and Intergroup Tolerance: The Muslim Pilgrims' Paradox" by Mikhail Alexseev and Sufian Zhemukhov - (Roundtable) - Miami, 5th**  
Chair: Sufian N. Zhemukhov, George Washington U  
Part.: Marjorie Mandelstam Balzer, Georgetown U  
Georgi Matveevich Derluguian, New York U Abu Dhabi (Abu Dhabi)  
Guido Hausmann, U of Regensburg (Germany)  
Ian T Lanzillotti, Tennessee Wesleyan U
- 7-33 Collections of Russian Decorative Art: Defining Taste in America - Michigan, 6th**  
Chair: Nicola Kozicharow, U of Cambridge (UK)  
Papers: Kyle Stoneman, U of Cambridge (UK) / Middle Tennessee State U  
"Sailing from Russia: Interactions between Imperial Russia and Antebellum America"

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- Wilfried Zeisler, Hillwood Estate, Museum and Gardens  
 "Marjorie Post, Collector of Fabergé"  
 Nicola Kozicharow, U of Cambridge (UK)  
 "The Vogue for Fabergé: Lillian Thomas Pratt's Collection of Russian Decorative Art"  
*Disc.:* Wendy R. Salmond, Chapman U
- 7-34 The Other and the International: Soviet Cultural Production of Difference - (Roundtable) - Michigan State, 6th**  
*Chair:* Michael M. Kunichika, Amherst College  
*Part.:* Katerina Clark, Yale U  
 Jonathan Flatley, Wayne State U  
 Steven Lee, UC Berkeley  
 Harsha Ram, UC Berkeley
- 7-35 Gaps and Lapses in Nabokov - Minnesota, 6th**  
*Chair:* Stephen Blackwell, U of Tennessee  
*Papers:* Dana L. Dragunoiu, Carleton U (Canada)  
 "Liar!: Or The Untold Story of Mira Belochkin in 'Pnin'"  
 Nora Scholz, Ludwig-Maximilians-U Munich (Germany)  
 "I Was the Shadow of the Waxwing Slain: On the Twin Structure of 'Pale Fire'"  
 Katherina Boicheva Kokinova, Independent Scholar  
 "Minding the Reader and the Role of 'Gappiness' in (Reading) 'The Vane Sisters'"  
*Disc.:* Eric Naiman, UC Berkeley
- 7-36 The Language of the Power Vertical: Explorations into Putin-Speak II - Navy Pier, 10th**  
*Chair:* Alexei Shmelev, Moscow State Pedagogical U (Russia)  
*Papers:* Elaine Marie McClarnand MacKinnon, U of West Georgia  
 "Language of the Past: An Analysis of Soviet-Speak in Putin's Speeches and Commentaries"  
 Julia Galiamina, Lomonosov Moscow State U (Russia)  
 "'We' and 'They' in Putin's Discourse History"  
 Iwona Sadowska, Georgetown U  
 "The Language of Vertical Power: Explorations into Poland"  
*Disc.:* Elena Shmeleva, V. V. Vinogradov Institute of Russian Language, RAN (Russia)
- 7-37 Productive Leisure: Amateur Culture in the Soviet Union - Northwestern, 6th**  
*Chair:* Olga Shevchenko, Williams College  
*Papers:* Nataliya Kun, Columbia U  
 "The Poetics of Vulnerability: A Discourse Analysis of Mikhail Zoshchenko's 'Letters to the Writer'"  
 Jessica Marie Werneke, NRU Higher School of Economics (Russia)  
 "Amateur 'Experts': Amateur Photography and Technical Expertise in the Late Soviet Period"  
 Zinaida Vasilyeva, U of Neuchatel (Switzerland)  
 "Amateurism and Solidarity in the Late USSR: 'Technical Creativity' as a Social Tool"  
*Disc.:* Olga Shevchenko, Williams College  
 Tatiana Smorodinska, Middlebury College
- 7-38 Digital Project Spotlight – (Lightning Round) - O'Hare, 10th**  
*Chair:* Jessie Labov, Central European U (Hungary)  
*Papers:* Katharina Kinga Kowalski, European U Viadrina (Germany)  
 "Online-Plattform 'Polish-Studies.Interdisciplinary' Scholarly Information and International Communication"  
 Philip Gleissner, Princeton U  
 "Soviet Journals Reconnected: Periodicals and Their Networks under Late Socialism"  
 Lida Cope, East Carolina U  
 "The Texas Czech Legacy Project"  
 Anastasia Kriachko Roeren, U of Oslo (Norway)

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"Visualizing East European and Eurasian Studies"  
 Mark Moll, Indiana U Bloomington  
 "Extracting the Karta from Katorga i Ssylka: Mapping Punishment in Pre-Revolutionary Russia"  
 Andrew Paul Janco, Haverford College  
 "Deep Learning for Humanists"  
 Svetlana A Rasmussen, U of Nebraska Lincoln  
 "Photoarcheology: Soviet Everyday Life in Photographs and Artefacts"  
 Grant Garden Harris, Library of Congress  
 "Digital Scholarship at the Library of Congress"  
 Mikhail Gronas, Dartmouth College, Anna Rumshisky, U of Massachusetts Lowell, and Alexey  
 Romanov, U of Massachusetts Lowell  
 "Clouds, Rivers, and Mountains of Knowledge: Visualizing the History of Knowledge in Large  
 Historical Datasets"

**7-39 In Honor of the Late Michelle Lamarche Marrese (1964-2016) - (Roundtable) - Ohio, 6th**

Sponsored by: Association for Women in Slavic Studies

*Chair:* Adele Lindenmeyr, Villanova U

*Part.:* Katherine Pickering Antonova, CUNY Queens College  
 John Starks Bushnell, Northwestern U  
 Erin McBurney, Independent Scholar

**7-41 Order in the Court! Interpreting Images of Rulership in Muscovite Rus' - Printers Row, 2nd**

*Chair:* Elena Boeck, DePaul U

*Papers:* Daniel B. Rowland, U of Kentucky  
 "Advice in the Illustrated Chronicle Compilation, Part II: Scenes from the Old Testament and  
 Early Rus"

Valerie Ann Kivelson, U of Michigan

"Representations of Foreign Rulers in the Illustrated Chronicle Compilation and the Tituliarnik"

Michael S. Flier, Harvard U

"Planting an Idea: Ushakov's Tree of the Muscovite State in Context"

*Disc.:* Nancy S. Kollmann, Stanford U

**7-42 Prigov: Ten Years After - (Roundtable) - Purdue, 6th**

*Chair:* Irina Prokhorova, New Literary Observer Publishing House (Russia)

*Part.:* Tomas Glanc, U of Zurich (Switzerland)  
 Mark N. Lipovetsky, U of Colorado at Boulder  
 Jane Ashton Sharp, Rutgers, The State U of New Jersey

**7-43 Remembering World War Two in Eastern Europe and Russia - River North, 2nd**

*Chair:* Julia Obertreis, U of Erlangen-Nürnberg (Germany)

*Papers:* Anna Topolska, Independent Scholar

"Curating the History of the Second World War: Museums and Monuments of Poznań's Citadel"

Bojan Aleksov, U College London (UK)

"Jewish Refugees in the Balkans: Entangled Perspectives on Second World War and the  
 Holocaust"

Virag Molnar, New School for Social Research

"Performing Memory-Constructing Borders: Russian Bikers and the Memory of World War II"

*Disc.:* Marguerite DeHuszar Allen, Northwestern U

**7-44 Russia in Confrontation with Europe - (Roundtable) - Salon 1, 7th**

*Chair:* Stephen Earl Hanson, College of William & Mary

*Part.:* Mikhail A. Alexseev, San Diego State U  
 Pavel Baev, Peace Research Institute Oslo (Norway)  
 Ivan I. Kurilla, European U at St. Petersburg (Russia)  
 Arkady Moshes, Finnish Institute of International Affairs (Finland)  
 Nikolay Petrov, NRU Higher School of Economics (Russia)

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 please click [here](#)

- 7-46 Living Urban in the Soviet Arctic - (Roundtable) - Scottsdale, 5th**  
*Chair:* Judith Pallot, U of Oxford (UK)  
*Part.:* Alan Joseph Barenberg, Texas Tech U  
Alla Bolotova, European U at St. Petersburg (Russia)  
Andy Bruno, Northern Illinois U  
Ekaterina Kalemeneva, NRU Higher School of Economics (Russia)  
George E. Munro, Virginia Commonwealth U
- 7-47 Moving Subjects: New Histories of Migration In and From Imperial Russia - (Roundtable) - Sheffield, 4th**  
*Chair:* Philippa Hetherington, U College London (UK)  
*Part.:* Philippa Hetherington, U College London (UK)  
Faith C. Hillis, U of Chicago  
Eileen Mary Kane, Connecticut College  
Alyssa Park, U of Iowa
- 7-49 Gendered Transgressions: Nation Building in Hungary and Romania during Political Turning Points - Streeterville, 2nd**  
*Chair:* Emily Rebecca Gioielli, College of William & Mary  
*Papers:* Bela Bodo, Missouri State U  
"Gentlemen Who Kill: Social Identity and Paramilitary Violence in Hungary, 1919-1921"  
Dunja Antunovic, Bradley U  
Katalin Fabian, Lafayette College  
"Mega-Events and Mega-Personalities: International Games, Nation, and Gender in the Politics of Sport in Contemporary Hungary"  
Elena Gabor, Bradley U  
"Women's Careers and Nation Weakening in Post-Communist Romania"  
*Disc.:* Leslie M Waters, Randolph-Macon College
- 7-50 SLA and Slavic Language Teaching and Learning - Water Tower, 10th**  
*Chair:* Anna Szawara, U of Illinois at Chicago  
*Papers:* Anna Szawara, U of Illinois at Chicago  
"The Effects of Spaced Study Schedules on Foreign Language (Polish) Vocabulary Learning"  
Alla Nedashkivska, U of Alberta (Canada)  
"Student Engagement in Language Learning: in Class and Online"  
William J. Comer, Portland State U  
"Words, Words, Words: Vocabulary Teaching and Learning in Beginning Russian"  
*Disc.:* Elisabeth Elliott, Northwestern U
- 7-51 'Khozhdenie po Dusham': Lev Shestov's Philosophy as Art - Wisconsin, 6th**  
*Chair:* Nataliya Karageorgos, CUNY Graduate Center  
*Papers:* Andrea Oppo, Pontifical U of Sardinia (Italy)  
"Shestov's Reading of Tolstoy: a Picture from Fin-de-Siecle Russia"  
Evgeniya A Koroleva, CUNY Graduate Center  
"'Zu Fragmentarisch Welt und Leben': Lev Shestov and Romantic Fragment"  
Svetlana B. Evdokimova, Brown U  
"Uncommon Sense and Impossible Faith: Chekhov and Shestov"  
*Disc.:* Judith Deutsch Kornblatt, U of Wisconsin-Madison
- 7-52 Histories of Capitalism in East-Central Europe - Wrigleyville, 2nd**  
*Chair:* Aaron Law, Cornell U  
*Papers:* Mate Rigo, Cornell U  
"Histories of Capitalism in East-Central Europe: The Place of Austro-Hungarian Business Elites in the Histories of the 'Long First World War'"  
Małgorzata Mazurek, Columbia U  
"Measuring Backwardness: Interwar Eastern Europe and Ludwik Landau's Scale of World

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Capitalist Economy"  
Kornelia Konczal, U of Erfurt (Germany)  
"Post-German Property, Ghosts of the Past, and Hopes for a Better Future: The End of Capitalism  
in East Central Europe, 1945-1948"  
*Disc.:* Aaron Law, Cornell U

**ASEEES Annual Meeting of Members - (Meeting) - Salon 1, 7<sup>th</sup> – 5:45 – 6:15 PM**

**Poetry Reading of Dmitry Bobyshev – Kane, 3<sup>rd</sup> - 6:30 – 8:30 pm**

### **Friday Evening Meetings**

(Meetings begin at 6:30 pm unless otherwise noted)

**Allan K. Wildman Group for the Study of Society, Politics, and Culture in the Russian Revolutionary Era -**  
*(Meeting) - Indiana, 6<sup>th</sup>*

**Association for Croatian Studies - (Meeting) - Great America 2, 6<sup>th</sup>**

**East European Politics & Societies and Cultures Journal Editorial Board Meeting - (Meeting) - Cook, 3<sup>rd</sup>**

**Pacific Coast Slavic and East European Library Consortium - (Meeting) - Grace, 4<sup>th</sup>**

**Association for Women in Slavic Studies Business Meeting, Awards Presentation and Reception - (Reception)**  
*- Chicago Ballroom D, 5<sup>th</sup> – 6:30 – 9:00 pm*

**ASEEES President's Reception by Invitation Only - Halsted, 4<sup>th</sup> – 6:30 – 8:00 pm**

### **Off-Site Events**

**University of Chicago Reception at the Smart Museum - (Reception) - Smart Museum – 6:00 – 7:45 pm**

**Film Screening: "The Three Heroines (Tri geroini)" in 35mm Print Courtesy of the Austrian Film Museum -**  
*(Film) - Film Studies Center, University of Chicago – 8: 00 – 10:00 pm*

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## SATURDAY, NOVEMBER 11, 2017

Registration Desk Hours: 7:00 AM – 5:00 PM – 7<sup>th</sup> Floor

Exhibit Hall Hours: 9:00 AM – 6:00 PM – Salon 2 & 3, 7<sup>th</sup> Floor

Presentation Prep Room: 7:00 AM – 6:00 PM - 5<sup>th</sup> Floor, behind registration desk

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### Session 8 – Saturday – 8:00-9:45 am

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**Committee on Libraries and Information Resources Subcommittee on Copyright Issues - (Meeting) - Halsted, 4<sup>th</sup>**

**Western Slavic and Eurasian Association - (Meeting) - Lakeview, 2<sup>nd</sup>**

**8-01 The Intellectual Dimension of Soviet Soft Power in Eastern Europe - Addison, 4<sup>th</sup>**

*Chair:* Iuliia Skubytska, U of Pennsylvania

*Papers:* Volodymyr Ryzhkovskyi, Georgetown U

"A Human Face of Soviet Soft Power: Evgenii Kosminsky and the Polish Historians"

Alexander Dmitriev, NRU Higher School of Economics (Russia)

"Modernism at the Service of Socialist Realism: Vsevolod Vishnevsky as Cultural Ambassador"

Aleksei Lokhmatov, NRU Higher School of Economics (Russia)

"What is Intelligentsia?": Reception of Soviet Models in the Discussions about the Role and Ethos of Intellectuals in Postwar Poland, 1945 – 1948"

*Disc.:* Patryk Jan Babiracki, U of Texas at Arlington

**8-02 Soviet Loyalties and Motives behind the Front Lines of the Great Patriotic War - Armitage, 4<sup>th</sup>**

*Chair:* Susan Grant, Liverpool John Moores U (UK)

*Papers:* Maris Rowe-McCulloch, U of Toronto (Canada)

"How Would You Have Reacted, Meeting a Partisan?": Partisan Activity in Occupied Rostov-on-Don during the Great Patriotic War"

Steven G Jug, Baylor U

"Letters from the Front: Shaping, Censoring, and Studying Red Army Soldiers' Contact with the Soviet Rear"

Vojin Majstorovic, U of Toronto (Canada)

"Soviet Deserters and European Civilians"

*Disc.:* Kenneth Slepyan, Transylvania U

**8-03 Russia's Great Revolution: Looking Deeper and Broader - Belmont, 4<sup>th</sup>**

*Chair:* Boris B Gorshkov, U of Tennessee at Chattanooga

*Papers:* Michael Stanford Melancon, Auburn U

"Soviet Congresses, 1917-1918: The First to the Fifth: What We Know and Don't Know"

Olga Vadimovna Shnyrova, Ivanovo Center for Gender Studies (Russia)

"Communist International and Emancipation of Proletarian Women: Ideology vs. Practice"

Alice K. Pate, Kennesaw State U

"Popular Views of Russia in 1917: The Origins of Russophobia"

*Disc.:* Sally Anne Boniece, Frostburg State U

**8-04 Languages of Internationalism in Russian and Soviet History - Chicago Ballroom A, 5<sup>th</sup>**

*Chair:* Peter A. Blitstein, Lawrence U

*Papers:* Brigid O'Keeffe, Brooklyn College

"An Alternative History of Esperanto"

Claire L Shaw, U of Bristol (UK)

"Sign without Borders?: The Gestuno Project and the Deaf Cold War"

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- Rachel Applebaum, Tufts U  
 "From One World to Another: Russian as a Foreign Language in Cold War Czechoslovakia"  
*Disc.:* Michael S. Gorham, U of Florida
- 8-05 Establishing and Contesting Legitimacy in Central Asia - Chicago Ballroom B, 4th**  
*Chair:* Alina Jasina, Justus Liebig U Giessen (Germany)  
*Papers:* Bernardo Teles Fazendeiro, U of St Andrews (UK)  
 "Civilizational Rhetoric in Uzbekistan's Foreign Policy: A Consequence of International Misrecognition of Status?"  
 Kristin Eggeling, U of St Andrews (UK)  
 "Urban Extravaganza in Astana: An Analysis of Urban Space as a Projection Surface of Authoritarian Legitimation"  
 Alina Jasina, Justus Liebig U Giessen (Germany)  
 "Nature as Place of Everyday Resistance to Political Order: Russian Speakers in Post-Soviet Kazakhstan"  
*Disc.:* Erica Marat, National Defense U
- 8-06 Performing Domestic and Foreign Politics in Social Networks: Virtual and Actual - Chicago Ballroom C, 5th**  
*Chair:* Nancy Virginia Ries, Colgate U  
*Papers:* Elizaveta Gaufman, U of Bremen (Germany)  
 "Performing Foreign Policy on Social Networks"  
 Hannah Chapman, U of Wisconsin-Madison  
 "Electronic Political Engagement in the Information Age: Evidence from Russia"  
 Tetyana Dzyadevych, U of Illinois at Chicago  
 "Protest Art as Wake-Up Tool for Mass Mobilization"  
*Disc.:* Conor O'Dwyer, U of Florida
- 8-07 Planning, People, and Urban Epistemology: Discerning Choice - Chicago Ballroom D, 5th**  
*Chair:* Megan L. Dixon, College of Idaho  
*Papers:* Anna Guseva, NRU Higher School of Economics (Russia)  
 "Dacha as Escape: A Study on Trends in Summer Housing Possession among Urbanites in Russia in the 2000s"  
 Jessica K. Graybill, Colgate U  
 "Remastering the Master of the East: Urban Redevelopment Strategies in Vladivostok"  
 Megan L. Dixon, College of Idaho  
 "Planning vs. People in the Baltic Pearl, St. Petersburg"  
*Disc.:* Heather D. DeHaan, SUNY Binghamton
- 8-08 The Contemporary Russian Legal Profession - Chicago Ballroom E, 5th**  
*Chair:* Eugene E. Huskey, Stetson U  
*Papers:* Agnieszka Kubal, U of Oxford (UK)  
 "When Before Means Under: Some Legal Consciousness Patterns Among Immigration Lawyers on Russia"  
 Ekaterina Moiseeva, European U at St. Petersburg (Russia)  
 "Professional Portrait of Russian Advocates: Challenges of the Market and Boundary Work"  
 Kathryn Hendley, U of Wisconsin-Madison  
 "Assessing How Russian Law Graduates Choose Their Specialties"  
*Disc.:* Marina Kurkchyan, U of Oxford (UK)  
 Peter H. Solomon, U of Toronto (Canada)
- 8-09 Soviet Foreign Policy and New International Order - Chicago Ballroom F, 5th**  
*Chair:* Maciej Ras, U of Warsaw (Poland)  
*Papers:* Konstantin Khudoley, St Petersburg State U (Russia)  
 "Soviet Foreign Policy: Between 'World Revolution' and 'Peaceful Coexistence'"  
 Irina Nikolaevna Novikova, St Petersburg State U (Russia)

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- "Northern Europe as a Laboratory of Soviet Foreign Policy in 1917-1918"  
Szymon Jan Kardas, U of Warsaw (Poland)  
"Soviet Revolution and its Implications for the Balance of Power in Asia"  
*Disc.:* Elena I Campbell, U of Washington
- 8-10 Ukraine's New and Old Politics after Maidan - Chicago Ballroom G, 5th**  
*Chair:* Olga Onuch, U of Manchester (UK)  
*Papers:* Paul J. D'Anieri, UC Riverside  
"The Altered Balance of Power in Ukrainian Politics"  
Kimitaka Matsuzato, U of Tokyo (Japan)  
"Odessa: Old Configurations and New Disasters"  
Atsushi Ogushi, Keio U (Japan)  
"The Opposition Bloc: a Clientelistic Party with Fewer Administrative Resources"  
*Disc.:* Erik Herron, West Virginia U
- 8-11 Stepping Forward or Moving Backward?: Albania's 2017 Parliamentary Elections - (Roundtable) - Chicago Ballroom H, 5th**  
*Chair:* Nicholas C. Pano, Western Illinois U  
*Part.:* Elez Biberaj, Voice of America  
Arolda Elbasani, New York U  
Elton Skendaj, U of Miami
- 8-12 Soviet Nationality Politics and Practices in the Khrushchev Era - (Roundtable) - Clark, 4th**  
*Chair:* Aro Velmet, New York U  
*Part.:* Jochen Krüger, Humboldt U (Germany)  
Mike Loader, NRU Higher School of Economics (Russia)  
William D. Prigge, South Dakota State U  
Anna Marie Whittington, U of Michigan
- 8-13 Modern Ideas in the Slavic Balkans: Transgression of Meanings - Cook, 3rd**  
*Chair:* Damian Kubik, Polish Academy of Sciences (Poland)  
*Papers:* Ewelina Drzewiecka, Polish Academy of Sciences (Poland)  
"The Idea of Secularization in the Modern Bulgarian Culture"  
Anna Boguska, Polish Academy of Sciences (Poland)  
"Croatian Struggles with Freedom, Liberalism (vs. Nationalism): Transgressions of Idea(s) at the Turn of the Centuries"  
Ewa Wróblewska-Trochimiuk, Polish Academy of Sciences (Poland)  
"From Social Movement to Ethnic Cleansing: The Idea of Revolution in Croatia, XX c."  
*Disc.:* Agata Jawoszek, Polish Academy of Sciences (Poland)  
Bogdan Zawadewicz, Leibniz Institute for East and Southeast European Studies (Germany)
- 8-14 Multiple Feminisms 3: Gender, Activism, and Performance in Postsocialist States - Denver, 5th**  
*Chair:* Ann Kabakova, Ohio State U  
*Papers:* Vasilina Orlova, U of Texas at Austin  
"Pussy Riot: Political Affect and the Female Body as a Site of Contestation and Resistance"  
Donna A. Buchanan, U of Illinois at Urbana-Champaign  
"Playing Like a Man': Female Musicians, Transgressive Folkloric Performance, and Postsocialist Femininities in Bulgaria"  
Sandra Joy Russell, U of Massachusetts Amherst  
"Women Write Back: Theorizing Women's Literary Response to Ukraine's Euromaidan Revolution and Its Post-Imperial Significance"  
*Disc.:* Carol T. Silverman, U of Oregon
- 8-15 From the Sublime Porte to Mother Teresa: Advancing Historical Research in Albanian Studies - Dupage, 3rd**  
Sponsored by: Society for Albanian Studies  
*Chair:* Besnik Pula, Virginia Tech  
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- Papers:* Mrika Limani, 'Ali Hadri' Institute of History (Kosovo)  
 "The Development of Guerilla Warfare in Kosovo during 1943"  
 Lejnar Mitrojorgji, U of Maryland, College Park  
 "Albanian Associations and the Struggle for Civil Society in the Late Ottoman Empire, 1880-1912"  
 Ines A. Murzaku, Seton Hall U  
 "Mother Teresa: The Saint of the Peripheries who Became Catholicism's Center Piece"
- Disc.:* Elidor Mehilli, Hunter College
- 8-16 Environmental Sciences in the Russian and Soviet Context - Grace, 4th**  
*Chair:* Pey-Yi Chu, Pomona College  
*Papers:* Pey-Yi Chu, Pomona College  
 "Bolshevik Culture and Scientific Understandings of Permafrost"  
 Mark Sokolsky, Ohio State U  
 "Fighting for Nature: Empire, Military Service, and Conservation in the Russian Far East"  
 Ryan Buchanan, U of Toronto (Canada)  
 "Geology and the Politics of Punishment in Nineteenth-Century Russia"
- Disc.:* Mieka Erley, Colgate U
- 8-17 Spatiality and Geography in Late Socialist Cultures - (Roundtable) - Great America 1, 6th**  
*Chair:* Sanna Turoma, U of Helsinki (Finland)  
*Part.:* Anna Borovskaya-Ellis, U of Wisconsin-Madison  
 Tatiana Klepikova, U of Passau (Germany)  
 Mila Oiva, U of Turku (Finland)  
 Svetlana Tcareva, Yale U  
 Sanna Turoma, U of Helsinki (Finland)
- 8-18 The Politics of Drama in the Stalin Era: Radicalism, Reaction, Adaptation - Great America 2, 6th**  
*Chair:* Alex Spektor, U of Georgia  
*Papers:* Ania Aizman, Harvard U  
 "The Anarchist Critique of Bolshevism in Andrei Platonov's Drama"  
 Alisa Ballard, Ohio State U  
 "'Thirdness' as Performative Politics in Krzhizhanovsky's That Third Guy, a Cleopatra Farce for the Stalinist Era"  
 Dassia N. Posner, Northwestern U  
 "Bulgakov's The Crimson Island at the Moscow Kamerny Theatre"
- Disc.:* Alex Spektor, U of Georgia
- 8-20 Slovene Literature since 1990 - Houston, 5th**  
*Chair:* Timothy Pogacar, Bowling Green State U  
*Papers:* Kristina Helena Reardon, U of Connecticut  
 "Flash Fiction in Contemporary Slovenia"  
 Olivia Hellewell, U of Nottingham (UK)  
 "Images of Slovenia in Post-1991 Translated Fiction"  
 Michael Biggins, U of Washington  
 "The Breathless Narrative of Breda Smolnikar"
- Disc.:* Kaitlyn Tucker, U of Chicago
- 8-21 Semantic Boundaries and Transgressions in Controlled Vocabularies Used in Slavic Cataloging - (Roundtable) - Huron, 10th**  
*Chair:* Thomas Mark Dousa, U of Chicago  
*Part.:* Helen Bach, U of Cambridge (UK)  
 Thomas Mark Dousa, U of Chicago  
 Natalie Kononenko, U of Alberta (Canada)  
 Lana Soglasnova, U of Toronto (Canada)  
 Larisa Walsh, U of Chicago

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- 8-22 Russia's Economic [Geo]Politics - Illinois, 6th**  
*Chair:* William Henszey Pyle, Middlebury College  
*Papers:* Rudra Sil, U of Pennsylvania  
 "Russia's Petro-State in Historical and Comparative Perspective: Resource Curse or Blessing?"  
 Nathan Mark Hutson, U of Southern California  
 "Risks and Payoffs for Russia and Kazakhstan in Realizing the 'New Silk Road'"  
 Karel Svoboda, Charles U in Prague (Czech Republic)  
 "Using Economic Tools for Political Aims: Russia's Use of Economic Statecraft in the Post-Soviet Space"  
*Disc.:* Barry William Ickes, Pennsylvania State U
- 8-23 The Aesthetics of Ruins, Rubble, and Massive Construction Efforts in Yugoslav and Polish Film in the Postwar Era - Indiana, 6th**  
*Chair:* Alice Osborne Lovejoy, U of Minnesota  
*Papers:* Veronica E. Aplenc, U of Pennsylvania  
 "Architectural Ruin(s) in Socialist Modernity: 19th Buildings, New Single-Family Homes, and Political Self-Expressions in the 1977 Film 'To so gadi'"  
 Joshua Malitsky, Indiana U Bloomington  
 "Chronotopic Logics and Nonfiction Film Ideologies: Yugoslav Newsreels and Documentaries, 1945-1950"  
 Ewa Wampuszyc, UNC at Chapel Hill  
 "'Where has all the rubble gone?': (De-)Aestheticizing Warsaw's Rubble in Postwar Non-Fiction Film (1945-1956)"  
*Disc.:* Alice Osborne Lovejoy, U of Minnesota
- 8-24 Dziga Vertov: Readings and Misreadings - Iowa, 6th**  
*Chair:* Julia Vaingurt, U of Illinois at Chicago  
*Papers:* Julia Alekseyeva, Harvard U  
 "From Kino-Eye to Kino-Bayonet: Rethinking Soviet Film in the Dziga Vertov Group"  
 Anastasia Fedorova, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)  
 "Not 'Meaningful' Enough: The Reception of Vertov's Film Theory and Practice in 1920s-1930s Japan"  
 Nicoletta G Rousseva, U of Illinois at Chicago  
 "Nothing Less than Life Itself: On Ambiguity and Individuality in Dziga Vertov's 'Man with a Movie Camera'"  
*Disc.:* John MacKay, Yale U
- 8-25 New Approaches to Women and War in Eastern Europe - (Roundtable) - Kane, 3rd**  
*Chair:* Anna Muller, U of Michigan, Dearborn  
*Part.:* Jelena Batinic, Stanford U  
 Weronika Grzebalska, Polish Academy of Sciences (Poland)  
 Marta Havryshko, National Academy of Sciences (Ukraine)  
 Anna Krylova, Duke U  
 Meghann T. Pytko, Southern Illinois U-Carbondale
- 8-26 Transgressive Female Voices in 20th and 21st-Century Russian and Ukrainian Literatures - Kansas City, 5th**  
*Chair:* Andrew Reynolds, U of Wisconsin-Madison  
*Papers:* Marina Filipovic, U of Illinois at Urbana-Champaign  
 "Women and Technology in Marietta Shaginian's Writings"  
 Jasmina Savic, U of Illinois at Urbana-Champaign  
 "Voice Trafficking: Crossing the Border of Sexual Gender Rhetoric in Viktor Erofeev's Prose"  
 Oleksandra Wallo, U of Kansas  
 "Women and War in Natalia Vorozhbit's Take the Rubbish Out, Sasha"  
*Disc.:* John Martin Pendergast, U.S. Military Academy, West Point

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**8-28 Bohumil Hrabal: Transgressive Topography and Schizophrenic Historiography - Lincolnshire I, 6th**

*Chair:* Alfred Thomas, U of Illinois at Chicago

*Papers:* Holt Vincent Meyer, U of Erfurt (Germany)

"A Schizophrenic Gospel According to Libeň as Discursive Documentation: Czech Historiographies and Prague Topographies of Bohumil Hrabal's Unpublished Writings of the Early 1950s"

Petra James, U Libre de Bruxelles (Belgium)

"The Ash Heap of History"

Hana Pichova, UNC at Chapel Hill

"Bohumil Hrabal Beyond Fiction"

*Disc.:* Emma Goehler, Duke U / UNC at Chapel Hill

**8-29 Transgression in Pushkin - Lincolnshire II, 6th**

*Chair:* Kathleen Scollins, U of Vermont

*Papers:* Cinzia Cadamagnani, U of Pisa (Italy)

"From 'Transgression' to Reaction: Pushkin and his Journey from Moscow to Petersburg"

Amanda Fairchild Murphy, Colby College

"The Sabre and the Pistol in Pushkin's Dubrovsky"

Stephanie Kae Richards, U of Rome Tor Vergata (Italy)

"From Rational Project to Terror: Pushkin's 'Mozart and Salieri' and the French Revolution"

*Disc.:* Alyssa Dinega Gillespie, Bowdoin College

**8-30 It's a Material World: History, Culture, Object - Los Angeles, 5th**

*Chair:* Tracy McDonald, McMaster U (Canada)

*Papers:* Christina Elizabeth Kramer, U of Toronto (Canada)

"Archives of the Mobile Landscape: Skopje Postcards, 1899-2014"

Marisa K Franz, U of Toronto (Canada)

"Imagined Objects: The Taxonomies of Collecting by Late Imperial Siberian Museums"

Alison Rowley, Concordia U

"Trump and Putin sittin' in a tree': Material Culture and the Pornification of the 2016 U.S. Presidential Election"

*Disc.:* Tracy McDonald, McMaster U (Canada)

**8-31 Transgressive Economies: Black Markets Behind the Iron Curtain - McHenry, 3rd**

*Chair:* Johanna Leigh Mellis, U of Florida

*Papers:* Karl William Brown, U of Wisconsin-Whitewater

"Dirty Deals, Done Discreet: The Black Market in Communist Hungary, 1948-1956"

Michael A Skalski, UNC Chapel Hill

"Candy, Shoes, Leather Jackets: Illicit Trade among Czechs, Poles, and East Germans in the 1970s and its Ambivalent Consequences"

Lars Fredrik Stöcker, Uppsala U (Sweden)

"Economic Dissent from Below and Above in the Soviet West"

*Disc.:* Jacob Ari Labendz, Pennsylvania State U

**8-32 Orthodox Churches and Politics since 1989: Part Two - Miami, 5th**

*Chair:* Sabrina Petra Ramet, Norwegian U of Science & Technology (Norway)

*Papers:* Lavinia Stan, St. Francis Xavier U (Canada)

Lucian Turcescu, Concordia U (Canada)

"Conservative Orthodoxy in Romania"

Altuğ Günel, Ege U (Turkey)

"The Greek Orthodox Church since 1989"

Zachary Irwin, Pennsylvania State U

"The Macedonian Orthodox Church in the New Millennium"

*Disc.:* Jerry Pankhurst, Wittenberg U, and Frank Cibulka, Zayed U (United Arab Emirates)

**8-33 Tracking and Tracing the 'I': Subjectivity in the Visual Practices of the Avant-Garde - Michigan,**

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- 6th  
*Chair:* Natalia Klimova, Princeton U  
*Papers:* Gabriella Ferrari, Princeton U  
 "Subjects of Display: Modeling Identity on the Soviet Show-Book"  
 Kamila Kocialkowska, U of Cambridge (UK)  
 "Defacement and Dematerialisation in Klucis's Photomontage"  
 Natasha Kurchanova, Studio International  
 "Tatlin's Art of Objecthood: Where is the Subject?"  
*Disc.:* Aleksandar Boskovic, Columbia U
- 8-34 Left Histories, Left Readings: The Locomotives of History: Revolutions and Tropes - Michigan State, 6th**  
*Chair:* Stephen Crowley, Oberlin College  
*Papers:* Jacob Emery, Indiana U Bloomington  
 "The Literary Work in the Frame of Other Labor"  
 Djordje Popovic, U of Minnesota  
 "The Crossroads of Magic and Positivism': Walter Benjamin in the Desert of Postsocialism"  
 Martin Marinos, U of Pittsburgh  
 "The Revolution will be Televised: 1989 and the New Media Regime"  
*Disc.:* Rossen Djagalov, New York U
- 8-35 Uses of Art: Intersections of Visual, Plastic, and Literary Arts in 19th- and 20th-Century Russia - Minnesota, 6th**  
*Chair:* Zachary Rewinski, U of Wisconsin-Madison  
*Papers:* Gasan Chingizovich Gusejnov, NRU Higher School of Economics (Russia)  
 "Ekphrasis as The Origin: Visuality in the Analysis of Poetic Texts from Tiutchev's 'Cicero' to Ivanov's 'Roman Sonnets'"  
 Ana Hedberg Olenina, Arizona State U  
 "Poetry as Movement: Sofia Vysheslavtseva's Theory of Verse between Formalism and Plastic Dance"  
 Sergey Karpukhin, U of Notre Dame  
 "Vladimir Nabokov's Avant-Garde"  
*Disc.:* Joseph Charles Troncale, U of Richmond  
 Luke Parker, Oberlin College
- 8-36 Beyond Tradition: Agency and Change in Georgian Linguistics, Music, and Film - Navy Pier, 10th**  
*Chair:* Michael Long, Baylor U  
*Papers:* Mary Evelynne Childs, U of Washington  
 "Aesthetics of Hope: Signs of Healing and Reconciliation in Contemporary Georgian Cinema"  
 Tinatin Bolkvadze, Tbilisi State U (Georgia), and Ivane Javakhishvili Tbilisi State U (Georgia)  
 "Soviet Linguistic Politics and the Ossetian Language"  
 Matthew E Knight, U of Illinois Urbana-Champaign  
 "Song as Intangible Cultural Commodity: Neoliberal Governmentality Meets Ancient Hospitality in the Georgian Highlands"  
*Disc.:* Paul Crego, Library of Congress
- 8-37 Beyond Stagnation: Creative Opposition in the Arts and Sciences under and after Brezhnev - Northwestern, 6th**  
*Chair:* Balazs Apor, Trinity College Dublin (Ireland)  
*Papers:* Michelle Maydanchik, U of Pittsburgh  
 "The Performative Turn: Moscow Conceptualism in the 1970s"  
 Myroslava Maria Mudrak, Ohio State U  
 "Visual Hallucinations' and The Unbearable Lightness of Post-Colonial Being in Ukrainian Art of the 1980s and 1990s"  
 Monica Eppinger, Saint Louis U  
 "Cold-War GMOs?: Creativity, Regulation, and Soviet Biotech"

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*Disc.:* Orysia Maria Kulick, Trinity College Dublin (Ireland)

**8-38 Computational Poetics: Digital Approaches to the Analysis of Poetic Texts - O'Hare, 10th**

*Chair:* Piotr Axer, Brown U

*Papers:* David J. Birnbaum, U of Pittsburgh

Elise Thorsen, Novetta

"Exploring Inexact Rhyme in Russian Verse"

Petr Plechac, Czech Academy of Sciences (Czech Republic)

"Authorship Attribution Based on Quantitative Characteristics of Verse"

Artjom Shelya, U of Tartu (Estonia)

"Using Stylometry Beyond Authorship Attribution: Literary Stylizations of the Folksongs"

*Disc.:* Konstantin Starikov, Boston U

**8-39 The Naming of Madness: The Role of Language in Identity and Sanity - Ohio, 6th**

*Chair:* Jill Mackenzie Martiniuk, U of Houston

*Papers:* Madelyn Stuart, U of Virginia

"Beyond the Ward Walls: Transgressing Sanity and Physical Boundaries in Mikhail Bulgakov's

'Master and Margarita'"

Kristina Syvarth, U of Toronto (Canada)

"Daniil Kharms and the Fracturing of Identity in the play 'Elizaveta Bam'"

Emily Finer, U of St Andrews (UK)

"Ending in Madness: Bruno Jasiński's 'The Nose' and its Precursors"

*Disc.:* Rachel Stauffer, Independent Scholar

**8-41 Crossing Boundaries: Dealing with Political, Confessional, and Moral Transgression in Early Modern Russia and Ukraine - Printers Row, 2nd**

*Chair:* Lubomyr A. Hajda, Harvard U

*Papers:* Grzegorz Franczak, U of Milan (Italy)

"'Virtuous treason': The Sublimation of Political Transgression in the Correspondence between A. Kurbskij and Ivan the Terrible"

Maria Ivanova, U of Virginia

"'I do not know how to lie': Did Meletii Smotrycki Dissimulate after His Conversion?"

Maria Grazia Bartolini, U of Milan (Italy)

"'I sin therefore I am': The Sacrament of Confession and the Construction of the Individual Self in Seventeenth-Century Ukraine"

*Disc.:* Giovanna Brogi, U of Milan (Italy)

**8-42 Writing Popular Historical Fiction under Three Names: Akunin – Brusnikin – Akunin-Chkhartishvili - Purdue, 6th**

*Chair:* Andrew M. Drozd, U of Alabama

*Papers:* Natalia Erlenkamp, U of Passau (Germany)

"Popularizing History: Boris Akunin's 'Belletristic Illustrations' to Istorii Rossiiskogo Gosudarstva"

Yekaterina Severts, U of Texas at Austin

"The Wide-Branching Lingonberry: Masquerade and Styob in Brusnikin's 'Devyatny Spas'"

Elena V. Baraban, U of Manitoba (Canada)

"Revisiting the Russian Revolution: Akunin-Chkhartishvili's 'Aristonomiia'"

*Disc.:* Benjamin Massey Sutcliffe, Miami U

**8-44 Exceptionalism and Messianism in US-Russian Relations: 1917-2017 - (Roundtable) - Salon 1, 7th**

*Chair:* Thomas Blanton, National Security Archive

*Part.:* Anton A Fedyashin, American U

Stephen Earl Hanson, College of William & Mary

Jack F. Matlock, Duke U

Svetlana Vitalievna Savranskaya, National Security Archive

Vladislav M. Zubok, London School of Economics and Political Science (UK)

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- 8-46 Other Herzens - (Roundtable) - Scottsdale, 5th**  
*Chair:* John Wyatt Randolph, U of Illinois at Urbana-Champaign  
*Part.:* Victoria S. Frede, UC Berkeley  
Robert Harris, U of Oxford (UK)  
Hilde M. Hoogenboom, Arizona State U  
Olga Y. Maiorova, U of Michigan  
Mikhail Velizhev, NRU Higher School of Economics (Russia)
- 8-47 Beyond the Silk Monopoly: Commodities and Exchanges in the Caspian Sea, 1722 – 1914 - Sheffield, 4th**  
*Chair:* Scott C. Levi, Ohio State U  
*Papers:* Rachel Dawn Koroloff, U of Illinois at Urbana-Champaign  
"Plant Commodities in Russo-Persian Context: the Tsar's Garden Bureau (Sadovaia Kontora) and the Growth of Viticulture along the Volga River"  
Kevin Charles Gledhill, Yale U  
"The Iron Trade and the Opening of Caspian Fisheries, 1776 - 1800"  
Rustin Zarkar, New York U  
"Establishing a Customs Regime in the Transcaspian Borderlands, 1894-1914"  
*Disc.:* Matthew P. Romaniello, U of Hawai'i at Mānoa
- 8-48 On the Ground in Tajikistan: Ethnographic Perspectives on Politics in Transition - (Roundtable) - State Avenue, 4th Floor**  
*Chair:* Edward Lemon, Columbia U  
*Part.:* Brinton Robert Ahlin, New York U  
Kramer Younggren Gillin, U of Wisconsin-Madison  
Hannah Gilpin Reiss, UCLA  
Igor Rubinov, Princeton U
- 8-49 New Approaches to Translation in Russia during the Age of Enlightenment - Streeterville, 2nd**  
*Chair:* Gary J. Marker, SUNY Stony Brook  
*Papers:* Sergey Polskoy, NRU Higher School of Economics (Russia)  
"New Political Concepts in Russian Translations of the Eighteenth-Century"  
Vladislav Rjeoutski, German Historical Institute in Moscow (Russia)  
"Russian Literature in French: Personal Promotion or Political Propaganda?"  
Maya Borisovna Lavrinovich, NRU Higher School of Economics (Russia)  
"Alexei Malinovskii, Poor But Noble: Translation Of The Drama Poverty and Nobleness by August von Kozebue As a Way Of Social Self-Representation"  
*Disc.:* Konstantin Bugrov, Ural Federal U (Russia)
- 8-50 The Bible in Slavic Cultures - (Roundtable) - Water Tower, 10th**  
*Chair:* Curt Woolhiser, Brandeis U  
*Part.:* Jan Ivar Bjørnflaten, U of Oslo (Norway)  
Andriy Danylenko, Pace U  
Marcello Garzaniti, U of Firenze (Italy)  
Julia Verkholtantsev, U of Pennsylvania
- 8-51 Literature and the Social Sciences - Wisconsin, 6th**  
*Chair:* Andrey Fedotov, Lomonosov Moscow State U (Russia)  
*Papers:* Yulia Krasnoselskaya, Moscow State U (Russia)  
"The Economics of Love and the Economy of Love in Tolstoy's 'Anna Karenina'"  
Natalia Borisova, U of Tübingen (Germany)  
"Tolstoy's 'Knowledge of Heart' and W.H.Riehl's 'erwanderte Wissenschaft': German Volkskunde in a Russian Reading"  
Mikhail Avrekh, New York U  
"Imperial Emotions in Early Russian Statistics"  
*Disc.:* Emily Wang, U of Southern California

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- 8-52 Discourses on Corruption Between the Two World Wars: Yugoslavia and Mexico in Comparison - Wrigleyville, 2nd**  
*Chair:* Klaus Buchenau, Graduate School for East and Southeast European Studies (Germany)  
*Papers:* Björn Hansen, Graduate School for East and Southeast European Studies (Germany)  
 "The Language of CORRUPTION: The Newspaper Coverage of the 'Našice affair' in the Kingdom of Yugoslavia (1934/35)"  
 Klaus Buchenau, Graduate School for East and Southeast European Studies (Germany)  
 "'All who have plundered people and state should be shot': Debates on Corruption in Interwar Yugoslavia"  
 Jurgen Buchenau, UNC Charlotte  
 "The Corrupt Revolution: The Black Legend of the Sonoran Dynasty in Revolutionary Mexico"  
*Disc.:* Tina Olteanu, Justus Liebig U Giessen (Germany)

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## Session 9 – Saturday – 10:00-11:45 am

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**ASEEES Digital Humanities Group - (Meeting) - Halsted, 4th**

**Slovak Studies Association - (Meeting) - Lakeview, 2nd**

- 9-01 Purging the Purgers: The Prosecution of Secret Police Perpetrators in the Soviet Union - Addison, 4th**  
*Chair:* Jeffrey Scott Hardy, Brigham Young U  
*Papers:* Lynne Viola, U of Toronto (Canada)  
 "New Sources on Perpetrators of the Great Terror"  
 Samuel Casper, U of Pennsylvania  
 "Waking the Dead: Uses of the Posthumously Rehabilitated in the Tbilisi and Baku Show Trials"  
 Jeffrey J. Rossman, U of Virginia  
 "Stalinist Perpetrators on Trial: The Georgian Trials, 1956-61"  
*Disc.:* David Brandenberger, U of Richmond
- 9-02 Soviet War Memorials in the 1940s and 50s - Armitage, 4th**  
*Chair:* Nina Tumarkin, Wellesley College  
*Papers:* Aaron Joseph Cohen, California State U, Sacramento  
 "From Bourgeois Militarism to Soviet Patriotism: The Transition to War Monuments in the Soviet Union, 1917-1967"  
 Mischa Gabowitsch, Einstein Forum (Germany)  
 "All the Marshal's Men: Voroshilov's Patronage Network and the Making of Soviet War Memorials"  
 Anna Yudkina, Independent Scholar  
 "Between 'Loyal Administration' and 'Concerned Citizens': Makers of Memorials for Holocaust Victims in the Smolensk Region in the 1960s"  
*Disc.:* Mark Edele, U of Melbourne (Australia)
- 9-03 February vs. October?: The Revolution(s) of 1917 - (Roundtable) - Belmont, 4th**  
*Chair:* Barbara C. Allen, La Salle U  
*Part.:* Tsuyoshi Hasegawa, UC Santa Barbara  
 Michael Stanford Melancon, Auburn U  
 Daniel T. Orlovsky, Southern Methodist U  
 Christopher Read, U of Warwick (UK)
- 9-04 Revolutions of Hybridity: In Search of Mixed Forms - (Roundtable) - Chicago Ballroom A, 5th**  
*Chair:* Adeeb Khalid, Carleton College  
*Part.:* Ilya V. Gerasimov, Ab Imperio

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Sergey Glebov, Smith College / Amherst College / Ab Imperio  
Marco Puleri, U of Bologna (Italy)

**9-05 The 1917 Russian Revolution for These Times - (Roundtable) - Chicago Ballroom B, 4th**

Sponsored by: Allan K. Wildman Group for the Study of Society, Politics, and Culture in the Russian Revolutionary Era

*Chair:* Alexander Rabinowitch, Indiana U

*Part.:* Choi Chatterjee, California State U, Los Angeles

Laura Engelstein, Yale U

Boris Ivanovich Kolonitskii, European U at St. Petersburg (Russia)

Alice K. Pate, Kennesaw State U

Mark D. Steinberg, U of Illinois at Urbana-Champaign

**9-06 Book Discussion: "Putin's Olympics: The Sochi Games and the Evolution of Twenty-First Century Russia" by Orttung and Zhemukhov - (Roundtable) - Chicago Ballroom C, 5th**

*Chair:* Robert W. Orttung, George Washington U

*Part.:* Georgi Matveevich Derluguian, New York U Abu Dhabi (UAE)

Dmitry Primus Gorenburg, Harvard U

Sufian N. Zhemukhov, George Washington U

**9-07 Transgressing Norms in the Mikrorayons in Soviet Central Asia, the Estonian SSR, and Contemporary Moscow - Chicago Ballroom D, 5th**

*Chair:* Vladimir Kulic, Florida Atlantic U

*Papers:* Zayra M Badillo Castro, U of London (UK)

"Druzhba Narodov in the Backyard: Mobilizing Ideology and Khrushchev's Way of Life in Central Asia's Microrayon"

Marie-Alice L'Heureux, U of Kansas

"Microrayon Planning in the Estonian SSSR: Conflicting Modernist and Socialist Principles"

Meagan Todd, U of Colorado at Boulder

"Moscow's Mosques as Sites of Dissent"

*Disc.:* Megan L. Dixon, College of Idaho

**9-08 The Kremlin Meets the Masses on the Eve of the 2018 Presidential Election: Identity, Conflict, and Center-Periphery Politics - (Roundtable) - Chicago Ballroom E, 5th**

*Chair:* Henry E. Hale, George Washington U

*Part.:* Yoshiko M. Herrera, U of Wisconsin-Madison

Marlene Laruelle, George Washington U

Aleksandar Matovski, Harvard U

William M. Reisinger, U of Iowa

**9-09 Soviet-American Encounters - Chicago Ballroom F, 5th**

*Chair:* Mark A. Cichock, U of Texas at Arlington

*Papers:* David E Greenstein, U of Illinois, Chicago

"When Bolshevism was a Love Story: Americans and the Bolshevik Revolution on Film"

Meri Elisabet Herrala, U of Helsinki (Finland)

"Transgressions against the Soviet-American Music Exchange: The Jewish Defense League (JDL) Sabotage in the 1970s"

Jennifer Hudson, U of Texas at Dallas

"The Cold War's Last Breath"

*Disc.:* Mark A. Cichock, U of Texas at Arlington

**9-10 Ukraine: Revolution, War and Democracy - Chicago Ballroom G, 5th**

*Chair:* Sophia Wilson, Southern Illinois U Edwardsville

*Papers:* Sophia Wilson, Southern Illinois U Edwardsville

"The Ukrainian Revolution: Ideology, Resources, and Social Mobilization"

Mikhail A. Alexseev, San Diego State U

"War Perceptions and Support for Democracy: Ukraine in Comparative Perspective"

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- Patrick Bell, Florida International U  
 "Information War: Asymmetric Information Operations in Euromaidan and Beyond"  
*Disc.:* Oxana Shevel, Tufts U
- 9-11 Citizens and Parties in Post-Communism - Chicago Ballroom H, 5th**  
*Chair:* Arturas Rozenas, New York U  
*Papers:* Anna Grzymala-Busse, Stanford U, and Monika Nalepa, U of Chicago  
 "Programmatic by Association?: How Authoritarian Successor Parties Shape Party Competition in Newer Democracies"  
 Grigore Pop-Eleches, Princeton U, Graeme Robertson, UNC at Chapel Hill, and Bryn Rosenfeld, U of Southern California  
 "Joining The Revolution: Who Was in the Maidan and Why?"  
 Kiran Auerbach, UNC Chapel Hill  
 "Party Strength and Accountability in Young Democracies: Evidence from Bosnia and Herzegovina and Macedonia"  
*Disc.:* Arturas Rozenas, New York U
- 9-12 Networks, Famine, and Rumor: The Migration of Germans from the Pre-War Soviet Union - Clark, 4th**  
*Chair:* Laurie Manchester, Arizona State U  
*Papers:* Tatjana Schell, North Dakota State U  
 "Homeland in Crisis: Analyzing the Rhetoric of Famine Crisis in Personal Letters from the Soviet Union in the 1920s and the 1930s"  
 Aileen Friesen, U of Winnipeg (Canada)  
 "The Networks of Soviet-German Refugees in Harbin, 1928-1934"  
 Margarete Zimmermann, U of Jena (Germany)  
 "Soviet German Transgressions: Rumors, Networks, and the NKVD in 1940-41"  
*Disc.:* Scott M. Kenworthy, Miami U of Ohio
- 9-13 The Green and the Red: Environmental History and Soviet History - Cook, 3rd**  
*Chair:* Nicholas Brenton Breyfogle, Ohio State U  
*Papers:* Stephen Brain, Mississippi State U  
 "Biospheres of Influence: Artificial Environments in the Soviet Union"  
 Christine Bichsel, U of Fribourg (Switzerland)  
 "From the Steppe Point of View: Environmental History of the Soviet Union during the 1950s and 1960s"  
 Julia Obertreis, U of Erlangen-Nürnberg (Germany)  
 "Soviet Environmentalism in the 1970s and 1980s"  
*Disc.:* Nicholas Brenton Breyfogle, Ohio State U
- 9-14 Imperceptible Political and Gender Transgressions: Negotiating the Space Between Official and Unofficial Acts - Denver, 5th**  
*Chair:* Pamela A. Jordan, Southern New Hampshire U  
*Papers:* Cynthia A. Ruder, U of Kentucky  
 "Treason(?) at Dmitlag: The Case of Lidia Mogilianskaya"  
 Maria Mileeva, European U in St. Petersburg (Russia)  
 "Speaking Against the Grain at the Moscow Union of Artists (MOSKh)"  
 K. Andrea Rusnock, Indiana U South Bend  
 "Stalin's Sniper: Picturing Ludmilla Pavlichenko at Home and Abroad During the Great Patriotic War"  
*Disc.:* John McCannon, Southern New Hampshire U
- 9-15 Dispatches from the Adriatic: History, Politics, and Cultural Memory - Dupage, 3rd**  
*Chair:* Vanni D'Alessio, U of Rijeka (Croatia)  
*Papers:* Suzana Vuljevic, Columbia U  
 "The View from the Adriatic: Resuscitating Regionalism in the Era of Nation-States, 1930-1935"

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Florian Bieber, Karl-Franzens-U Graz (Austria)  
"Yugoslav State-Building in the Egyptian Desert: El Shatt"  
Vjeran Ivan Pavlakovic, U of Rijeka (Croatia)  
"Politics of Memory of World War Two and the Homeland War in Rijeka"

Disc.: Vanni D'Alessio, U of Rijeka (Croatia)

**9-16 Number Trouble: Numbers and Meaning in Russian History - (Roundtable) - Grace, 4th**

Chair: Ekaterina Pravilova, Princeton U  
Part.: David William Darrow, U of Dayton  
Tracy Dennison, California Institute of Technology  
Steven L Hoch, Washington State U  
Yanni Kotsonis, New York U

**9-17 Self-Deciphering and Self-Encoding: Ego Documents From Soviet Modernism - Great America 1, 6th**

Chair: Bradley Goerne, Independent Scholar  
Papers: Jacob Plagmann, Princeton U  
"Kazimir Malevich to El Lissitzky: Modernist Epithets and the Subject of Language"  
Elizaveta Mankovskaya, Princeton U  
"Diary as a Memoir: Shklovsky's Experiments in Self-writing in 'Podenshina' (1930) and 'Dnevnik' (1939)"  
Maya Aracelia Acevedo Garcia, Harvard U  
"Composing a Self: Creative Subjectivity in Dmitri Shostakovich's Letters to Ivan Sollertinsky, 1927-1944"

Disc.: Emily Stetson Van Buskirk, Rutgers, The State U of New Jersey

**9-18 Transgressing Boundaries: Genres of Laughter, Eccentricity, and Social Violence in Putin-Era Cinema - (Roundtable) - Great America 2, 6th**

Chair: Alexander V. Prokhorov, College of William & Mary  
Part.: Robert Franklin Crane, U of Pittsburgh  
Beach Gray, U of Pittsburgh  
Olga Mukhortova, U of Pittsburgh  
Elena V. Prokhorova, College of William & Mary  
Denis Saltykov, NRU Higher School of Economics (Russia)

**9-20 Music and Gender II: Malleable Gender Identities in Film and Popular Music in Russia and Eastern Europe - (Roundtable) - Houston, 5th**

Sponsored by: ASEES Russian, East European and Eurasian Music Study Group

Chair: Margaret Hiebert Beissinger, Princeton U  
Part.: Alexander Thomas Herbert, U of Chicago  
Joan Titus, UNC Greensboro  
Daniel Steven Weiss, U of Virginia  
Maria Karen Whittle, UC Berkeley

**9-21 Committee for the Status of Women in the Profession Roundtable on Mentoring - (Roundtable) - Huron, 10th**

Chair: Adrienne M. Harris, Baylor U  
Part.: Clare Cavanagh, Northwestern U  
Alisha Kirchoff, Indiana U  
Natalie Jean McCauley, U of Michigan  
Cynthia F. Simmons, Boston College

**9-22 Dostoevsky: Narrative, Ethics, Poetics - Illinois, 6th**

Chair: Sidney Dement, Binghamton U  
Papers: Greta Nicole Matzner-Gore, U of Southern California  
"Dostoevsky and the Limits of Form"  
Irina M Erman, College of Charleston

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- "Stage Curtains and Their Role in Dostoevsky's Performative Poetics"  
 Sarah Ruth Lorenz, Tulane U  
 "Realism without Qualification in Dostoevsky's Aesthetics"  
*Disc.:* Thomas Lee Roberts, U of Colorado
- 9-23 The Space Exploration Project in Soviet/Russian and the USA Media - (Roundtable) - Indiana, 6th**  
*Chair:* Ekaterina Lapina-Kratasyuk, NRU Higher School of Economics (Russia)  
*Part.:* Olga Karpova, Moscow School of Social and Economic Sciences (Russia)  
 Ekaterina Lapina-Kratasyuk, NRU Higher School of Economics (Russia)  
 Victoria Merzliakova, Russian State U for the Humanities (Russia)  
 Evgeniya Nim, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)  
 Boris Stepanov, NRU Higher School of Economics (Russia)
- 9-24 Studies in Soviet Cinematic Stardom - Iowa, 6th**  
*Chair:* Viktoria Paranyuk, Yale U  
*Papers:* Vincent Morrison Bohlinger, Rhode Island College  
 "Theoretical Approaches to Stardom in the Soviet Context"  
 Gregory Alexeivich Dolgoplov, U of New South Wales (Australia)  
 "The Theory of Soviet Film Stars"  
 Lauren Kaminsky, Harvard U  
 "The First (and Last) Soviet Sex Star: Natalya Negoda"  
*Disc.:* James M Steffen, Emory U
- 9-25 The Legacy and Relevance of Dissent and Cultural Opposition in East Central Europe Today - (Roundtable) - Kane, 3rd**  
*Chair:* Ulf Brunnbauer, Institute for East and Southeast European Studies (Germany)  
*Part.:* Sandor Horvath, Hungarian Academy of Sciences (Hungary)  
 Padraic J. Kenney, Indiana U Bloomington  
 Mikolaj Stanislaw Kunicki, U of Oxford (UK)  
 Tanja Petrovic, Slovenian Academy of Sciences & Arts (Slovenia)  
 Joachim von Puttkamer, U of Jena (Germany)
- 9-26 Re-reading the Female Heroines of Russian and Ukrainian Cultures - Kansas City, 5th**  
*Chair:* Sara Stefani, Indiana U Bloomington  
*Papers:* Joshua Lee Bedford, U of Georgia  
 "Rethinking Katerina Izmailova: Problems with our Current Readings"  
 Iuliana Matasova, Taras Shevchenko National U of Kyiv (Ukraine)  
 "(Minor) Popular Culture, the Apparatus of Area, and Border Condition: The Case of Ukrainian Female Singer-Songwriters (1990s)"  
 Nadezda Nikolaevna Puryaeva, Lomonosov Moscow State U (Russia)  
 "'Cavalry-Maiden' Nadezhda Durova: What Makes Her a Popular Cultural Myth?"  
*Disc.:* Sara Stefani, Indiana U Bloomington
- 9-29 Florensky's Vision of the Human Condition - Lincolnshire II, 6th**  
*Chair:* Nadja Berkovich, U of Arkansas  
*Papers:* Sarah Vitali, Harvard U  
 "Asserting Presence through Absence: The Apophatic and the Poetics of Elegy"  
 Andrew C. Reed, Brigham Young U  
 "Florensky's 'Stolp i utverzhdienie istiny'"  
 Svetlana Slavskaya Grenier, Georgetown U  
 "Reading the Russian Novel through Florensky's Anthropology"  
*Disc.:* Olga Meerson, Georgetown U
- 9-30 Emotions and Symbolic Order in Contemporary Russia - (Roundtable) - Los Angeles, 5th**  
*Chair:* Elizabeth A. Wood, MIT  
*Part.:* Vasily V Gatov, U of Southern California  
 Elizaveta Gaufman, U of Bremen (Germany)

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Ilya Kukulin, NRU Higher School of Economics (Russia)

**9-31 Gender, Dis/ability, and Society in Postwar Central and Eastern Europe - McHenry, 3rd**

*Chair:* Sarah Drue Phillips, Indiana U Bloomington

*Papers:* Natalia Pamula, U at Buffalo

"Dissident Documents: Disability Memoirs by Women with Disabilities in Socialist Poland"

Alfiya Battalova, U of Illinois at Chicago

"Negotiating Maternal Subjectivities: Experiences of Women with Physical Disabilities in Russia"

Frank Henschel, U of Bremen (Germany)

"Dis/Ability, Age, and Gender in Socialist Czechoslovakia: The State System of Childcare and Experts' Discourses"

*Disc.:* Malgorzata Fidelis, U of Illinois at Chicago

Nell Koneczny, U of Illinois at Chicago

**9-32 The Sacred and Profane in Post Revolutionary Russia - Miami, 5th**

*Chair:* Paul William Werth, U of Nevada, Las Vegas

*Papers:* Andrey Levitskiy, U of Oxford (UK)

"From Political Revolution to Religious Reformation: The Movement for Church Renewal in Russia after 1917"

Dennis Anthony Rohatyn, U of San Diego

"It's Not the End of the Word: Trotsky, Transgression, Truth"

Dmitry Alexandrovitch Uzlaner, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)

"Transgressions of Religious-Secular Boundary in Russia – from 'Punk-Prayer' and Afterwards"

*Disc.:* Simon Dixon, U College London (UK)

**9-33 Trials of Self-Definition: Nineteenth-Century Russian Art between Periphery and Perception - Michigan, 6th**

*Chair:* Louise Hardiman, Paul Mellon Centre for Studies in British Art (UK)

*Papers:* Allison Leigh, U of Louisiana at Lafayette

"Russian Occidentalism: Karl Briullov and Hybrid Identity in 1832"

Galina Mardilovich, Independent Scholar

"An Exercise in Looking: Repin's 'Ne Zhdali'"

Maria Taroutina, Yale-NUS College (Singapore)

"Looking East: Orientalism in Nineteenth-Century Russian Painting"

*Disc.:* Molly Brunson, Yale U

**9-34 Nasty Women: Russian Fiction's Female Transgressors in a Comparative Context - Michigan State, 6th**

*Chair:* John Martin Pendergast, U.S. Military Academy, West Point

*Papers:* Olga Muller Cooke, Texas A&M U

"Nasty Women in Andrey Bely's Novels"

Donna Oliver, Beloit College

"Respectable Women?: Desire, Deception, and Ambiguous Emancipation in Chekhov and Chopin"

John Martin Pendergast, U.S. Military Academy, West Point

"'Я верю': Margarita's Transgressive Profession of Faith"

*Disc.:* Charlene Castellano, Carnegie Mellon U

**9-35 The New Review/'Novyi Zhurnal' as a Mirror of Russian Exile: Dedicated to the Literary Journal's 75th Anniversary - (Roundtable) - Minnesota, 6th**

*Chair:* Vladimir Alexey Von Tsurikov, Museum of Russian Art

*Part.:* Dmitry P Bak, Russian State U for the Humanities (Russia)

Dmitry Bobyshev, U of Illinois at Urbana-Champaign

Margarita Meniailenko, Museum of Russian Culture

Stanley J. Rabinowitz, Amherst College

Alla Zeide, Independent Scholar

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- 9-36 Transgressions in Translation Panel 5: Author-Translator Interaction in Russian Poetry Translation: Nabokov, Brodsky, and Toporov - *Navy Pier, 10th***  
*Chair:* Yelena Furman, UCLA  
*Papers:* Adrian J. Wanner, Pennsylvania State U  
 "Poems and Problems: Nabokov's Dilemma of Poetic Self-Translation"  
 Zakhar Ishov, U of Tübingen (Germany)  
 "The Drama, Pastoral and Comedy of Translation: Joseph Brodsky & George Kline"  
 Elena Ostrovskaya, NRU Higher School of Economics (Russia)  
 "Translation or Transgression? Viktor Toporov as a Translator of English Poetry"  
*Disc.:* Roman Ivashkiv, U of Illinois at Urbana-Champaign
- 9-37 National Forms in Their Revolutionary Development: Socialist Realism beyond Moscow - *Northwestern, 6th***  
*Chair:* Angelina Lucento, NRU Higher School of Economics (Russia)  
*Papers:* Claire Nadine Roosien, U of Chicago  
 "Socialist Realism or Nationalist Mirage?: Abdullo Qahhor and the Making of a Soviet Mass Public in Uzbekistan"  
 Angelina Lucento, NRU Higher School of Economics (Russia)  
 "Painting Socialist Internationalism: Béla Uitz and the Development of Transnational Proletarian Art, 1930-1941"  
 Masha Kirasirova, New York U Abu Dhabi (United Arab Emirates)  
 "Islam and Gender in Kamil Yarmatov's Revolutionary Film Trilogy, 1965-1970"  
*Disc.:* Katerina Clark, Yale U
- 9-38 Research Initiative on the Democratic Reform of Ukraine (RIDRU) – Developing a Collaborative International and Interdisciplinary Digital Community of Practice - (*Roundtable*) - *O'Hare, 10th***  
*Chair:* Olenka Bilash, U of Alberta (Canada)  
*Part.:* Olenka Bilash, U of Alberta (Canada)  
 Bohdan Harasymiw, U of Calgary (Canada)  
 Tamara Martsenyuk, National U of "Kyiv-Mohyla Academy" (Ukraine)  
 Alla Nedashkivska, U of Alberta (Canada)  
 Svitlana Oksamytna, National U of "Kyiv-Mohyla Academy" (Ukraine)
- 9-39 Queer Transgressions – Literary Reflections - *Ohio, 6th***  
*Chair:* Michelle D. DenBeste, California State U, Fresno  
*Papers:* Kevin Moss, Middlebury College  
 "Not Hiding behind Art: Trifonov, Kharitonov, and Soviet Law"  
 Irina Sadovina, U of Toronto (Canada)  
 "Queer Identity and Totalitarian Desire in Vladimir Sorokin's Marina's Thirtieth Love"  
 Feruza Aripova, Northeastern U  
 "Transgressing Social Order: Sexuality and Body Politics in Soviet Labor Camps"  
*Disc.:* Ira Roldugina, NRU Higher School of Economics (Russia)
- 9-41 Religion, Politics, and Culture in Lithuania and Ukraine: 1632-1717 - *Printers Row, 2nd***  
*Chair:* Paul Alexander Bushkovitch, Yale U  
*Papers:* Olenka Z. Pevny, U of Cambridge (UK)  
 "Living Orthodoxy and Petro Mohyla's Restoration of the Kyivan Rus Patrimony"  
 Ievgeniia Sakal, Yale U  
 "Monks, Mercenaries, and an Unwelcome Metropolitan: Political Strife in Kyiv in the Eyes of Patrick Gordon"  
 Mindaugas Sapoka, U of Aberdeen (UK)  
 "The Lithuanian Catholic Church and Augustus II: the Clergy of the Diocese of Vilnius and Royal Policy, 1709-1717"  
*Disc.:* Robert Ian Frost, U of Aberdeen (UK)
- 9-42 The Russian Revolution as Zombie Apocalypse - *Purdue, 6th***

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- Chair:* Elizabeth Frances Geballe, Indiana U Bloomington  
*Papers:* Barbara Henry, U of Washington  
 "Facilis Descensus Shalomet'evo: Bulgakov's 'Kingdom of Shades'"  
 Katherine Bowers, U of British Columbia (Canada)  
 "Zombies in the Snow: Apocalyptic Blizzards in Blok and Sorokin."  
 Jenny Kaminer, UC Davis  
 "Grief, Violence, and the Undead in Vasilii Sigarev's 'Living' (2012)"  
*Disc.:* Eliot Borenstein, New York U
- 9-43      *Actors and Agendas: Contemporary Interpretations of Collaboration and Resistance in 20th Century Czechoslovakia - (Roundtable) - River North, 2nd***  
*Chair:* Kimberly Elman Zarecor, Iowa State U  
*Part.:* Alfons Adam, Institute for the Study of Totalitarian Regimes (Czech Republic)  
 Matej Bily, Institute for the Study of Totalitarian Regimes (Czech Republic)  
 Shawn Eric Clybor, The Kew-Forest School  
 Molly Marie Pucci, Trinity College Dublin (Ireland)  
 Kimberly Elman Zarecor, Iowa State U
- 9-44      *Bridging the Policy Divide: Lessons from Five Experts on Linking Scholarship and Policy - (Roundtable) - Salon 1, 7th***  
*Chair:* Michael Kimmage, Catholic U  
*Part.:* Michael Kimmage, Catholic U  
 Jeffrey Mankoff, Center for Strategic and International Studies  
 Alina Polyakova, Atlantic Council  
 John Willard Slocum, Barcelona Centre for International Affairs (Spain)  
 Celeste Ann Wallander, U.S.-Russia Foundation
- 9-46      *'Mature Internationalism': Transnational Socialism in the 70s, 80s, and the End - Scottsdale, 5th***  
*Chair:* Diana Georgescu, U College London (UK)  
*Papers:* Hilary Lynd, UC Berkeley  
 "Like Twin Brothers': Soviet Nationalities Policy in Apartheid's Mirror, 1985-1994"  
 Peter Q Wright, U of Illinois at Urbana-Champaign  
 "From Solidarity to Development: Yugoslavia, Non-Alignment, and the Taming of Revolution"  
 Elizabeth Banks, New York U  
 "Glasnost in the Embassy and The Death(s) of Socialism in Mozambique and the Soviet Union"  
*Disc.:* David C. Engerman, Brandeis U
- 9-47      *Science as Iconoclast: Defining, Resisting, and Reconstructing Social Norms in Imperial and Soviet Kazakhstan - Sheffield, 4th***  
*Chair:* Willard Sunderland, U of Cincinnati  
*Papers:* Michael Floyd Hancock-Parmer, Indiana U Bloomington  
 "Historical Science, Oral History, and the Contingency of the Nation in Early Kazakh National History"  
 John Britton Seitz, Iowa State U  
 "Unsettled Science: Agronomists, Experimental Farms, Agricultural Schools, and the Settler Colony on the Kazakh Steppe, 1900-1917"  
 Rebekah Ramsay, Emory U  
 "Sex, Law, and Scientific Anthropology: Early Soviet Debates about Underage Marriage in Kazakhstan, 1920-1930"  
*Disc.:* Matthew John Payne, Emory U  
 Virginia Martin, U of Wisconsin-Madison
- 9-48      *Transgressing Style: A History of American Jeans in the Soviet Union - State Avenue, 4th Floor***  
*Chair:* Kristin Roth-Ey, U College London (UK)  
*Papers:* Juliane Fuerst, U of Bristol (UK)  
 "Soviet Blue(s): How American Jeans Made the Soviet Hippie"

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Anna Ivanova, Harvard U

"State vs. Clandestine Jeans Producers in the Soviet Union: Ideological Struggle or Economic Competition?"

Mark Yoffe, George Washington U

"Blue Jeans Republic: An Analytical Memoir of my Personal Quest for a Place under the Denim Sun in the Soviet Union"

*Disc.:* Dina Fainberg, U of London (UK)

**9-49 Social Revolution in the Habsburg Monarchy, 1914-1919 - Streeterville, 2nd**

*Chair:* Tamara Scheer, U of Vienna (Austria)

*Papers:* Rose Zion Malloy, U of Chicago

"Of Barricades and Bands: Class, Nation, and the May Day Riots in 1914 Trieste"

Kathryn E. Densford, George Washington U

"The Changing Social Landscape of the Provincial Home Front: Lower Austria and Moravia, 1914-1915"

Ke-chin Hsia, Indiana U Bloomington

"Imperial Bureaucrats as Revolutionaries?: Austrian Welfare Officials and the Revolution of 1918-1919"

*Disc.:* Nancy M. Wingfield, Northern Illinois U

**9-50 A Closer Look at the Circum-Baltic Contact Area - (Roundtable) - Water Tower, 10th**

*Chair:* Wayles Browne, Cornell U

*Part.:* Yaroslav Gorbachov, U of Chicago

Motoki Nomachi, Hokkaido U (Japan)

Hannu Tommola, U of Tampere (Finland)

**9-51 Tolstoy: An Historical Poetics - (Roundtable) - Wisconsin, 6th**

*Chair:* Irina Paperno, UC Berkeley

*Part.:* Jennifer Jean Flaherty, UC Berkeley

Victoria Juharyan, Princeton U

Ilya Kliger, New York U

Boris Rodin Maslov, U of Chicago

Victoria Somoff, Dartmouth College

**9-52 Biographies of Collapse: World War I and Beyond - Wrigleyville, 2nd**

*Chair:* Dominique K Reill, U of Miami

*Papers:* Iryna Vushko, Hunter College

"The Lost Fatherland: Europeans between the Habsburg Empire and Nation States"

Chad Bryant, UNC at Chapel Hill

"The Lonely Czech Bolshevik: Vojtěch Berger and the Great War"

Irina Gigova, College of Charleston

"The World of Yesterday: Bulgaria's Wars of 1912-18 in Konstantin Konstantinov's Memoirs"

*Disc.:* Robert Gerwarth, U College Dublin (Ireland)

**Czechoslovak Studies Association - (Meeting) - Grace, 4<sup>th</sup>, 12:00 – 1:30 pm**

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## Session 10 – Saturday – 1:45-3:30 pm

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**Carpatho-Rusyn Research Center - (Meeting) - Lakeview, 2nd**

**North American Society for Serbian Studies - (Meeting) - Halsted, 4th**

**Film Screening: "The Storming of the Winter Palace" - (Film) - Salon 1, 7th**

Sponsored by: Working Group on Cinema and Television

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**10-01 Not Your Usual Suspects: Thinking Beyond the Courtroom in the USSR after Stalin - Addison, 4th**

*Chair:* Anna Ivanova, Harvard U

*Papers:* Brian LaPierre, U of Southern Mississippi

"Accommodating the People: Public Opinion and the Death Penalty in the Post-Stalinist Soviet Union"

James W. Heinzen, Rowan U

"Second Economy/Second Society: Negotiating in the Soviet Underground Economy under Late Socialism"

Yana Skorobogatov, UC Berkeley

"Mind Control: Psychiatric Testimony and the Death Penalty, 1954-1991"

*Disc.:* Stephen Bittner, Sonoma State U

**10-02 Women Confronting War, Genocide, and State Violence - Armitage, 4th**

*Chair:* Michelle Kelso, George Washington U

*Papers:* Regina Kazyulina, Northeastern U

"'Horizontal Collaboration,' Security, and the Policing of Intimate Relations in Soviet Ukraine during World War Two"

Janine P Holc, Loyola U Maryland

"Hungarian Jewish Women and the Holocaust: Their Pathway to Persecution in a Spatial Framework"

Max Rosochinsky, Northwestern U

"The Ethics of Care and Motherly Love in Marina Tsvetaeva's Writings"

*Disc.:* Deborah A. Field, Adrian College

**10-03 The Jews and the Bolshevik Revolution: New Sources, New Approaches - Belmont, 4th**

*Chair:* Robert Weinberg, Swarthmore College

*Papers:* Brendan McGeever, Birkbeck U of London (UK)

"Revolution and Anti-Jewish Violence: the Bolsheviks Confront Anti-Semitism, 1917-1922"

Elissa Bemporad, CUNY Queens College

"The Pogroms of the Civil War and the Making of Soviet Jewry"

Polly Zavadiwker, U of Delaware

"Jewish Humanitarianism in the Russian Civil War"

*Disc.:* Anika Walke, Washington U in St. Louis

**10-04 Queering Knowledge in Communist and Post-Communist Contexts: Archives and Repertoires - Chicago Ballroom A, 5th**

*Chair:* Brian James Baer, Kent State U

*Papers:* Dan D.B. Healey, U of Oxford (UK)

"Cultural Wars over Queer Knowledge in Contemporary Eurasia"

Alexander Kondakov, European U at St. Petersburg (Russia)

"Transgressing Boundaries between Homosexuality and Heterosexuality in Russia"

Codruta Alina Pohrib, Maastricht U (Netherlands)

"Queer Times in the Other Europe: Representation, Activism, and the Memory of Communism"

*Disc.:* Brian James Baer, Kent State U

**10-05 Rethinking October: The Russian Revolution as a Global Event - (Roundtable) - Chicago Ballroom B, 4th**

*Chair:* Silvio Pons, U of Rome Tor Vergata (Italy)

*Part.:* Geoff Eley, U of Michigan

Adeeb Khalid, Carleton College

Anna Krylova, Duke U

Silvio Pons, U of Rome Tor Vergata (Italy)

Brigitte Studer, U of Bern (Switzerland)

**10-06 Shaping Opinion in Russia - Chicago Ballroom C, 5th**

*Chair:* Rachel Riedl, Northwestern U

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- Papers:* Joshua A. Tucker, New York U, and Denis Stukal, New York U  
 "For Whom the Bot Tolls: Bots in Russian Political Twitter, 2014-15"  
 Ora John Edward Reuter, U of Wisconsin-Milwaukee  
 "Electoral Fraud and Voter Behavior: Survey Evidence from Russia"  
 Timothy M. Frye, Columbia U  
 "Rallying around the Flag?: The Impact of Sanctions on Government Approval in Russia"  
*Disc.:* Bryn Rosenfeld, U of Southern California
- 10-07 Second World Urbanity II: New Historiographies and Ethnographies of the Socialist City - Chicago Ballroom D, 5th**
- Chair:* Zayra M Badillo Castro, U of London (UK)  
*Papers:* Daria Bocharnikova, U of Leuven (Belgium)  
 "Sticky Second World Urbanity: The Case of Mikrorraions"  
 Michal Murawski, Queen Mary, U of London (UK)  
 "Looking for The Still-Socialist City: An Emic Approach to Second World Urbanity"  
 Kimberly Elman Zarecor, Iowa State U  
 "The City and Socialist Transformation in Built Space"  
*Disc.:* Steven E. Harris, U of Mary Washington
- 10-08 People vs. Power: The Quest for Fairness and Justice in Contemporary Russia - Chicago Ballroom E, 5th**
- Chair:* Janet Elise Johnson, CUNY Brooklyn College  
*Papers:* Valerie Jeanne Sperling, Clark U, and Lisa McIntosh Sundstrom, U of British Columbia (Canada)  
 "Courting Gender Justice: Bringing Discrimination Cases in Russia and at the European Court of Human Rights"  
 Elizabeth N Plantan, Cornell U  
 "Win, Lose, or Appeal?: Seeking Justice after the 2012 Russian 'Foreign Agent' Law"  
 Yana Gorokhovskaia, Columbia U  
 "Driving Authoritarianism?: Voter Turnout Trends in Russia, 2005-2014"  
*Disc.:* Alfred Burney Evans, California State U, Fresno
- 10-09 Undermining the Regime from Afar: American Uses of Political Exiles during the Cold War - Chicago Ballroom F, 5th**
- Chair:* Anna A Mazurkiewicz, U of Gdańsk (Poland)  
*Papers:* Bethany Hicks, Ouachita Baptist U  
 "Transgressive Migration, Normative Politics: Transforming Cold War Exiles into Political Capital"  
 Anna A Mazurkiewicz, U of Gdańsk (Poland)  
 "Exiled Political Leaders as a Surrogate for Domestic Opposition in East Central Europe: International Determinants"  
 Petr Orság, Palacký U Olomouc (Czech Republic)  
 "Walking on Eggshells – the Changing Possibilities of Ideological Impact behind the Iron Curtain during the Cold War"  
*Disc.:* Winson Chu, U of Wisconsin-Milwaukee
- 10-10 Dealing with the Post-Soviet State from Below: Violence, Transparency, Trust - Chicago Ballroom G, 5th**
- Chair:* Jordan Gans-Morse, Northwestern U  
*Papers:* Sasha Klyachkina, Northwestern U  
 "Responses to State Collapse and Violence in the North Caucasus"  
 Amy Forster Rothbart, Hartwick College  
 "Transparency and Responsiveness of Local Government in Ukraine"  
 Marc P. Berenson, King's College London (UK)  
 "Reforms in Ukraine: In Search of a State-Society Breakthrough"  
*Disc.:* Jordan Gans-Morse, Northwestern U  
 Susanne Alice Wengle, U of Notre Dame

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- 10-11 Book Discussion: “Youth Movements and Elections in Eastern Europe” by Olena Nikolayenko - (Roundtable) - Chicago Ballroom H, 5th**  
*Chair:* Olena Nikolayenko, Fordham U  
*Part.:* Mark R. Beissinger, Princeton U  
 Samuel Aaron Greene, King's College London (UK)  
 Jan Kubik, U College London (UK)  
 Michael McFaul, Stanford U
- 10-12 Ukrainian Identity Formation Processes in Ukraine and Beyond After the October Revolution - Clark, 4th**  
*Chair:* Vasyl Byalyk, Chernivtsi National U (Ukraine)  
*Papers:* Myroslav Shkandrij, U of Manitoba (Canada)  
 "Ivan Kavaleridze and the Struggle over the Avant-Garde's Identity"  
 Iryna Valiavko, Institute of Philosophy, NANU (Ukraine)  
 "Towards a Problem of National Identity Formation in Ukrainian Intellectual Space: Dmytro Chezhevsky and Yuri Shevelov"  
 Antonina Vitaliivna Berezovenko, National Technical U of Ukraine "KPI" (Ukraine)  
 "Shaping Modern Ukrainian Identity: Demiurgic Activities of Ukrainian Writers after 1991"  
*Disc.:* Markian Dobczansky, U of Toronto (Canada)  
 Lada Kolomiyets, Taras Shevchenko National U (Ukraine)
- 10-13 Mass Culture and Popular Science in State Socialist Central and Eastern Europe - Cook, 3rd**  
*Chair:* Florian Bieber, Karl-Franzens-U Graz (Austria)  
*Papers:* Adela Hincu, Central European U (Hungary)  
 Agata Zysiak, U of Warsaw (Poland)  
 "Socialist Mass Culture and Expert Knowledge in the Long 1960s: A Comparison of Poland and Romania"  
 Vitezslav Sommer, Czech Academy of Sciences (Czech Republic)  
 "How to Create a Socialist Manager: Management Studies in Czechoslovakia and Making of Managerial Culture in State Socialism, 1960s–1980s"  
 Réka Krizmanics, Central European U (Hungary)  
 "My History, Our History: The Institutionalization of Popular History in Late-Socialist Hungary"  
*Disc.:* Olga Linkiewicz, Tadeusz Manteuffel Institute of History PAN (Poland)
- 10-14 Gendered Globalism in Russia and Europe - Denver, 5th**  
*Chair:* Elizabeth Ann Skomp, Sewanee: The U of the South  
*Papers:* Emil Edenborg, Södertörn U (Switzerland)  
 "Beyond the Gay Divide: Russian Sexual Politics and the Everyday Bordering of Europe"  
 Marina Yusupova, Samara State Technical U (Russia)  
 "Russian Masculinities and Cultural Construction of Whiteness: Gendering Race, Religion and Citizenship"  
 Piro Rexhepi, Max Planck Institute for the Study of Religious and Ethnic Diversity (Germany)  
 "Transgressing EU Borders: Converging Solidarities along the Balkan Route"  
*Disc.:* Tamara Martsenyuk, National U of “Kyiv-Mohyla Academy” (Ukraine)
- 10-15 Politics and Society in the Balkans: from Internal Modernization to Great Power Intervention - Dupage, 3rd**  
*Chair:* Alexander Markovic, U of Illinois-Chicago  
*Papers:* Artan Hoxha, U of Pittsburgh  
 "Transgressing Modernization: the Taming of Nature and Rural Responses in the Albanian Countryside during the Interwar Era"  
 Julian A Brooks, Douglas College (Canada)  
 "The 'British Track' and Ethnic Cleansing in the Balkans"  
 Alena N Eskridge-Kosmach, Francis Marion U  
 "Yugoslavia and US Foreign Policy in the 1960-1970s of the 20th Century"  
*Disc.:* Jelena Batinic, Stanford U

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- 10-16 Beyond Myths and Ruins: the Science of Archaeology between Empire and Nation - Grace, 4th**  
*Chair:* Louise McReynolds, UNC at Chapel Hill  
*Papers:* Halit Dundar Akarca, Harvard U  
 "From Palmyra to Palmyra"  
 Ismael Biyashev, U of Illinois at Chicago  
 "Genghis Khan's Moving Capital: Nikolai Yadrintsev's 1889 Orhon Expedition and the Discovery of Karakorum"  
 Matthias Battis, NRU Higher School of Economics (Russia)  
 "The Aryan Myth and Tajikistan a Myth of Empire to One National Identity"  
*Disc.:* Ekaterina Pravilova, Princeton U
- 10-17 Book Roundtable: "The Doomed City" by Arkady and Boris Strugatsky - (Roundtable) - Great America 1, 6th**  
*Chair:* Alice Stone Nakhimovsky, Colgate U  
*Part.:* Anindita Banerjee, Cornell U  
 Marat Grinberg, Reed College  
 Sofya Khagi, U of Michigan  
 Kevin Mitchell Reese, UNC at Chapel Hill
- 10-18 Obscured Vision: Landscapes of Late Socialism in Soviet Cinema and Animation - Great America 2, 6th**  
*Chair:* Jane Tussey Costlow, Bates College  
*Papers:* Olga Blackledge, U of Pittsburgh  
 "Knowledge and Aesthetics in 'Hedgehog in the Fog' (dir. Iurii Norshtein, 1975)"  
 Olga Kim, U of Pittsburgh  
 "Aesthetic of Surface: Figuration of History in Films of Iurii Illienko and Leonid Osyka"  
 Inesa Khatkovskaya, U of Toronto (Canada)  
 "A Vision of the Past: Foggy Landscapes of Savage Hunt of King Stakh (dir. Valeri Rubinchik, 1979)"  
*Disc.:* Anne Eakin Moss, Johns Hopkins U
- 10-20 Play It Again, Semyon!: Music as a Social and Political Force in Soviet Culture and Diplomacy - Houston, 5th**  
*Chair:* Catriona Helen Moncrieff Kelly, U of Oxford (UK)  
*Papers:* Benjamin J. Beresford, Arizona State U  
 "Music and Morality under Stalin"  
 Leah Goldman, Reed College  
 "The Music is the Message: Reassessing Soviet Music's Political Function in the Zhdanovshchina"  
 Kiril Tomoff, UC Riverside  
 "Music and International Revolution: The Role of Music in Soviet Cold War Foreign Relations"  
*Disc.:* Eleonory Gilburd, U of Chicago
- 10-21 Publishing Your First Book - (Roundtable) - Huron, 10th**  
*Chair:* Erin Koch, U of Kentucky  
*Part.:* Jennika Baines, Indiana U Press  
 Elena I Campbell, U of Washington  
 Steven Feldman, United States Holocaust Memorial Museum  
 Amy Speier, U of Texas at Arlington
- 10-22 Heroes, Tragedy, and Victims: Rhetoric, Moral Insight, and Narrative Technique in Dostoevsky's Fiction - Illinois, 6th**  
 Sponsored by: North American Dostoevsky Society  
*Chair:* William Mills Todd, III, Harvard U  
*Papers:* Yuri Corrigan, Boston U  
 "Dostoevsky and the Literary Institution of the Wounded Hero: from Gogol to Ulitskaya"

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Deborah A. Martinsen, Columbia U

"The Tragedy of Unforgiveness in 'The Idiot'"

Eric Naiman, UC Berkeley

"Все это было почти уже грубо: Reading Crime and Punishment's Epilogue Hard Against the Grain"

*Disc.:* Amy D. Ronner, St. Thomas U

**10-23 Sexual Transgressions in Polish Cinema - Indiana, 6th**

*Chair:* Arkadiusz Lewicki, U of Wrocław (Poland)

*Papers:* Arkadiusz Lewicki, U of Wrocław (Poland)

"Transgender / Transvestism / Cross-Dressing in Polish Cinema"

Iwona Kurz, U of Warsaw (Poland)

"Rape, Honor, and Fatherland. Violence against Women in Polish Cinema after 1945"

Piotr Zwierzchowski, U of Kazimierz Wielki in Bydgoszcz (Poland)

"Sexual Taboo in the PRL Cinema"

*Disc.:* Izabela Kalinowska-Blackwood, SUNY Stony Brook

**10-24 Friends and Relations: Social Networking in the Soviet Film Industry - Iowa, 6th**

*Chair:* Maria Belodubrovskaya, U of Wisconsin-Madison

*Papers:* Zdenko Mandusic, U of Chicago

"The Social Factors of Film Production and Discourse during Khrushchev's Thaw"

Raisa Sidenova, Yale U

"The Studio as Author: Production Culture at the Central Studio of Documentary Film"

Joan Neuberger, U of Texas at Austin

"Mapping Influence: Social Network Analysis in Soviet Film Administration, 1928-1953"

*Disc.:* Joshua J. First, U of Mississippi

**10-25 Writing Refugee History: Regional and International Perspectives - (Roundtable) - Kane, 3rd**

*Chair:* Tara Zahra, U of Chicago

*Part.:* Eliza Johnson Ablovatski, Kenyon College

Theodora Dragostinova, Ohio State U

Alice Freifeld, U of Florida

Atina Grossmann, Cooper Union

Rebekah Klein-Pejsova, Purdue U

**10-26 Overstepping the Boundaries: 21st-century Theatre and Drama - Kansas City, 5th**

*Chair:* Julie A.E. Curtis, U of Oxford (UK)

*Papers:* Noah Birksted-Breen, Queen Mary, U of London (UK)

"Beyond the Four Walls of the Theatre: a Perspective on Theatrical Activism in Russia since 2000"

Molly Flynn, Royal Holloway, U of London (UK)

"Theatre of Displaced People: Ukraine's Stages of Change"

Julie A.E. Curtis, U of Oxford (UK)

"The Liubimovka Theatre Festival: Playwriting Across Borders"

*Disc.:* Colleen Lucey, U of Arizona

Veronica Muskheli, U of Washington

**10-28 Book Discussion: "Complicating the Female Subject: Gender, National Myths, and Genre in Polish Women's Inter-War Drama" by Joanna Kot - (Roundtable) - Lincolnshire I, 6th**

Sponsored by: Polish Studies Association

*Chair:* Beth C. Holmgren, Duke U

*Part.:* Irena Grudzinska Gross, Princeton U

Elwira Grossman, U of Glasgow (UK)

Joanna Kot, Northern Illinois U

Tamara Trojanowska, U of Toronto (Canada)

**10-29 Expanding Russia's Frontiers: Travel Writing from the Peripheries of the Russian Empire -**

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- Lincolnshire II, 6th*  
**Chair:** Kathleen Thompson, U of Virginia  
**Papers:** Harsha Ram, UC Berkeley  
               "Traveling to Tbilisi"  
               Emily Laskin, UC Berkeley  
               "Writing Imperial Borderlands: Nikolai Grodekov's Ride Across Afghanistan"  
               Elena Andreeva, Virginia Military Institute  
               "From Europe to Asia: Nikolai Karazin's Multimedia Account of His Trip from Orenburg to Tashkent, 1886"  
**Disc.:** Sara Dickinson, U of Genoa (Italy)
- 10-30     Studying Late Soviet Material Cultures: Structures and Subjectivities between Urban and Rural - Los Angeles, 5th**  
**Chair:** Victoria Smolkin, Wesleyan U  
**Papers:** Alexey Golubev, U of Toronto (Canada)  
               "When Spaces of Transit Fail Their Designers: Social Antagonisms of Soviet Stairwells and Street"  
               Kirsten Bönker, Carl von Ossietzky U Oldenburg (Germany)  
               "TV Sets Capturing Soviet Domestic Spaces"  
               Ekaterina Emeliantseva Koller, U of Zurich (Switzerland)  
               "They Sold Their Cow to Buy a TV': Late Soviet Rural Subjectivities and Changing Regimes of Value"  
**Disc.:** Alaina Maria Lemon, U of Michigan  
               Olga Shevchenko, Williams College
- 10-31     Harnessing Traditions in the New Socialist Czechoslovakia - McHenry, 3rd**  
**Chair:** Muriel Blaive, Institute for the Study of Totalitarian Regimes (Czech Republic)  
**Papers:** Cynthia Paces, College of New Jersey  
               "International Memory: Czechoslovak-British Relations and the Lidice Commemorations"  
               Thomas W. Ort, CUNY Queens College  
               "Remembering the Lidice Massacre, Forgetting What Caused It: Official Memory in Postwar Czechoslovakia"  
               Ellen L. Paul, Fort Lewis College  
               "Hops Brigades and Czech Harvest Traditions"  
**Disc.:** Cathleen M. Giustino, Auburn U
- 10-32     Desecularization in Russia and Ukraine: Comparative Perspectives - Miami, 5th**  
**Chair:** Vyacheslav Karpov, Western Michigan U  
**Papers:** Viktor Yelensky, Dragomanov National Pedagogical U (Ukraine), and Vyacheslav Karpov, Western Michigan U  
               "Desecularizations in Ukraine and Russia: a Comparative Analysis"  
               Elena Lisovskaya, Western Michigan U  
               "Religions' Uneasy Return to Public Schools: Comparison of Russia and Ukraine in the Context of Two Patterns of Desecularization"  
               Rachel Schroeder, Eastern Michigan U  
               "Religion, Artistic Expression, and Russia's Culture Wars of the 1990s"  
**Disc.:** Jerry Pankhurst, Wittenberg U
- 10-33     Visualizing and Exhibiting The Revolution - Michigan, 6th**  
**Chair:** Edward Kasinec, Columbia U / Hoover Institution  
**Papers:** Elena Schafer Danielson, Hoover Institution  
               "Reassessing a Dual Vision: The Artist I. A. Vladimirov (1869-1947)"  
               Anatol Shmelev, Hoover Institution  
               "Visualizing The Romanov Dynasty: The Imperial Family in Art, Photographs and Moving Images"  
               Ekaterina Rogatchevskaia, British Library (UK)

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- Disc.: "Exhibiting The Revolution: London and The British Library"  
Daniel T. Orlovsky, Southern Methodist U
- 10-34 Literary Transgressions: Nineteenth-Century Russian Women's Fiction - Michigan State, 6th**  
Chair: Sibelan E. S. Forrester, Swarthmore College  
Papers: Diana Greene, New York U  
"Breaking the Rules in Life and Art: Evdokiia Rostopchina and Her 'Diary of a Young Woman'"  
Natalia V Dame, U of Southern California  
"Misfits and Outsiders: The Non-Familial Heroines in the Russian Women's Prose of the 1880s-1890s"  
Hilde M. Hoogenboom, Arizona State U  
"Serfdom in Russian Women's Novels: Evgenia Tur and Sofia and Nadezhda Khvoshchinskaia"  
Disc.: Jehanne M Gheith, Duke U
- 10-35 Russian-American Poetic Encounters and Transfers - Minnesota, 6th**  
Chair: Vladimir V. Feshchenko, Institute of Linguistics RAS (Russia)  
Papers: Michael M. Weinstein, Harvard U  
"Mayakovsky, Williams, and the Construction of Everyday Life"  
Evgeny Pavlov, U of Canterbury (New Zealand)  
"What the Kingfishers Told Him: Dragomoshchenko, Olson and the Zone of Poetry"  
Matvei Yankelevich, Ugly Duckling Presse  
"Russian-American Poetry in English After the Cold War"  
Disc.: Olga Sokolova, Institute of Linguistics, RAN (Russia)
- 10-36 Transgressions in Translation Panel 6: Intertextuality in Contemporary Translingual Slavic Literature - Navy Pier, 10th**  
Chair: Julie Hansen, Uppsala U (Sweden)  
Papers: Julie Hansen, Uppsala U (Sweden)  
"Olga Grushin's Intertextual Homage to Vladimir Nabokov in the Novel 'The Dream Life of Sukhanov'"  
Maria Y. Khotimsky, MIT  
"Poetic Ancestry across Linguistic Borders: Intertextuality in Contemporary Russian-American Poetry"  
Roman Ivashkiv, U of Illinois at Urbana-Champaign  
"Translating Intertextual and Transmestic Wordplay in Andrukhovych's and Pelevin's Prose"  
Disc.: Yelena Furman, UCLA  
Miriam Finkelstein, U of Innsbruck (Austria)
- 10-37 Philosophy of the Late Soviet Period - (Roundtable) - Northwestern, 6th**  
Chair: Alyssa DeBlasio, Dickinson College  
Part.: Alyssa DeBlasio, Dickinson College  
Mikhail N. Epstein, Emory U  
Nikolay Koposov, Georgia Institute of Technology  
Olga Lyanda-Geller, Purdue U  
Vladimir Leonidovich Marchenkov, Ohio U
- 10-38 Games, Simulations, and Roleplay in the Classroom - (Roundtable) - O'Hare, 10th**  
Chair: Rebecca Jane Stanton, Columbia U  
Part.: Elizabeth Jane Dennison, U of Alaska Anchorage  
James Frusetta, Hampden-Sydney College  
Steven G Jug, Baylor U  
Glenn Eric Kranking, Gustavus Adolphus College  
Kitty Lam, Illinois Mathematics and Science Academy
- 10-39 Translating Race in Eurasia III: Race and the Canon: New Approaches to 19th-century Russian Literature - Ohio, 6th**  
Chair: Kristin Torres, U of Missouri-Columbia

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- Papers:* Ani Kokobobo, U of Kansas  
               "Ivan Ilych and Philando Castille: Periscope, Facebook Live, and the Great (White) Death Today"  
 Jennifer Louise Wilson, U of Pennsylvania  
               "Nevol'niki: Writing the Black Atlantic in Imperial Russia"  
 Sarah Valentine, Northwestern U  
               "Racial Signifiers in the Russian Canon"
- Disc.:* Jennifer Anne Suchland, Ohio State U
- 10-41     The Construction of the Other in Medieval Central Europe - Printers Row, 2nd**
- Chair:* Waldemar Józef Deluga, Cardinal Stefan Wyszyński U (Poland)
- Papers:* Teresa Pac, U of Central Oklahoma  
               "Latin Christianity and the Construction of the Other in the Fifteenth Century Polish Kingdom and Lithuania"  
 Daniela Rywíková, U of Ostrava (Czech Republic)  
               "Visualizing the Other: Bohemian Hussites in the 15th Century Central European Art"  
 Waldemar Józef Deluga, Cardinal Stefan Wyszyński U (Poland)  
               "Art of Minorities in Polish Kingdom, Lithuanian Duchy, and Principality of Moldavia: Jewish, Armenian, Greek, and Tatars, 14th-16th Centuries"
- Disc.:* Iwona Brzewska, Jewish Historical Institute (Poland)
- 10-42     Florensky and the Problem of Seeing - Purdue, 6th**
- Chair:* Sarah (Sally) Pratt, U of Southern California
- Papers:* Amy Singleton Adams, College of the Holy Cross  
               "Florensky in the News: Vladimir Putin and the Mother of God Icon"  
 Maria Salnikova, U of Southern California  
               "Between Poetry and Icon: Florensky and the Metarealism of Olga Sedakova's Vision"  
 Michael Mikhailovitch Ossorgin VIII, Fordham U  
               "Using Florensky's 'Reverse Perspective' to see The Dead Christ in The Idiot"
- Disc.:* Katherine Marie Lahti, Trinity College
- 10-46     Experiencing the Cold War: Personal Narratives in Transnational Encounters during the 1970s and 1980s - Scottsdale, 5th**
- Chair:* Chris Jones, U of East Anglia (UK)
- Papers:* Pia Maria Koivunen, U of Tampere (Finland)  
               "I Wanted to See the Leader of the USSR': Gorbachev's 1989 State Visit to Finland in Oral History"  
 Rosa Magnúsdóttir, Aarhus U (Denmark)  
               "'Of Love and Russia': Soviet-American Inter-marriage in Cold War Memoirs and Media"  
 Matthias Neumann, U of East Anglia (UK)  
               "'Peace and Friendship': Overcoming the Cold War in the Children's World of the Pioneer Camp Artek"
- Disc.:* Aaron Todd Hale-Dorrell, UNC at Chapel Hill
- 10-47     Russia in the Caucasus: Images, Stereotypes and Phobias - Sheffield, 4th**
- Chair:* Michael Anthony Reynolds, Princeton U
- Papers:* Sean Pollock, Wright State U  
               "Who Speaks for Muslims? Russian Sources on Russian-Muslim Relations in the Caucasus"  
 Mikail N. Mamedov, Georgetown U  
               "The Caucasus in the Russian Mind: Russia's Images of the Caucasus, 1801–1864"  
 Robert Paul Geraci, U of Virginia  
               "Capitalism and Armenophobia in Late Tsarist Transcaucasia"
- Disc.:* Willard Sunderland, U of Cincinnati
- 10-48     Politics of Care: Postsocialist Care Regimes from the Perspective of Care Providers - State Avenue, 4th Floor**
- Chair:* Ulla Pape, Radboud U Nijmegen (Netherlands)

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- Papers:* Ulla Pape, Radboud U Nijmegen (Netherlands)  
 "The Impact of AIDS Denialism on HIV/AIDS Prevention Services and Care in Russia and Ukraine"  
 Azra Hromadzic, Syracuse U  
 "Seeing Like a Social Worker: Enactments of Sovereignty in Post-Dayton Bosnia and Herzegovina"  
 Jill T. Owczarzak, Johns Hopkins U  
 "HIV Prevention, Precarity, and Fragmented Landscapes of Care in Ukraine"
- Disc.:* Sarah Drue Phillips, Indiana U Bloomington
- 10-49 The Austro-Hungarian Compromise of 1867: Origins, Impact, Legacy - (Roundtable) - Streeterville, 2nd**
- Chair:* Paul A. Hanebrink, Rutgers, The State U of New Jersey
- Part.:* Pieter M. Judson, European U Institute (Italy)  
 Jeremy R. King, Mt Holyoke College  
 Jana Osterkamp, Ludwig-Maximilians-U Munich (Germany)  
 Joachim von Puttkamer, U of Jena (Germany)
- 10-50 The Great Lakes Yiddish Theater Troupe: Teaching Yiddish Through Theatrical Performance and Collaborative Translation - (Roundtable) - Water Tower, 10th**
- Chair:* Jonathan Wurl, Stanford U
- Part.:* Sara Feldman, U of Illinois at Urbana-Champaign  
 LeiAnna X Hamel, U of Illinois at Urbana-Champaign  
 Alexandra Hoffman, U of Toronto (Canada)  
 Joanna Mazurkiewicz, U of Michigan
- 10-51 Tolstoy's Silver Age I - Wisconsin, 6th**
- Chair:* Michael Wachtel, Princeton U
- Papers:* Tatyana Gershkovich, Carnegie Mellon U  
 "Dissolving in the Words of Others: Reading Tolstoy's 'Krug chteniya'"  
 Timothy Langen, U of Missouri  
 "Tolstoy as Minus-Symbolist (Ivanov and Bely)"  
 Lindsay Marie Ceballos, Lafayette College  
 "Tolstoy's Flesh"
- Disc.:* Chloe Kitzinger, Princeton U
- 10-52 Left Histories, Left Readings: Revolutionary Shock/Waves #2: Anti-communism and the October Revolution - Wrigleyville, 2nd**
- Chair:* Raia V. Apostolova, Central European U (Hungary)
- Papers:* Ilya Budraytskis, Russian National Center for Contemporary Art (Russia)  
 "Domesticating the October Revolution"  
 Blasco Sciarrino, Central European U (Hungary)  
 "Reversing the Tide of Revolution: Anti-Bolshevik Ideals and Practices in Italy, 1919-1923"  
 Jana Tsoneva, Central European U (Hungary)  
 "Anti-communism as an Infantile Disorder"
- Disc.:* Zhivka Valiavicharska, Pratt Institute

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## Session 11 – Saturday – 3:45-5:30 pm

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**Childhood in Eastern Europe and Russia (ChEER) - (Meeting) - Lakeview, 2nd**  
**Committee on Libraries and Information Resources Subcommittee on Collection Development - (Meeting) – Halsted, 4th**

**11-01 Stalinism, Terror, and Soviet Jewry - Addison, 4th**

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- Chair:* Elissa Bemporad, CUNY Queens College  
*Papers:* Deborah Hope Yalen, Colorado State U, Fort Collins  
 "Terror, Ethnicity, and Everyday Life: Yiddish Travelogues in the Era of Early Stalinism"  
 Andrew Sloin, CUNY Baruch College  
 "Anti-Fascism and the Great Terror"  
 Michael C. Hickey, Bloomsburg U  
 "Jewish Institutions and Stalinist Terror in Smolensk"  
*Disc.:* Sheila Fitzpatrick, U of Sydney (Australia)
- 11-02 Three Faces of Total War, 1941-1945: Training, Evacuation, and Looting - Armitage, 4th**  
*Chair:* Mark Von Hagen, Arizona State U  
*Papers:* Alex Statiev, U of Waterloo (Canada)  
 "We Are Not Academy Graduates!': Red Army's Entry-level Training during World War II"  
 Mark Edele, U of Melbourne (Australia)  
 "The Roads Were Crowded with Refugees': Soviet and German 'Evacuations' of Soviet Civilians, 1941-1944"  
 Brandon Schechter, New York U  
 "Unbridled Avengers: The Red Army in the Third Reich 1945"  
*Disc.:* David R. Stone, Naval War College
- 11-03 Americans Recall the Bolshevik Revolution - (Roundtable) - Belmont, 4th**  
*Chair:* Norman E. Saul, U of Kansas  
*Part.:* Lee A. Farrow, Auburn U at Montgomery  
 Matt Lee Miller, U of Northwestern, St. Paul  
 Olga Porshneva, Ural Federal U (Russia)  
 William Benton Whisenhunt, College of DuPage
- 11-04 The Politics of Memory: Contrasting the Experience of Conducting Oral Histories in Various Post-Soviet Countries - (Roundtable) - Chicago Ballroom A, 5th**  
*Chair:* Mark Gamsa, Tel Aviv U (Israel)  
*Part.:* Diana V. Dumitru, Ion Creanga State Pedagogical U (Moldova)  
 Adrienne Lynn Edgar, UC Santa Barbara  
 Laurie Manchester, Arizona State U  
 Donald Joseph Raleigh, UNC at Chapel Hill
- 11-05 Russia's Great War & Revolution: The Project Continues - (Roundtable) - Chicago Ballroom B, 4th**  
*Chair:* David Wolff, Hokkaido U (Japan)  
*Part.:* Alexander Graham Marshall, Glasgow U (UK)  
 David McDonald, U of Wisconsin-Madison  
 Christopher Read, U of Warwick (UK)  
 Laurie S. Stoff, Arizona State U
- 11-06 Survey Research on Contemporary Russian Elites - Chicago Ballroom C, 5th**  
*Chair:* William Zimmerman, U of Michigan  
*Papers:* Sharon Werning Rivera, Hamilton College  
 "Elites and Uncertainty in Putin's Russia"  
 Kirill Kalinin, U of Michigan  
 "Tracking the Link between Russian Elites' Perceptions and the Scope of National Interests"  
 Michael Komin, NRU Higher School of Economics (Russia)  
 "Imperial and Ethnic Nationalism: A Dilemma of the Russian Elite"  
*Disc.:* Dina Susan Smeltz, Chicago Council on Global Affairs
- 11-07 Politicizing Public Space: Post-WWII Urban Landscape and Identity in East-Central Europe - Chicago Ballroom D, 5th**  
*Chair:* Alina Zubkovych, Södertörn U (Sweden)  
*Papers:* Michal Mlynarz, U of Toronto (Canada)  
 "Re-writing the Past': Monuments and Museums in Jelenia Góra and Drohobych in the Post-

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WWII Period"

Jamie Freeman, U of East Anglia (UK)

"'Lived Realities' – Orientation of Place in Kaliningrad"

Anna Kurpiel, U of Wrocław (Poland)

"Politicizing Public Space of Skopje after WWII: Two Urban Projects"

*Disc.:* Gregor Thum, U of Pittsburgh

**11-08 Left Histories, Left Readings: Speaking of the State and Law: Legal Frameworks and Socialist Theories of the State - Chicago Ballroom E, 5th**

*Chair:* Dag Alexander Lindskog, U of Illinois at Chicago

*Papers:* Valentina Luketa, Indiana U Bloomington

"What Marxist Theories of State Can Do for Us Today: Lenin, Kradelj and Poulantzas"

Michal Kopecek, Institute for Contemporary History, ASCR (Czech Republic)

"Socialist Legality on the Way towards 1989: Dismantling Socialist Law from Within"

Elena Gapova, Western Michigan U / European Humanities U (Lithuania)

"Gender Equality, Difference, Capitalism, and Socialism"

*Disc.:* James MacEwan Robertson, Woodbury U

**11-09 The Socialist Bloc and Global Finance - Chicago Ballroom F, 5th**

*Chair:* Pia Maria Koivunen, U of Tampere (Finland)

*Papers:* André Steiner, Centre for Contemporary History (Germany)

"The Eastern Bloc Countries in the Globalisation Process of the 1970s and 1980s"

Oscar Sanchez-Sibony, U of Hong Kong (China)

"Barbarians at the Gate of Moscow: Capitalizing Communism in the late 1960s"

Suvi Helena Kansikas, U of Helsinki (Finland)

"CMEA and East-West Trade and Finance in the 1980s"

*Disc.:* Johanna K. Bockman, George Mason U

**11-10 Conflict and Memoriscapes: The Politics of History and its Perception in Ukraine After the Euromaidan - Chicago Ballroom G, 5th**

*Chair:* Oksana Malanchuk, U of Michigan

*Papers:* Viktoriya Sereda, Harvard U / Ukrainian Catholic U (Ukraine)

"Memoriscapes in Transgression: Case of post-Euromaidan Ukraine"

Anna Chebotarova, U St. Gallen (Switzerland)

"Competitive, Multidirectional, or Absent?: Dynamics of Holocaust Memory in Ukraine"

Oleksandra Gaidai, Kyiv History Museum (Ukraine)

"Leninfall in Ukraine: How Did Lenin Statues Disappear?"

*Disc.:* Catherine Wanner, Pennsylvania State U

**11-11 The New Realities in Central and East Europe: How It Went From Democrats to "Illiberal Democrats" - (Roundtable) - Chicago Ballroom H, 5th**

*Chair:* Sharon L. Wolchik, George Washington U

*Part.:* Federigo Argentieri, John Cabot U Rome (Italy)

Elez Biberaj, Voice of America

Valerie Jane Bunce, Cornell U

Ronald H. Linden, U of Pittsburgh

Paula M. Pickering, College of William & Mary

**11-12 Ukrainian Famine (1932-33): Current Holodomor Testimony Research in Ukraine and Diaspora - (Roundtable) - Clark, 4th**

*Chair:* Marta Baziuk, Holodomor Research and Education Consortium (Canada)

*Part.:* Jars Balan, U of Alberta (Canada)

Natalia Khanenko-Friesen, U of Saskatchewan (Canada)

Bohdan Klid, U of Alberta (Canada)

William Noll, Independent Scholar

**11-13 Beyond the Cold War: Improving the Environment through Transnational Exchanges - Cook, 3rd**

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- Chair:* Carolin Firouzeh Roeder, Harvard U  
*Papers:* Johanna Conterio, U of London (UK)  
 "From Sochi to Varna: Overdevelopment and the Transnational Turn in Black Sea Environmental Planning in the Late 1960s"  
 Kathleen Conti, U of Texas at Austin  
 "From St. Petersburg to Colonial Williamsburg: Transnational Exchanges for the Betterment of the Built Environment"  
 Bathsheba Rose Demuth, Brown U  
 "From Local Practice to Transnational Conservation: Yupik and Chukchi Influence on Marine Mammal Policy, 1900-1960"  
*Disc.:* Aaron Todd Hale-Dorrell, UNC Chapel Hill
- 11-14 Multiple Feminisms 4: Challenging Women's Images in Polish, Russian, and Serbian Literature - Denver, 5th**  
*Chair:* Giulia Dossi, Harvard U  
*Papers:* Joanna Kot, Northern Illinois U  
 "Defining the Subject: The Evolution of Maria Morozowicz-Szczepkowska's Playwriting"  
 Anni Irmeli Lappela, U of Helsinki (Finland)  
 "Post-Soviet Female Urban Experience in Contemporary Russian Prose"  
 Rachael Allison Lee, Harvard U  
 "When Man Makes Woman Witness: The Case of Slavenka Drakulić"  
*Disc.:* Kornelije Kvas, U of Belgrade (Serbia)
- 11-15 (Post)-Yugoslav Disciplinary Transgressions - Dupage, 3rd**  
*Chair:* Miranda Jakisa, Humboldt U (Germany)  
*Papers:* Antje Postema, U of Chicago  
 "In Search of a Format: Daša Drndić's Documentary Experimentation and (Post)-Yugoslav Literary History"  
 Vladislav Beronja, U of Texas at Austin  
 "Postsocialism and Critical Essay: The Case of Boris Buden"  
 Kaitlyn Tucker, U of Chicago  
 "Polyphonic Problems: On the Diverse Philosophical History of the Journal 'Problemi'"  
*Disc.:* Marina Antic, Indiana U Bloomington
- 11-16 Local Musical Traditions in an Imperial Context - Grace, 4th**  
*Chair:* Joan Titus, UNC Greensboro  
*Papers:* Rebecca Anne Mitchell, Middlebury College  
 "Finding 'True' Russian Orthodox Chant: Stepan Smolenskii and the (Heretical) Revival of Old Believer Song in Kazan"  
 Tamara Scheer, U of Vienna (Austria)  
 "'Kde domov muj' and 'Die Wacht am Rhein': Singing Loyalty and Disloyalty in Habsburg Bohemia during the First World War"  
 Julia Carolin Mannherz, U of Oxford (UK)  
 "Capturing the Sound of Russia: Gramophones and Popular Music in the Empire and Abroad"  
*Disc.:* Lynn M. Sargeant, California State U, Fullerton
- 11-17 Sigizmund Krzhizhanovsky: Counterfactual Worlds - (Roundtable) - Great America 1, 6th**  
*Chair:* Jacob Emery, Indiana U Bloomington  
*Part.:* Jacob Emery, Indiana U Bloomington  
 Elizabeth Frances Geballe, Indiana U Bloomington  
 Reed Adam Johnson, U of Virginia  
 Alex Spektor, U of Georgia  
 Stephen Alexander Tullock, Harvard U
- 11-18 Cinema of Transgression: Vladimir Sorokin's Collaborative Films - (Roundtable) - Great America 2, 6th**

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- Chair:* Nancy Condee, U of Pittsburgh  
*Part.:* Irina L Anisimova, Miami U of Ohio  
 Birgit Beumers, U of Aberystwyth (UK)  
 Daria Ezerova, Yale U  
 Tatiana Filimonova, College of Wooster  
 Oksana Willis, Harvard U
- 11-20 Music, Philosophy, and the Crossing of Boundaries - Houston, 5th**  
*Chair:* John R. Givens, U of Rochester  
*Papers:* Olga Lyanda-Geller, Purdue U  
 "Transgression or Transcendence? The Language of Film Music of the 'Moscow Three'  
 (Gubaidulina, Schnittke, Denisov)"  
 Victoria Kononova, Lawrence U  
 "Restoring Wholeness through Music: Sofia Gubaidulina's Canticle of the Sun"  
 James D. West, U of Washington  
 "The Philosophy of the Prometheus Chord: Skriabin and the Non-Verbal Expression of Thought"  
*Disc.:* Lora Wheeler Mjolsness, UC Irvine  
 Alla Generalow, U of Arizona
- 11-21 School-University Partnerships in Russian Language: How Collaborations Can Serve Students, Communities, Programs, and the Field - (Roundtable) - Huron, 10th**  
*Chair:* Jennifer Ryan Tishler, U of Wisconsin-Madison  
*Part.:* Todd Golding, Jefferson High School, Lafayette, Indiana  
 Dawn A Seckler, U of Pittsburgh  
 Phillip T Stosberg, Pritzker College Prep  
 Mark M. Trotter, Indiana U Bloomington
- 11-22 Family Novel Variations: Turgenev, Dostoevsky, Tolstoy - Illinois, 6th**  
*Chair:* Kate Rowan Holland, U of Toronto (Canada)  
*Papers:* Anna A. Berman, McGill U (Canada)  
 "I'm in Love with My Brother"  
 Katya Jordan, Brigham Young U  
 "Turgenev's Fatherless Children"  
 Chloe Kitzinger, Princeton U  
 "Brothers (Karamazov)"  
*Disc.:* Robin Feuer Miller, Brandeis U
- 11-23 Screening Revolutions - Indiana, 6th**  
*Chair:* Harlow Loomis Robinson, Northeastern U  
*Papers:* Harlow Loomis Robinson, Northeastern U  
 "Reds and Romanovs: Hollywood's Projection of the Russian Revolution(s)"  
 Mikolaj Stanislaw Kunicki, U of Oxford (UK)  
 "Lenses of History: Projections of the Solidarity Revolution in Contemporary Polish Cinema"  
 Catherine E. Portuges, U of Massachusetts Amherst  
 "Competing Narratives: 60th Anniversary Commemorations of 1956 in Hungarian Cinema"  
*Disc.:* Alexandar Mihailovic, Hofstra U
- 11-24 Intermediality from Early Soviet Cinema to Late Soviet Film - Iowa, 6th**  
*Chair:* Konstantine Kliutchkine, Pomona College  
*Papers:* Jennifer Ann Zale, Indiana U Bloomington  
 "Bolshoi Ballerina Vera Karalli: Russia's First Film Star"  
 Yukio Nakano, Doshisha U (Japan)  
 "Evgeny Zamiatin and Jean Renoir"  
 Natalija Majsova, U of Ljubljana (Slovenia)  
 "Transgressing Cosmic Dissonance: The Symbolism of 1980s' Soviet Scientific Fantasy"  
*Disc.:* Yuliya V. Ladygina, Sewanee: The U of the South

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- 11-25 Book Discussion: “The Habsburg Empire: A New History” by Pieter Judson - (Roundtable) - Kane, 3rd**  
*Chair:* Brendan Karch, Louisiana State U  
*Part.:* Edin Hajdarpasic, Loyola U Chicago  
 Maureen Healy, Lewis and Clark College  
 Pieter M. Judson, European U Institute (Italy)  
 Robert Nemes, Colgate U  
 Larry Wolff, New York U
- 11-26 Transgressing Expectations: Dynamics of Evolution in Modern and Contemporary Ukrainian Literature and Culture, Part II: 1990-2017 - Kansas City, 5th**  
*Chair:* Giovanna Brogi, U of Milan (Italy)  
*Papers:* Tanya Zaharchenko, U of Oslo (Norway)  
 "War and the Void: Transforming Melancholy in Serhiy Zhadan's 'Internat' (2017)"  
 Natalya Domina, U of Western Ontario (Canada)  
 "U(Dys)topian Impulses in Ukrainian pre- and post-Maidan Literature"  
 Marco Puleri, U of Bologna (Italy)  
 "Transgressing The (National) Code: Rewriting Ukraine in the ‘Enemy’s language’"  
*Disc.:* Taras Koznarsky, U of Toronto (Canada)
- 11-28 The Poetic Practices of Post-Socialist Solidarity and Breakdown - Lincolnshire I, 6th**  
*Chair:* Vjeran Ivan Pavlakovic, U of Rijeka (Croatia)  
*Papers:* Alexander Markovic, U of Illinois-Chicago  
 "Affect Disordered: Romani Musical Labor, Social Intimacy, and Post-socialist Crisis in Vranje, Serbia"  
 Dragana Cvetanovic, U of Helsinki (Finland)  
 "Yugospotting through Rhyme-Droppin’: Rapping New Common Identities in Post-Yugoslav Spaces"  
 Owen Kohl, U of Chicago  
 "Solidarity Poetics: Hip Hop Historiography and the Stakes of Storytelling"  
*Disc.:* Donna A. Buchanan, U of Illinois, Urbana-Champaign  
 Richard Mills, U of East Anglia (UK)
- 11-29 Tracing Kantian and Neo-Kantian Influences on Russian and Soviet Philosophy and Literature - Lincolnshire II, 6th**  
*Chair:* Elena Glazov-Corrigan, Emory U  
*Papers:* Iva Manova, Bulgarian Academy of Sciences (Bulgaria)  
 "Alexandre Koyré’s Reading of the Role of Kantianism in Russian Philosophy"  
 Elena Glazov-Corrigan, Emory U  
 "Kantian and Neo-Kantian Themes in Boris Pasternak"  
 Maksim Demin, NRU Higher School of Economics (Russia)  
 "Revolutionary Revision or the New Interpretation?: Soviet ‘Istoriko-Filosofskaja Nauka’ and Nineteenth-Century German Philosophical Historiography"  
*Disc.:* Miglena Dikova-Milanova, Ghent U (Belgium)
- 11-30 Testing the Limits: Late-Soviet and Post-Soviet Media Transgressions and Reactions (1985-2016) - Los Angeles, 5th**  
*Chair:* Marko Dumancic, Western Kentucky U  
*Papers:* Svetlana Yuriyevna Ter-Grigoryan, Ohio State U  
 "Sex in the Soviet Style: Popular Press Discourses on Sex during Glasnost"  
 Zbigniew Adam Wojnowski, Nazarbayev U (Kazakhstan)  
 "Ukrainian Pop Music and Perestroika: How Soviet Ukrainian Culture Turned Anti-Soviet"  
 Calvin Garner, U of Washington  
 "Political Threat and Violence Against the Media: Evidence from Russia"  
*Disc.:* Marko Dumancic, Western Kentucky U

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**11-31 Heritage Care and Objects of Negotiation in Cold War Eastern Europe: A Conversation across Borders - McHenry, 3rd**

*Chair:* Malgorzata Popiolek, Technische UBerlin (Germany) / U of Wrocław (Poland)

*Papers:* Cathleen M. Giustino, Auburn U

"Pretty Places, Ugly Histories: The Complex Origins of Estate-Museums in Postwar Czechoslovakia"

Eszter Gantner, Herder Institute for Historical Research on East Central Europe (Germany)

"Silent Synagogues: The Fate of Formal Synagogues in Hungary during the 60s and 70s"

Alicja Gzowska, U of Warsaw (Poland)

"Shaping Heritage Politics in the People's Republic of Poland"

*Disc.:* Emily Gunzburger Makas, UNC Charlotte

**11-32 Sacred Experience at the Twilight of Socialism - Miami, 5th**

*Chair:* Jennifer Renea Cash, Max Planck Institute for Social Anthropology (Germany)

*Papers:* Jennifer Renea Cash, Max Planck Institute for Social Anthropology (Germany)

"From National Crisis to Moral Crisis: Being Orthodox during Moldova's Religious Revival"

Joseph Kellner, UC Berkeley

"Those Who Know History: Millenarian Sects and the End of the Soviet World"

James Krapfl, McGill U (Canada)

"From Revelation to Apocalypse: Sacred Politics in Central Europe, 1989-2016"

*Disc.:* Diana M. Dukhanova, Brown U

**11-33 Revolution Every Day - (Roundtable) - Michigan, 6th**

*Chair:* Matthew Jesse Jackson, U of Chicago

*Part.:* Robert Bird, U of Chicago

Zachary Cahill, Gray Center for Arts & Inquiry

Matthew Jesse Jackson, U of Chicago

Christina Kiaer, Northwestern U

**11-34 Transgressing the Text: Form vs. Emotion in Russian Literary Theory and across Disciplines - (Roundtable) - Michigan State, 6th**

*Chair:* Carol J. Any, Trinity College

*Part.:* Jason Andrew Cieply, Stanford U

Milla (Lioudmila) Fedorova, Georgetown U

Vasily Sergeyevich Lvov, CUNY Graduate Center / Moscow State U (Russia)

Isobel Palmer, UC Berkeley

**11-35 Transnational Translations: Yiddish Literature and the American-Russian Encounter - (Roundtable) - Minnesota, 6th**

*Chair:* Amelia Glaser, UC San Diego

*Part.:* Ellen Cassedy, Independent Scholar

Gennady Estraiikh, New York U

Mikhail Krutikov, U of Michigan

Sebastian Schulman, Indiana U Bloomington

Adrien Smith, Stanford U

**11-36 Language and Politics in Eastern Europe - Navy Pier, 10th**

*Chair:* Anna Maslennikova, U of Rochester

*Papers:* Robert Szymula, U of Bialystok (Poland)

"Distinctive Features of Russian Presidents' Inaugural Speeches"

Jill Ann Neuendorf, Georgetown U

"Examining the Identity of Ukrainians in Russian-Speaking Areas of Eastern Ukraine and Russians in Russian-Speaking Areas of Estonia"

Curt Woolhiser, Brandeis U

"'New Speakers' of Belarusian and Ukrainian: Social Identity, Stance and Sociolinguistic Authentication"

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*Disc.:* Anna Maslennikova, U of Rochester

**11-37 Heretical Integrity: Jan Patočka's Philosophical Transgressions - *Northwestern, 6th***

*Chair:* Aspen Brinton, Boston College

*Papers:* Francesco Tava, KU Leuven (Belgium)

"The Heresy of History: Jan Patočka's Reflection on Marx and Marxism"

Daniel Leufer, KU Leuven (Belgium)

"The Wound Which Will Not Close - Jan Patočka's Philosophy and the Conditions of Politicization"

Martin Koci, Charles U in Prague (Czech Republic)

"From Patočka's Reflections on Post-Europe to Christianity after Christianity"

*Disc.:* Aspen Brinton, Boston College

Delia Popescu, Le Moyne College

**11-38 Macroeconomic Analysis of the Russian Economy in the Past, Present, and Future - *O'Hare, 10th***

*Chair:* Misha V. Belkindas, Open Data Watch

*Papers:* Iikka Korhonen, Bank of Finland (Finland)

"Russia's Economic Model, Now and In 2035"

Yulia Vymyatnina, European U at St. Petersburg (Russia)

"Modeling Money Demand in Hyperinflation: the Russian Cases of 1921-1924 and 1991-1993"

Shinichiro Tabata, Hokkaido U (Japan)

"Analysis of State Budget Performance in Russia after 2014"

*Disc.:* Richard E. Ericson, East Carolina U

Michael V. Alexeev, Indiana U Bloomington

**11-39 Queer 20th-Century Russian Poetics - *Ohio, 6th***

*Chair:* Alexander Markin, U of Zurich (Switzerland)

*Papers:* Anton Svnarenko, U of Illinois at Chicago

"From Englobement to Scarring: Children Inhabiting Isaac Babel's Short Fiction"

Cecil Leigh Wilson, U of Wisconsin-Madison

"Today was melting': Queer & Crip Temporality in Tsvetaeva's Cycle 'Girlfriend' ['Podruga']"

Lioudmila Alexeevna Zaitseva, Harvard U

"Living together like children': Queering the Memoirs of Nadezhda Mandelstam"

*Disc.:* Evgenii Bershtein, Reed College

**11-41 Transgressions in the Literary and Cultural Tradition of Medieval and Early Modern Istria and the Croatian Littoral - *Printers Row, 2nd***

*Chair:* John Peter Kraljic, Croatian Academy of America

*Papers:* Mateo Zagar, U of Zagreb (Croatia)

"Glagolitic vs. Latin Writing in Istria in the Middle Ages: Transgression and Regression"

Sanja Zubcic, U of Rijeka (Croatia)

Silvana Vranic, U of Rijeka (Croatia)

"Norm in the Language of Istrian Glagolitic Breviaries"

Elvis Orbanic, Pazin State Archive (Croatia)

"Beram's Church and Society in the 18th Century"

*Disc.:* Željko Bartulovic, U of Rijeka (Croatia)

**11-42 Book Discussion: "Priests of Prosperity: How Central Bankers Transformed the Postcommunist World" by Juliet Johnson, (Cornell 2016) - (Roundtable) - *Purdue, 6th***

*Chair:* Hilary Appel, Claremont McKenna College

*Part.:* Rachel A Epstein, U of Denver

Timothy M. Frye, Columbia U

Yoshiko M. Herrera, U of Wisconsin - Madison

Juliet Johnson, McGill U (Canada)

Besnik Pula, Virginia Tech

**11-43 Persecution, Resistance, and Recovery: Jewish Experiences in Eastern Europe - *River North, 2nd***

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- Chair:* Paul A. Hanebrink, Rutgers, The State U of New Jersey  
*Papers:* David Gerlach, St Peter's U  
 "Tangled Webs of Jewish Restitution in East Germany, Czechoslovakia and Poland"  
 Rebekah Klein-Pejsova, Purdue U  
 "Contact: Benjamin Eichler, Postwar Jewish Communal Networks, and the Czechoslovak State"  
 Benjamin Frommer, Northwestern U  
 "Jewish Homes and Homeless Jews: German and Czech Aryanization in the Nazi Protectorate of Bohemia and Moravia"  
*Disc.:* Marci Lynn Shore, Yale U
- 11-46 New Approaches to the Russian/Soviet History Survey Course - (Roundtable) - Scottsdale, 5th**  
*Chair:* Ian Wylie Campbell, UC Davis  
*Part.:* Ian T Lanzillotti, Tennessee Wesleyan U  
 Maya Karin Peterson, UC Santa Cruz  
 Mark A. Soderstrom, Aurora U
- 11-47 Russian Links in Global Chains: Tobacco, Tea, and Sugar as Commodities in Imperial Russia - Sheffield, 4th**  
*Chair:* Tricia Starks, U of Arkansas  
*Papers:* Matthew P. Romaniello, U of Hawai'i at Mānoa  
 "Dislodging the Atlantic World: Russia's Tobacco Dominance in the Eighteenth Century"  
 Ilya Vinkovetsky, Simon Fraser U (Canada)  
 "Tea as a Commodity in Late Imperial Russia"  
 Charles R. Steinwedel, Northeastern Illinois U  
 "Sugar, Money, and Power in Late Imperial Russia"  
*Disc.:* Alison K. Smith, U of Toronto (Canada)
- 11-48 Shifting Relations in the Governance of Care: Transgression or Continuity? - State Avenue, 4th Floor**  
*Chair:* Meri Kulmala, U of Helsinki (Finland)  
*Papers:* Tatiana Chudakova, Tufts U  
 "Disadaptation and its Discontents: Chronic Care, Integrative Medicine, and the Politics and Optimization in Russia"  
 Michele R. Rivkin-Fish, UNC at Chapel Hill  
 "How Abortion Politics Became a Site for Arguments About Care: Soviet History and Contemporary Russian Innovations for Expressing a 'Pro-Choice' Stance"  
 Inna Leykin, Open U of Israel (Israel)  
 "Care and Demographic Expertise: The Socialist Roots of Neoliberal Policies"  
*Disc.:* Tomas Antero Matza, Duke U
- 11-49 Transgressions in Travel - Streeterville, 2nd**  
*Chair:* Ondřej Klípa, European U Viadrina (Germany)  
*Papers:* Patrice M. Dabrowski, U of Vienna (Austria)  
 "'A Girl in the Karpathians': Transgressions of an Unconventional Scottish Lass in Eastern Galicia"  
 Alexander I. Vari, Marywood U  
 "'Easterners in the West': Cosmopolitanism and Passive Nationalism in a 1908 Hungarian Travelogue to Paris"  
 Nathaniel D. Wood, U of Kansas  
 "'By Bicycle and on Foot through a Black Land': Kazimierz Nowak's Journey through Africa as Transgressive Act"  
*Disc.:* Chad Bryant, UNC at Chapel Hill
- 11-50 Teaching Russian Poetry to Undergraduates - (Roundtable) - Water Tower, 10th**  
*Chair:* Laura Goering, Carleton College  
*Part.:* Brett Cooke, Texas A&M U

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Elena Duzs, Dickinson College  
Anne Elizabeth Dwyer, Pomona College  
Nila Friedberg, Portland State U  
Sarah Ruth Lorenz, Tulane U

**11-51 Literature and Law - Wisconsin, 6th**

*Chair:* Yulia Krasnoselskaya, Moscow State U (Russia)

*Papers:* Kirill Zubkov, St Petersburg State U (Russia)

"Staging Ivan the Terrible: Legislative, Aesthetical and Political Problems of Russian Theater Censorship in the 1860s"

Andrey Fedotov, Lomonosov Moscow State U (Russia)

"Playwrights vs. Provincial Theaters: the Polemics on the Theater Copyright in the Early Years of the Society of Russian Dramatists, 1870–1874"

Jefferson J.A. Gatrall, Montclair State U

"Against Copyright: An Institutional Analysis of Tolstoy's Publishing Practices"

*Disc.:* Anna Schur, Keene State College

**11-52 Unofficial Trade and Business Practices in the Baltic Region in the 20th Century - Wrigleyville, 2nd**

*Chair:* Frank Hadler, Leibniz Institute for History and Culture of Eastern Europe (Germany)

*Papers:* Tomasz Blusiewicz, Harvard U

"Kaliningrad under Brezhnev: A Faithful Soviet Outpost in the Baltic or a Basket Case of Rootless Cosmopolitanism?"

Adrian Mitter, Herder Inst for Historical Research on East Central Europe (Germany) / U of Toronto (Canada)

"Rum Runners of the Baltic: Liquor Contraband as a Form of Unofficial Trade in Interwar Europe"

Marcin Andrzej Szerle, Leibniz Science Campus "Eastern Europe – Global Area" (Germany)

"Trade Relations between the Polish Port City of Gdynia, the Free City of Danzig, and Germany (1920-1939)"

*Disc.:* Saara Matala, Aalto U (Finland)

Frank Hadler, Leibniz Institute for History and Culture of Eastern Europe (Germany)

**Committee on Libraries and Information Resources Executive Meeting - (Meeting) - Lakeview, 2<sup>nd</sup>, 5:30 – 6:30 PM**

**Memoriam Reception for Predrag Matvejevic - (Reception) - Chicago Ballroom A, 5<sup>th</sup>, 5:30 – 6:30 PM**

**Pre-Award Reception - Salon 1, 7th, 5:30 – 6:30 PM**

**ASEEES Awards Ceremony & President's Address (open to the public) - Salon 1, 7th, 6:30 – 8:00 PM**

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## SUNDAY, NOVEMBER 12, 2017

Registration Desk Hours: 7:00 AM – 12:00 PM – 7<sup>th</sup> Floor

Exhibit Hall Hours: 9:00 AM – 1:00 PM – Salon 2 & 3, 7<sup>th</sup> Floor

Presentation Prep Room: 7:00 AM – 12:00 PM - 5<sup>th</sup> Floor, behind registration desk

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### Session 12 – Sunday – 8:00-9:45 am

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**Bulgarian Studies Association** - (*Meeting*) - *Lakeview, 2nd*

**Slavic & East European Materials Project (SEEMP)** - (*Meeting*) - *Halsted, 4th*

**12-01 Book Discussion: “The Russian Revolution and the Unfinished Twentieth Century” by David North**  
- (*Roundtable*) - *Addison, 4th*

*Chair:* Andrea Grant-Friedman, Kellogg Community College

*Part.:* David North, World Socialist Web Site / Mehring Books

Emanuele Saccarelli, San Diego State U

Frederick Schuyler Choate, UC Davis (Retired)

Charles Thorpe, UC San Diego

**12-02 Transgressing Boundaries and Expectations: Female Agency in the Post-WWII Soviet Bloc** -  
(*Roundtable*) - *Armitage, 4th*

*Chair:* Greta Bucher, U.S. Military Academy, West Point

*Part.:* Melanie Ilic, U of Gloucestershire (UK)

Katharina Kinga Kowalski, European U Viadrina (Germany)

Alexis Peri, Boston U

Roshanna Patricia Sylvester, DePaul U

**12-03 Liberalism in 1917: Evolving Popular Opinion and the Liberals' Fateful Choices** - *Belmont, 4th*

*Chair:* Anton A Fedyashin, American U

*Papers:* Felix Day Cowan, U of Illinois at Urbana-Champaign

"Russia is Dying': Political Polarization and Liberal Discourse in the 1917 Penny Press"

William G. Rosenberg, U of Michigan

"Scripting' the Liberals' Revolution"

Stephen F. Williams, US Court of Appeals for the DC Circuit

"Resolved: That the Liberal Cause Was Lost on March 3"

*Disc.:* Semion Lyandres, U of Notre Dame

Tsuyoshi Hasegawa, UC Santa Barbara

**12-04 From the Bottom and the Edges: Grassroots Movements and New Controversies in Russia's Memory Wars** - (*Roundtable*) - *Chicago Ballroom A, 5th*

*Chair:* Nina Tumarkin, Wellesley College

*Part.:* Ilya Budraytskis, Russian National Center for Contemporary Art (Russia)

Daria Khlevnyuk, SUNY Stony Brook

Ivan I. Kurilla, European U at St. Petersburg (Russia)

Mikhail Yu Nemtsev, Independent Scholar

Greg Yudin, NRU Higher School of Economics (Russia)

**12-05 Leviathan and Business in Eurasia: Between Rivalry and Symbiosis** - *Chicago Ballroom B, 4th*

*Chair:* Olga Onuch, U of Manchester (UK)

*Papers:* Inna Melnykovska, Harvard U

"Global Money, Local Politics: The Making of Kleptocracy in Eurasia"

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- David Szakonyi, Columbia U / NRU Higher School of Economics (Russia)  
 "Princelings and Political Rents"  
 Alla Leukavets, U of Bremen (Germany)  
 "Belarus: Is there a Place for Clan Politics in One Man's Land?"  
*Disc.:* Sarah Wilson Sokhey, U of Colorado at Boulder
- 12-06 Post-Soviet Authoritarianism: Resilience or Deterioration?** - *Chicago Ballroom C, 5th*  
*Chair:* Timothy James Colton, Harvard U  
*Papers:* Henry E. Hale, George Washington U  
 "Russia's Dynamic Regime"  
 Andrei Melville, NRU Higher School of Economics (Russia)  
 "State Capacity, Policy Choices, and Authoritarian Durability: A Post-Soviet Perspective"  
 Nikolay Petrov, NRU Higher School of Economics (Russia)  
 "Recent Regime Changes in Russia and Central Asia: Aging or Renewal?"  
*Disc.:* Timothy James Colton, Harvard U  
 Barbara Junisbai, Pitzer College
- 12-07 Social Issues in the Balkans: Education, Family, and Community in Albania and Kosovo** - *Chicago Ballroom D, 5th*  
*Chair:* Anna Di Lellio, The New School  
*Papers:* Jeta Rudi, California State Polytechnic U  
 Egzon Bajrami, U of Pristina (Kosovo)  
 "The Impact of Education Policies on Student Performance in Kosovo"  
 Esmeralda Gassie-Falzone, National Conservatory of Arts and Crafts (France)  
 "In Business Matters, is Family More Important than Community?: The Case of Non-Agricultural Firms in Albania"  
 Mimoza Telaku, Heimerer College (Kosovo)  
 "Sense of Community Coherence and Perceptions of Collective Narratives in Post-armed Conflict Context"  
*Disc.:* Arjada Bardhi, Northwestern U
- 12-08 Coping with Repressive Laws: Russian NGOs' Response to the Law on Foreign Agents** - *Chicago Ballroom E, 5th*  
*Chair:* Valerie Jeanne Sperling, Clark U  
*Papers:* Geir Flikke, U of Oslo (Norway)  
 "Surviving the Agent Law: NGO Strategies and Para-Constitutional Policies under Putinism"  
 Laura A. Henry, Bowdoin College  
 "Russian Environmentalism after the Foreign Agent Law"  
 Freek van der Vet, U of British Columbia (Canada)  
 "When They Come for You': Legal Mobilization as the Last Defense in Russia's Surveillance State"  
*Disc.:* Lisa McIntosh Sundstrom, U of British Columbia (Canada)
- 12-09 The CIA's Great Game: Scenarios of Political and Cultural Power, USSR/Russia/Eastern Europe, the Cold War, and Beyond** - *Chicago Ballroom F, 5th*  
*Chair:* Steven G. Marks, Clemson U  
*Papers:* Vladimir B. Golstein, Brown U  
 "Shaping the Bourgeois Writer: How the CIA Created its Own Version of Socialist Realism"  
 Katya Vladimirov, Kennesaw State U  
 "The Subjects: CIA Utilization of Eastern European Political Emigres, 1940-1950s"  
 Nikolai Firtich, Vassar College  
 "Popular Villains: Representations of Enemy Agents in Anglo-American and Soviet/Russian Film During the Cold War and Beyond"  
*Disc.:* Steven A. Usitalo, Northern State U
- 12-10 Contested Concepts of Power Politics: Sphere of Influence, Limited Sovereignty, Concert of**

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**Powers, Grand Bargain - (Roundtable) - Chicago Ballroom G, 5th**

*Chair:* Lukasz Waldemar Adamski, Centre for Polish-Russian Dialogue and Understanding (Poland)

*Part.:* Igor Gretskiy, St. Petersburg State U (Russia)

Ernest Wyciszkievicz, Centre for Polish-Russian Dialogue and Understanding (Poland)

Kateryna Zarembo, Institute of World Policy (Ukraine)

**12-11 Russia and European Security in the Post-Post-Cold War Era - Chicago Ballroom H, 5th**

*Chair:* Tuomas Forsberg, U of Tampere (Finland)

*Papers:* Pavel Baev, Peace Research Institute Oslo (Norway)

"The Nature and the Evolution of Russia's Military-Strategic Connection to Europe"

Tuomas Forsberg, U of Tampere (Finland)

Hanna Smith, U of Helsinki (Finland) / Aleksanteri Institute (Finland)

"Russia and the European Security Order Revisited: Collective Security, Grand Bargains, and Practice"

Irina Busygina, Moscow State Institute of International Relations (Russia)

"Compatibility in Russia-EU Relations: Is There a Way Forward?"

*Disc.:* Dmitry Primus Gorenburg, Harvard U

**12-12 Difficult Alliance: Imperial Government and Russian Nationalism on the Western Provinces of the Russian Empire, 1905-1915 - Clark, 4th**

*Chair:* Paul William Werth, U of Nevada, Las Vegas

*Papers:* Darius Staliunas, Lithuanian Institute of History (Lithuania)

"Stalemate of the Imperial Nationality Policy in the Western Borderlands of the Russian Empire in 1906-1915?"

Yoko Aoshima, Kobe U (Japan)

"Change of Attitudes or Temporary Compromise?: Imperial Educational Policies and the Peoples of the Western Borderlands around 1905"

Vytautas Petronis, Lithuanian Institute of History (Lithuania)

"On the Defensive: Russian Popular Nationalism in the North-Western Provinces of the Russian Empire, 1906-1915"

*Disc.:* Mikhail Dolbilov, U of Maryland, College Park

**12-13 Permanent Enemies of the State?: Religious Institutions and Communist Regimes in Eastern Europe during the Cold War - Cook, 3rd**

*Chair:* James Ramon Felak, U of Washington

*Papers:* Timothy David Curp, Ohio U

"A Laicizing State in Transition/A Confessional Society in the Making: The State, the Church, and Anti-Religious Activism and Religious Life in Poland, 1956-1979"

David Doellinger, Western Oregon U

"Policy-Making for Pacifists in East Germany: The Ministry of National Defense and its Development of an Unarmed Alternative Military Service Option for Conscientious Objectors, 1963-1964"

Robert F. Goeckel, SUNY Geneseo

"Lutherans and Catholics, Culture, and Comrades: Soviet Religious Policy in Estonia and Latvia, 1944-1991"

*Disc.:* Sean Philip Brennan, U of Scranton

**12-14 Multiple Feminisms 5: Visible and Invisible Choices: Women Acting at the Discursive Margins - Denver, 5th**

*Chair:* Emily Kanner, Harvard U

*Papers:* Ann Kabakova, Ohio State U

"Widows in Chekhov and Chopin"

Maria N Corrigan, Concordia U (Canada)

"Widows' Work on the Preservation of the Archives of the Early Soviet Cinema"

Hanna Shadryna, Birkbeck U of London (UK)

"Gender Conformism or Agency: Why Older Russian Women Say They Do Not Want to Be in a

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- Relationship with Men"  
*Disc.:* Irina Kosterina, Heinrich Boell Foundation
- 12-15 After Yugoslavia: Histories of the Future - Dupage, 3rd**  
*Chair:* Larisa Kurtovic, U of Ottawa (Canada)  
*Papers:* Edin Hajdarpasic, Loyola U Chicago  
 "Back to the Future: Yugoslavia, Europe, and the Politics of (Post-) Nationalism, 1910s and 2010s"  
 Branislav Jakovljevic, Stanford U  
 "Future is Dreadful, it's Good it Doesn't Exist; Future Is Beautiful, it's Too Bad it doesn't Exist"  
 Larisa Kurtovic, U of Ottawa (Canada)  
 "An Archive to Build a Future: Political Imagination and the Emancipatory Traces of Yugoslav Socialism"
- Disc.:* Tomislav Zoran Longinovic, U of Wisconsin-Madison
- 12-16 Religious Rivalries in the Holy Land: Mission, Diplomacy, Pilgrimage: 1840s-1914 - Grace, 4th**  
*Chair:* Wendy R. Salmond, Chapman U  
*Papers:* Simon Dixon, U College London (UK)  
 "The Anglican Bishopric of Jerusalem and the Eastern Churches: Ecclesiology, Doctrine and Religious Rivalry"  
 Irina Smirnova, Institute of Russian History, RAN (Russia)  
 "Metropolitan Filaret (Drozdov) and Russian Church Policy in the Holy Land in the 1850s–1860s"  
 Nikolaos A. Chrissidis, Southern Connecticut State U  
 "The Gardener, the Director, His Wife and Her Seamstress: The World of the Russian Pilgrim Hostel in Jerusalem"
- Disc.:* Christine Diane Worobec, Northern Illinois U
- 12-17 On the Outside Looking In: Women's Literature during the Thaw and Stagnation - Great America 1, 6th**  
*Chair:* Benjamin Jens, U of Arizona  
*Papers:* Melissa Marie Warner, U of Wisconsin–Madison  
 "I rake through the ashes / arms up to the elbows in soot': Dissent and the Act of Witnessing in Natalia Gorbanevskaja's Early Poetry"  
 Ilona Sotnikova, U of Wisconsin-Madison  
 "You will save us from decay': Center and Periphery in the Poetry of Elena Shvarts and Elena Ignatova"  
 Natalie Jean McCauley, U of Michigan  
 "L. Petrushevskaja's Escapism: A Non-Answer to Fear, Worry, and the Absence of Agency"
- Disc.:* Benjamin Massey Sutcliffe, Miami U of Ohio  
 Herbert J. Eagle, U of Michigan
- 12-18 Fashion in Russo-Soviet Film - (Roundtable) - Great America 2, 6th**  
*Chair:* Christine Ruane, U of Tulsa  
*Part.:* Liudmila Alyabyeva, New Literary Observer Publishing House (Russia)  
 Olga Mukhortova, U of Pittsburgh  
 Rita Safariants, Bowdoin College  
 Irina G. Stakhanova, Bowling Green State U
- 12-20 Transpositions: Music and Literature - (Roundtable) - Houston, 5th**  
*Chair:* Anna A. Berman, McGill U (Canada)  
*Part.:* Alexander Burry, Ohio State U  
 Polina Dimcheva Dimova, Oberlin College  
 Karen Joan Evans-Romaine, U of Wisconsin-Madison  
 Marina Frolova-Walker, U of Cambridge (UK)  
 Tony H Lin, Connecticut College
- 12-21 Teaching Russian Environmental History - (Roundtable) - Huron, 10th**

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*Chair:* Erika L. Monahan, U of New Mexico  
*Part.:* Andy Bruno, Northern Illinois U  
Bathsheba Rose Demuth, Brown U  
Ptryk Reid, U of Pittsburgh  
Mark Sokolsky, Ohio State U

**12-22 Illness in Dostoevsky: Addiction, Obsession and Trauma - Illinois, 6th**

*Chair:* Nataliya Kun, Columbia U  
*Papers:* Elizabeth Ann Blake, Saint Louis U  
"A Reluctance to Record Things Past in House of the Dead"  
Brian R. Johnson, Swarthmore College  
"Dipsomania, Alcoholic Madness, and White Fever"  
Jonathan Wurl, Stanford U  
"Obsessive Thoughts: Between Insanity and Ideology"  
*Disc.:* Andrew M. Drozd, U of Alabama

**12-23 "The Right to Appear": Polish Cinema and the Body Politic during Late Socialism - Indiana, 6th**

*Chair:* Joanna Nizynska, Indiana U Bloomington  
*Papers:* Eliza Rose, Columbia U  
"The Square and the Dot: Dramas of Public Space in Polish Film"  
Masha Shpolberg, Yale U  
"Beyond Repair: The Laboring Female Body in Polish Cinema, 1968-1980"  
Dominic Leppla, Concordia U (Canada)  
"Apocalyptic Wonder: the Polish Body Politic in the Sci-fi Cinema of Żuławski and Szulkin"  
*Disc.:* Kamila Katarzyna Kuc, Coventry U (UK)

**12-24 The National Frame: New Research on Representing Nationalities in Soviet Cinema - (Roundtable) - Iowa, 6th**

*Chair:* Olga Kim, U of Pittsburgh  
*Part.:* Olga Kim, U of Pittsburgh  
Michael M. Kunichika, Amherst College  
Oksana Sarkisova, Central European U (Hungary)  
Charles David Shaw, Central European U (Hungary)  
Emma Widdis, U of Cambridge (UK)

**12-25 Revolutionary Heritage in East-Central Europe after 1945 and 1989 - Kane, 3rd**

*Chair:* Georgiy Kasianov, Institute of the History of Ukraine NANU (Ukraine)  
*Papers:* Laura Demeter, IMT School for Advanced Studies Lucca (Italy)  
"Anti-Fascist Heritage in Germany Post-1945 and 1990"  
Anastasia Felcher, Independent Scholar  
"Imposed Heritage: (Un)praising Revolution and Victory in Post-1945 and Post-1991 Moldova"  
Caterina Preda, U of Bucharest (Romania)  
"Contrasting Artistic Accounts of the 1989 Revolutionary Heritage in Romania"  
*Disc.:* Diana V. Dumitru, Ion Creanga State Pedagogical U (Moldova)

**12-26 New Drivers of Economic Growth for Russia's Regions - Kansas City, 5th**

*Chair:* Noah Buckley, Columbia U / NRU Higher School of Economics (Russia)  
*Papers:* Alexander Libman, Ludwig-Maximilians-U- Munich (Germany)  
"A Centralist Approach to Regional Development?: The Case of the Russian Ministry of the Far East"  
Andrey Yakovlev, NRU Higher School of Economics (Russia)  
"Prerequisites for the Formation of a New Developmental Model in Russia's Regions: the Case of Tatarstan"  
Michael Rochlitz, Ludwig-Maximilians-U- Munich (Germany)  
"Regional Investment Promotion Agencies as Drivers of Economic Growth in Russia's Regions?"  
*Disc.:* Stanislav Markus, U of South Carolina

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- 12-28 Twentieth Century Serbian Writers in the USA - (Roundtable) - Lincolnshire I, 6th**  
*Chair:* Aleksandar Petrov, U of Pittsburgh  
*Part.:* Ljiljana Bogoeva-Sedlar, U of Arts (Serbia)  
 Radmila Gorup, Columbia U  
 Predrag Petrovic, U of Belgrade (Serbia)  
 Maxim Vasiljevic, Independent Scholar  
 Krinka Vidakovic-Petrov, Independent Scholar
- 12-29 Political Symbols and Russian Literature: Transgressions, Oppositions, Appropriations - Lincolnshire II, 6th**  
*Chair:* Alyssa Dinega Gillespie, Bowdoin College  
*Papers:* Vera J. Proskurina, Emory U  
 "The Cult of Vladimir the Saint & the Annexation of Crimea (1783): Poetics of Appropriation."  
 Oleg A. Proskurin, Emory U  
 "'Violent Strel'tsy' and Prince Dolgoruky: Revolution and the Legal Opposition to the Stanzas by Alexander Pushkin"  
 Igor Nemirovsky, Academic Studies Press  
 "Why Did the Decembrists Wake Up Herzen, and not Petrashevsky"  
*Disc.:* Joseph Peschio, U of Wisconsin-Milwaukee
- 12-30 Taming Mythology, Domesticating Enlightenment, and Adopting Republicanism by Slavic Cultures - Los Angeles, 5th**  
*Chair:* Irina Avkhimovich, St. Olaf College  
*Papers:* Dorian B Juric, McMaster U (Canada)  
 "Transgressing Traditions in Storytelling and Mythology"  
 Heather VanMouwerik, UC Riverside  
 "A Russian Audience for the European Enlightenment: Public Theater, Periodicals, and Educated Muscovites, 1780-1805"  
 Sergei V. Sokolov, Ural Federal U (Russia)  
 "The Decembrists and the Idea of the Novgorod Republic: From Historical Writings to the Revolt"  
*Disc.:* Melissa Frazier, Sarah Lawrence College
- 12-31 Transnational Encounters: Eastern Europe in the Cold War Era - McHenry, 3rd**  
*Chair:* Gyorgy G. Peteri, Norwegian U of Science & Technology (Norway)  
*Papers:* James P. Niessen, Rutgers, The State U of New Jersey  
 "Cold War Ecumenism: Religious Relief Agencies in the Hungarian Refugee Crisis"  
 Ondřej Klípa, European U Viadrina (Germany)  
 "Escape from Coercion and Control: Polish Women Workers in Communist Czechoslovakia"  
 Maksym Klymentyev, Independent Scholar (Ukraine)  
 "Brightness at Midnight: Arthur Koestler's Budapest Circle, the A-Bomb and the End of Communist Project"  
*Disc.:* Patryk Jan Babiracki, U of Texas at Arlington
- 12-32 Syncretism, Sovereignty, Nationalism: The Soviet and Post-Soviet Religious Experience - Miami, 5th**  
*Chair:* Vincent Michael Artman, Wayne State U  
*Papers:* Lyudmila Mazur, Ural Federal U (Russia)  
 Oleg Gorbachev, Ural Federal U (Russia)  
 "'I Believe in Communism': Transformation of Religious Consciousness in the Early-Soviet Society"  
 Edward Christian Holland, U of Arkansas  
 "'We Have Seen it Much Worse': Buddhism in Kalmykia during the Soviet Period"  
 Vincent Michael Artman, Wayne State U  
 "'My Poor Nation, Where Are You Going?': Theologies of Nationhood in Kyrgyzstan"  
*Disc.:* Meagan Todd, U of Colorado at Boulder
- 12-33 Second World Urbanity III: Teaching the Socialist City - (Roundtable) - Michigan, 6th**

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*Chair:* Katherine Zubovich, Ryerson U (Canada)

*Part.:* Veronica E. Aplenc, U of Pennsylvania  
Christina Elizabeth Crawford, Emory U  
Deirdre Ruscitti Harshman, U of Illinois at Urbana-Champaign  
Michal Murawski, Queen Mary, U of London (UK)  
Katherine Zubovich, Ryerson U (Canada)

**12-34 From Gothic to Urban: Literary Representations of Architectural Space - Michigan State, 6th**

*Chair:* Stiliana Milkova, Oberlin College

*Papers:* Daria Ivanova, U of Southern California  
"In the Corridors of Gloomy Castles: Russian Perception of Gothic Imagery"  
Carolyn Jursa Ayers, Saint Mary's U of MN  
"Gothic Corners in Shared Quarters: Negotiation of Social Spaces in Jane Austen and Mikhail Lermontov"  
Karen Link Rosenflanz, College of St. Scholastica  
"Architectonics of the Invisible Cities of Krzhizhanovsky and Calvino"

*Disc.:* Stiliana Milkova, Oberlin College

**12-35 Forgotten Masterpieces of Russian Literature: Fresh Approaches and Readings - Minnesota, 6th**

*Chair:* Sara Dickinson, U of Genoa (Italy)

*Papers:* Radislav Lapushin, UNC at Chapel Hill  
"Chekhov's 'Across Siberia': The Poetry of Travel Sketches"  
Galina S. Rylkova, U of Florida  
"From Moderato to Largo Appassionato: The Road to Excess in 'The Garnet Bracelet' by Alexander Kuprin, 1911"  
Marat Grinberg, Reed College  
"Was Jabotinsky a Good Writer?": Jabotinsky's Russian Literary Legacy and the Question of Masterpieces"

*Disc.:* Carol Apollonio, Duke U

**12-36 Indigenous Literature of Russia: The "Small-Numbered Peoples" Writ Large - Navy Pier, 10th**

*Chair:* Olga Solovieva, U of Chicago

*Papers:* Johanna Domokos, Károli Gáspár U (Hungary)  
"Russia's Finno-Ugric Literatures"  
Naomi Caffee, U of Arizona  
"The Miseducation of Iurii Rytkeu: Bildung and Resistance in Russia's Indigenous Literature"  
Eva Toulouze, INALCO (France) / U of Tartu (Estonia)  
"Yuri Vella and Soviet Indigenous Literature"

*Disc.:* Rebecca Jane Stanton, Columbia U  
Marjorie Mandelstam Balzer, Georgetown U

**12-37 Thresholds and Transitions in the Soviet Era - Northwestern, 6th**

*Chair:* Irina Sadovina, U of Toronto (Canada)

*Papers:* Nadia Hoppe, U of Illinois at Urbana-Champaign  
"On the John: Use of the Toilet as Imagery in Soviet and Post-Soviet Literature and Art"  
Alejandra Isabel Otero Pires, U of Illinois at Urbana-Champaign  
"Anticipating the Abyss: Apocalyptic Anxieties in Shakhnazarov's Gorod Zero"  
Kateryna Malaia, U of Wisconsin-Milwaukee  
"The Fall of the USSR, the Rise of a Bedroom and the New Privacy"

*Disc.:* Marie-Alice L'Heureux, U of Kansas

**12-38 Women's & Gender Studies and SEES: Transgressions and Creative Synergy - (Roundtable) - O'Hare, 10th**

*Chair:* Betsy Jones Hemenway, Loyola U Chicago

*Part.:* Alexander Kondakov, European U at St. Petersburg (Russia)  
Marianna Georgievna Muravyeva, NRU Higher School of Economics (Russia)

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Alexandra Novitskaya, Stony Brook U

**12-39 Natural and National Resources: Narratives of Water, Soil, and Minerals - Ohio, 6th**

*Chair:* Alyssa DeBlasio, Dickinson College

*Papers:* Anna Graber, Harvard U

"A Scientific Salon?: The Mineral Science of the Kheraskov Circle"

Mieka Erley, Colgate U

"Virgin Soil in the Russian Cultural Imagination"

Maria Hristova, DePauw U

"Ecological Problems and Disability in Hamid Ismailov's The Dead Lake"

*Disc.:* Mark Bassin, Södertörn U (Sweden)

**12-41 Russian Monastery Labor, Operation, and Concepts of Work during the later Muscovite Period: New Research - Printers Row, 2nd**

*Chair:* Janet L. B. Martin, U of Miami

*Papers:* Jennifer B. Spock, Eastern Kentucky U

"Monastery Labor Systems Beyond Serfdom: Monks and Labor in Russia's Far North in the 16th and 17th Centuries"

Isaiah Gruber, Hebrew U of Jerusalem (Israel)

"Conventions and Transgressions: Concepts of Work in the Monastic Tradition"

Peter B. Brown, Rhode Island College

"Land Tenure on Russian Monasteries: 1550-1750"

*Disc.:* Georg B. Michels, UC Riverside

**12-42 Sasha Sokolov (I) - Purdue, 6th**

*Chair:* Sabina Amanbayeva, McNeese State U

*Papers:* Martina Napolitano, U of Udine (Italy)

"Indeterminacy in Sasha Sokolov's Works: An Issue of Deixis, Language, and Content"

Jose Vergara, Swarthmore College

"The Body of Language in Sokolov's Shkola 'Dlia Durakov'"

Olga Matich, UC Berkeley

"Sokolov's Neo-Baroque Palisandriia: Alternative History and Literary Legacy"

*Disc.:* Sabina Amanbayeva, McNeese State U

**12-43 Unheard Voices: Roma, Memory, and the Holocaust - River North, 2nd**

*Chair:* Michelle Kelso, George Washington U

*Papers:* Michael Benjamin Thorne, Wingate U

"The Memory Archipelago: Roma, the Holocaust, and the Limits of Collective Memory"

Ioanida Costache, Stanford U

"Representations of the Holocaust in the Lăutari Folk Canon"

Krista Hegburg, US Holocaust Memorial Museum

"Unknown Holocaust: Czech Roma, Memory, and Restitution"

*Disc.:* Jill Marie Massino, UNC at Charlotte

**12-44 Russia's New/Old Policy in the Middle East - (Roundtable) - Salon 1, 7th**

*Chair:* Yuval Weber, NRU Higher School of Economics (Russia)

*Part.:* Peter Clement, Columbia U

Robert Owen Freedman, Johns Hopkins U

Carol R. Saivetz, Harvard U

**12-46 "Soviet Nonconformists, Dissidents, and their Allies at Home and Abroad" - Scottsdale, 5th**

*Chair:* Denis Kozlov, Dalhousie U (Canada)

*Papers:* Benjamin I Nathans, U of Pennsylvania

'From the Other Shore: Amnesty International and Soviet Dissidents'

Barbara Martin, Graduate Institute of International and Development Studies (Switzerland)

"Allies in an Anti-Stalinist Crusade: Anton Antonov-Ovseenko's Use of Old Bolsheviks'

Testimonies in His Historical Works"

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- Kathleen Elizabeth Smith, Georgetown U  
 "An Anti-Stalinist Novel and its Allies: Children of the Arbat's Long Road to Publication"  
*Disc.:* Steven A. Barnes, George Mason U
- 12-47 Displacement, Population Movement, and Refugee Crises in Russia and Eastern Europe during and after the Great War: The "New Normal?"** - *Sheffield, 4th*  
*Chair:* Jo Laycock, Sheffield Hallam U (UK)  
*Papers:* Asya Darbinyan, Clark U  
 "Confronting the Refugee Crises in Imperial Russia: Mass Population Movement and the Armenian Relief Work"  
 Andrew Robert Basso, U of Calgary (Canada)  
 "War and Displacement: Synthesizing Theory and Empirics"  
 Péter Pál Kránitz, Pázmány Péter Catholic U (Hungary)  
 "Between Humanitarian and Revisionist: Discourses on Refugees in Hungary and Bulgaria after the First World War"  
*Disc.:* Jo Laycock, Sheffield Hallam U (UK)
- 12-48 The Cultural Consequences of the October Revolution and the Civil War in Siberia** - *State Avenue, 4th Floor*  
*Chair:* Irina Aleksandrovna Ayzikova, Tomsk State U (Russia)  
*Papers:* Valeriya Esipova, Tomsk State U (Russia)  
 "The Manuscripts from Collections Owned by Russian Orthodox Church in the Collection of Department of Manuscripts and Rare Books of Tomsk State University Research Library"  
 Tatiana Demeshkina, Tomsk State U (Russia)  
 "The Concept 'Exile' in Siberian Speech Culture"  
 Irina Aleksandrovna Ayzikova, Tomsk State U (Russia)  
 "The October Revolution and the Civil War in Siberian Literature of the 1920s and 1930s"  
*Disc.:* Valentina Gorenintseva, Tomsk State U (Russia)
- 12-49 The Westernization of Russian Culture in the 18th Century** - *Streeterville, 2nd*  
*Chair:* Paul Alexander Bushkovitch, Yale U  
*Papers:* Marina Swoboda, McGill U (Canada)  
 "Dimitrii Tuptalo, Archbishop of Rostov, His Educational Initiatives, and School Dramas"  
 Alexander Iosad, U of Oxford (UK)  
 "Barefoot Muses: Antiochus Cantemir's Politics of Learning and Science"  
 Michael A. Pesenson, U of Texas at Austin  
 "Francesco Araia's 'Russian' Opera Seria: the 1755 Premiere of Tsefal and Prokris and the Internalization of Italianate Musical Culture at the Court of St. Petersburg"  
*Disc.:* Eve Levin, U of Kansas
- 12-50 Vocabulary and Names in Caucasian Languages** - *Water Tower, 10th*  
*Chair:* Bert Beynen, Osher Lifelong Learning Institute/ Temple U  
*Papers:* Rusudan Asatiani, Ivane Javakhishvili Tbilisi State U (Georgia), and Marine Ivanishvili, Ivane Javakhishvili Tbilisi State U (Georgia)  
 "What did a Human Being 'Look Like' in Kartvelian Linguistic Space"  
 John Colarusso, McMaster U (Canada)  
 "Ancient Ethnonyms from the Caucasus and the Eurasian Steppes"  
 Helen Giunashvili, Giorgi Tsereteli Institute of Oriental Studies (Georgia)/ Ilia State U (Georgia)  
 "Pre-Christian Georgia and Pre-Islamic Iran: Issues of Cultural-Linguistic Interference"  
*Disc.:* Michael Long, Baylor U
- 12-51 Tolstoy: Biology and Morality** - *Wisconsin, 6th*  
*Chair:* Vadim Shneyder, UCLA  
*Papers:* Laurel Schmuck, U of Southern California  
 "The Origin of Species According to Tolstoy: The Bible, Darwin, and Rousseau in 'The Kreutzer Sonata'"

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- Lily Tarba, U of Toronto (Canada)  
 "Honour in Anna Karenina"  
 Ekaterina Alexeevna Chelpanova, U of Kansas  
 "Gothic Aesthetics as a Tool for Portraying Female Transgression in 'War and Peace'"
- Disc.:* Vadim Shneyder, UCLA
- 12-52 Interwar Eastern European Jurists and the Origins of International Criminal Law - Wrigleyville, 2nd**
- Chair:* Anton Weiss-Wendt, Norwegian Holocaust Centre (Norway)
- Papers:* Douglas Irvin-Erickson, George Mason U  
 "Crises of Nations and Peoples: The Response to Militant Right Wing Movements in Polish and Romanian Legal Philosophy in the 1930s"  
 Dietmar Müller, Leibniz Institute for the History and Culture of Eastern Europe  
 "The Politics of International Law and the League of Nations: Experts, Institutions and Networks"  
 Mark A. Lewis, CUNY College of Staten Island  
 "The Plan to Create a Global Penal Code in the 1930s: Romanian and Polish Contributions"
- Disc.:* David Petrucci, Diplomatic Academy of Vienna (Austria)

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## Session 13 – Sunday – 10:00-11:45 am

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**Association for Diversity in Slavic, East European, and Eurasian Studies (ADSEES) - (Meeting) - Lakeview, 2nd**

**Committee on Libraries and Information Resources Membership Meeting - (Meeting) - Halsted, 4<sup>th</sup>**

**ASEES Working Group on Philosophy and Intellectual History - (Meeting) - Huron, 10th**

**13-01 A Path to and from Soviet Identity: Perceptions and Encounters - Addison, 4th**

*Chair:* T. Clayton Black, Washington College

*Papers:* Igor Borisovich Orlov, NRU Higher School of Economics (Russia)  
 "'Sovietness' vs 'Non-Sovietness': Transformation of Soviet Tourists' Perceptions of the Foreign Countries"

Alexander Livshin, Moscow State U (Russia)

"Foreign Visitors in Soviet Russia: Perceptions and Reality 1920-1930s"

Olga V. Velikanova, U of North Texas

"Anti-clerical and Anti-enfranchisement Voices in the Mass Discussion of the Constitution of 1936"

*Disc.:* Shoshana Keller, Hamilton College

**13-02 The Great Patriotic War and the Problem of Representation in the USSR: 1941-1960s - Armitage, 4th**

*Chair:* Mark Von Hagen, Arizona State U

*Papers:* Yan Mann, Arizona State U

"The Khrushchev Thaw: Criticizing the Official History of the Great Patriotic War"

Roberto Jose Carmack, U.S. Army

"Strength in Unity: Soviet Identities in Kazakhstan during World War II"

Jonathan Brunstedt, Utah State U

"Memorialization before Memorials: The Russian Question during the Formative Years of the Soviet War Cult"

*Disc.:* Lisa A. Kirschenbaum, West Chester U

**13-03 Documenting, Legitimizing, and Interpreting the Russian Revolution: 1917-2017 - Belmont, 4th**

*Chair:* Rex A. Wade, George Mason U

*Papers:* Semion Lyandres, U of Notre Dame

"Spontaneity vs. Leadership Debate in Post-Soviet Russian Scholarship on the February

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- Revolution"  
Dina Moyal, Tel Aviv U (Israel)  
"Legal Idealism and Revolutionary Realism: The Provisional Government's Extraordinary Commission of Inquiry"  
Vera Kaplan, Tel Aviv U (Israel)  
"Documenting the Russian Revolution: 1917-1918"  
*Disc.:* Michael C. Hickey, Bloomsburg U
- 13-04 New Opportunities in the Russian Archives - (Roundtable) - Chicago Ballroom A, 5th**  
*Chair:* Nadia G. Boyadjieva, Balkan Studies Institute BAS (Bulgaria)  
*Part.:* Mark Nathan Kramer, Harvard U  
Sergey Radchenko, London School of Economics and Political Science (UK)  
Peter Ruggenthaler, Ludwig Boltzmann Inst for Research of War Consequences (Austria)  
Joseph Torigian, Stanford U
- 13-05 1917-2017: A Century of Radical Changes and the Bolshevik Legacy - (Roundtable) - Chicago Ballroom B, 4th**  
*Chair:* Francine Friedman, Ball State U  
*Part.:* Stefano Bianchini, U of Bologna (Italy)  
Julie Mostov, Drexel U  
Robert Craig Nation, US Army War College  
James M. Nyce, Ball State U
- 13-06 Making Connections: The Economy and Power in Russia and Ukraine - Chicago Ballroom C, 5th**  
*Chair:* Grigore Pop-Eleches, Princeton U  
*Papers:* Arturas Rozenas, New York U  
"How Manipulating Economic News Shapes Government Reputation: Evidence from Russia's State Controlled Media"  
Delgerjargal Uvsh, U of Wisconsin-Madison  
"Reversal of the Curse?: Negative Revenue Shocks and Economic Development in Russia"  
John S Earle, George Mason U, Scott Gehlbach, U of Wisconsin-Madison, Anton Shirikov, U of Wisconsin-Madison, and Solomiya Shpak, George Mason U  
"Political Connections and Economic Outcomes: Oligarchs and the Orange Revolution"  
*Disc.:* Grigore Pop-Eleches, Princeton U
- 13-07 The Trajectory of Russian Science - (Roundtable) - Chicago Ballroom D, 5th**  
*Chair:* Harley D. Balzer, Georgetown U  
*Part.:* Irina Dezhina, Skolkovo Institute of Science and Technology (Russia)  
Rita S. Guenther, National Academy of Sciences (Ukraine)  
Zinfer R. Ismagilov, Russian Academy of Sciences (Russia)  
Sergey Victorovich Netesov, Novosibirsk State U (Russia)  
Asif A. Siddiqi, Fordham U
- 13-08 Russian Elections 2016-2018: Political Change and Regime Stability - (Roundtable) - Chicago Ballroom E, 5th**  
*Chair:* Gulnaz Sharafutdinova, King's College London (UK)  
*Part.:* Ben Noble, U of Oxford (UK)  
Sarah A Oates, U of Maryland, College Park  
Ora John Edward Reuter, U of Wisconsin-Milwaukee  
Regina Smyth, Indiana U Bloomington  
Rostislav Turovsky, NRU Higher School of Economics (Russia)
- 13-09 The Foreign Relations of Post-Soviet De Facto States - Chicago Ballroom F, 5th**  
*Chair:* Magdalena Dembinska, U of Montreal (Canada)  
*Papers:* Urban Jaksa, U of York (UK)  
"Multi-vector Foreign Policy and Engagement without Recognition: Abkhazia's Interactions with the West"

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- Pål Kolstø, U of Oslo (Norway)  
 "Abkhazia: Russia's Obstreperous Client State"  
 Konstantinas Andrijauskas, Vilnius U (Lithuania)  
 "Secondary Separatism and the Ukrainian Crisis: The Quest for 'Foreign' Relations with Post-Soviet Unrecognized Entities"
- Disc.:* Edward Christian Holland, U of Arkansas
- 13-10 Reflections on the Conflicts in the East Slavic Triangle - Chicago Ballroom G, 5th**  
*Chair:* Andrei Vladimir Korobkov, Middle Tennessee State U  
*Papers:* David Roger Marples, U of Alberta (Canada)  
 "Memory Laws and Current Conflicts: Politics and the Past in Ukraine, Belarus, and Russia"  
 Oleg Manaev, U of Tennessee / Independent Institute of Socio-Economic and Political Studies (Belarus)  
 "Reshuffling Social Stratification and Its Consequences in the East Slavic Triangle"  
 Arkady Moshes, Finnish Institute of International Affairs (Finland)  
 "The Impact of the Ukraine Crisis on the Allied Relationship between Russia and Belarus"
- Disc.:* Grigory Ioffe, Radford U
- 13-11 Women in Black and Beyond: Women's Activism as an Agent of Political and Social Change in Eastern Europe - (Roundtable) - Chicago Ballroom H, 5th**  
*Chair:* Wendy Bracewell, U College London (UK)  
*Part.:* Bojan Aleksov, U College London (UK)  
 Irena Grudzinska Gross, Princeton U  
 Anna Di Lellio, The New School  
 Shana Penn, Graduate Theological Union Center for Jewish Studies  
 Joanna M. Regulska, UC Davis
- 13-12 The Communist Party Apparatus: The Party Organs Department and Leadership in the Soviet Republics in the Khrushchev and Brezhnev Eras - Clark, 4th**  
*Chair:* Neringa Klumbyte, Miami U of Ohio  
*Papers:* Alexander Titov, Queen's U Belfast (UK)  
 "The Central Committee Department of Party Organs under Khrushchev: Structure, Staff, Functions and Reorganisations"  
 Mike Loader, NRU Higher School of Economics (Russia)  
 "The Department of Party Organs for the Union Republics and the Purges in the Soviet Periphery, 1958-1961"  
 Saulius Grybkaukas, Lithuanian Institute of History (Lithuania)  
 "The Brezhnevists' Balance System in Ruling the Soviet Empire: Evidence from the Soviet Republics"
- Disc.:* Martin J. Blackwell, U of North Georgia
- 13-13 Left Histories, Left Readings: Gender, State Power, and the Women's Struggles in Socialist Bulgaria - Cook, 3rd**  
*Chair:* Boryana Dragoeva, Syracuse U  
*Papers:* Nikolay Raykov Karkov, Michigan State U  
 Stanimir Panayotov, Central European U (Hungary)  
 "Within yet against the State: Women's Struggles in Socialist Bulgaria"  
 Zhivka Valiavicharska, Pratt Institute  
 "Gender and Social Reproduction in Post-Stalinist Bulgaria"  
 Boryana Dragoeva, Syracuse U  
 "State Feminism and Gender Performances in Bulgarian Film from the Socialist Period"
- Disc.:* Piro Rexhepi, Max Planck Institute for the Study of Religious and Ethnic Diversity (Germany)
- 13-14 Translating Race in Eurasia IV: Race and the (Fe)male Body - Denver, 5th**  
*Chair:* Marcos Antonio Cisneros, American U of Central Asia (Kyrgyzstan)  
*Papers:* Samuel Roman Buelow, Indiana U Bloomington  
 "Rethinking Racial Beauty: South Korean Influence on Crossdresser Fashion in Kyrgyzstan"

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- Kristin Torres, U of Missouri  
 "Billboards and Burqas: The Politics of Womenswear in Bishkek"  
 Erin K Krafft, U of Massachusetts Dartmouth  
 "American, Soviet, and Post-Soviet Women Defining and Defying Femininity"
- Disc.:* Feruza Aripova, Northeastern U  
 Susanna Weygandt, Dalhousie U (Canada)
- 13-15 On Mobility in/from Southeastern Europe - Dupage, 3rd**  
*Chair:* Nada Petkovic Djordjevic, U of Chicago  
*Papers:* Evguenia N. Davidova, Portland State U  
 "Women Nurses as Mobile Workers in Bulgaria (1880s-1920s)"  
 Angelina Emilova Ilieva, U of Chicago  
 "Figurations of Home in Recent Bulgarian Émigré Writing"  
 Robert Edward Niebuhr, Arizona State U  
 "Expanding Influence: Yugoslavs in the Cold War World"
- Disc.:* Nicholas John Miller, Boise State U
- 13-16 Rethinking Asceticism: Asceticism, Russia, and Orthodoxy (1861-1924) - Grace, 4th**  
*Chair:* Roy Raymond Robson, Pennsylvania State U  
*Papers:* Patrick Lally Michelson, Indiana U Bloomington  
 "Orthodox Asceticism and Narratives of Russian History and Culture"  
 Francesca Silano, U of Toronto (Canada)  
 "Clothe yourselves in sackcloth: Asceticism as an Orthodox Challenge to Revolutionary Ideals (1917-1919)"  
 Scott M. Kenworthy, Miami U of Ohio  
 "The Crisis of Asceticism in Revolutionary Russia"
- Disc.:* Paul Richard Valliere, Butler U
- 13-17 Uncommon Responses to the Holocaust - Great America 1, 6th**  
*Chair:* Jennifer Ryan Tishler, U of Wisconsin–Madison  
*Papers:* Rachel F. Brenner, U of Wisconsin-Madison  
 "Zofia Kossak: An Antisemite Who Rescued Jews"  
 Aurimas Svedas, Vilnius U (Lithuania)  
 "Irene Veisaite: Life Should be Transparent"  
 Teryl L Dobbs, U of Wisconsin-Madison  
 "Josima Feldschuh: Music Behind the Ghetto Walls"
- Disc.:* Eliyana R. Adler, Pennsylvania State U
- 13-18 A Genealogy of Dostoevsky's Underground - Great America 2, 6th**  
*Chair:* Lynn E. Patyk, Dartmouth College  
*Papers:* Baktygul A. Aliev, Williams College  
 "Intersubjective Recognition in Dostoevsky's 'The Double'"  
 Tetyana Shlikhar, U of Pittsburgh  
 "Between Hysteria and Obsession: Analyzing the Underground Man's Neurosis in 'Notes from the Underground'"  
 Alina Wyman, New College of Florida  
 "A View from Underground: Ressentiment in the 'Brothers Karamazov'"
- Disc.:* Carol Apollonio, Duke U
- 13-20 With Music and Image: Transgressive Modernism in Czechoslovakia - Houston, 5th**  
*Chair:* Esther Peters, U of Chicago  
*Papers:* David Vondracek, Ludwig-Maximilians-U Munich (Germany)  
 "Jazz as Transgression? Jaroslav Ježek's Music in the First Czechoslovak Republic"  
 Nicholas Hudac, Charles U in Prague (Czech Republic)  
 "Slovak Traditions, Modern Techniques: Martin Frič, Karel Plicka, and the Search for a Modernist (Czecho)Slovak Identity"

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- Barbara E Dietlinger, U of Chicago  
 "Transgressing the Opera Stage – Television Opera in and from Czechoslovakia"  
*Disc.:* Cheryl Stephenson, U of Chicago
- 13-22 Public Gey – Private Colors? Realms of Agency in Late Socialist Czechoslovakia - Illinois, 6th**  
*Chair:* Rosamund Johnston, New York U  
*Papers:* Michal Pullmann, Charles U in Prague (Czech Republic)  
 "Privacy and Self-expression. Spheres of 'New Individualism' in Post-1968 Czechoslovakia"  
 Martina Winkler, U of Bremen (Germany)  
 "Who's the Real Expert Here? Pedagogy, Parenthood and the State in Socialist Czechoslovakia"  
 Peter Bugge, Aarhus U (Denmark)  
 "'Grey Zones' and the Study of Social Actors in Post-1968 Czechoslovakia"  
*Disc.:* Paulina Bren, Vassar College
- 13-23 Co/producing Dialogue: Film, Society, Transgressions in South Eastern Europe - (Roundtable) - Indiana, 6th**  
*Chair:* Nikica Gilic, U of Zagreb (Croatia)  
*Part.:* Dijana Jelaca, Fordham U  
 Vida T. Johnson, Tufts U  
 Pavle Levi, Stanford U  
 Sanjin Pejckovic, Linnaeus U (Sweden)
- 13-24 Politics of Transgression and Aesthetics of Espionage: Popular Representations of the 'Enemy Within' in Soviet Russia and Socialist Cultures - Iowa, 6th**  
*Chair:* Yukio Nakano, Doshisha U (Japan)  
*Papers:* Valery Vyugin, Institute of Russian Literature (Pushkin House) RAN (Russia)  
 "Espionage and Conspiracy on Stage and Screen: The Case of the USSR in the 1930s"  
 Jan Levchenko, NRU Higher School of Economics (Russia)  
 "Whose Motherland and What For: The Spy Movies of the Baltic Studios in the USSR"  
 Lyubov Bugaeva, St. Petersburg State U (Russia)  
 "On the Socialist Front: A Bulgarian Detective Against Bio-Terrorists and 007"  
*Disc.:* Jurij Murasov, U of Konstanz (Germany)  
 Elena V. Prokhorova, College of William & Mary
- 13-25 Poland on the Move: Settlers, Scientists, and New States - Kane, 3rd**  
*Chair:* Winson Chu, U of Wisconsin-Milwaukee  
*Papers:* Katrin Steffen, Hamburg U (Germany)  
 "Transnational Lives: Scientists, Migration and Expertise in the Polish Territories and Beyond (19th and 20th Centuries)"  
 Jan Musekamp, European U Viadrina (Germany)  
 "Between the Russian Empire, Poland, Canada, and Germany: The History of Volhynian Germans as a Transnational History of Migration and Integration"  
 Agata Zborowska, U of Warsaw (Poland)  
 "Objects of Refuge: Material Culture and the Experience of Migration in Post-World War II Poland"  
*Disc.:* Katharina Matro, Stone Ridge School of the Sacred Heart
- 13-26 Economics and Defense in Putin's Russia - Kansas City, 5th**  
*Chair:* Steven Shelley Rosefielde, UNC at Chapel Hill  
*Papers:* Masaaki Kuboniwa, Hitotsubashi U (Japan)  
 "Mission: Impossible (The Impact of the Russian Military Industry on GDP Growth)"  
 Johan Norberg, Swedish Defence Research Agency (Sweden)  
 "Russia's Military Capability in 2017"  
 Steven Shelley Rosefielde, UNC Chapel Hill  
 "Trump and Putin: New Directions in US/Russian Economic and Security Policy"  
*Disc.:* Stephen Jerome Blank, American Foreign Policy Council

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**13-28 Political Discourses in Interwar Polish Literature - *Lincolnshire I, 6th***

*Chair:* Michal Pawel Markowski, U of Illinois at Chicago

*Papers:* Stanley Bill, U of Cambridge (UK)

"Bruno Schulz's Ukrainian Drawings"

Michal Pawel Markowski, U of Illinois at Chicago

"Witkacy: Aesthetics as Politics"

Andrzej Brylak, U of Illinois at Chicago

"Literary Representations of Interwar Poland as a Biopolitical Project"

*Disc.:* Karen Underhill, U of Illinois at Chicago

**13-29 Remembering the Past in Korlenko's (Auto)Biographies and Letters - *Lincolnshire II, 6th***

*Chair:* Radha Balasubramanian, U of Nebraska, Lincoln

*Papers:* Jane Tussey Costlow, Bates College

"Retrieving and Re-Imagining Korolenko: Soviet Biographies and Notes Toward a Future Life"

Nadja Berkovich, U of Arkansas

"Scripting the Empire in Korolenko's 'The History of My Contemporary'"

Mark Conliffe, Willamette U

"Vladimir Korolenko's 'Letters to Lunacharskii': Explaining Tragedy"

*Disc.:* Gina Pacht Kovarsky, Virginia Commonwealth U

**13-30 Against the State: Anarchism and Russian Cultural Life, 1917-2017 - (Roundtable) - *Los Angeles, 5th***

*Chair:* Leah Michele Feldman, U of Chicago

*Part.:* Ania Aizman, Harvard U

Allan W Antliff, U of Victoria (Canada)

James Frank Goodwin, U of Florida

Nina Gourianova, Northwestern U

Daniil Leiderman, Princeton U

**13-31 Czechoslovakia: The Radically Changing Status Quo: Clementis, Patočka, and Czech Exile Publishing - *McHenry, 3rd***

*Chair:* Katalin Kadar-Lynn, Eötvös Loránd U (Hungary)

*Papers:* Francis D. Raska, Charles U in Prague (Czech Republic)

"Sixty-Eight Publishers and INDEX: Relations between the Most Significant Post-1968 Czechoslovak Exile Publishers"

Josette A Baer, U of Zurich (Switzerland)

"Vladimir Clementis - Victim or Perpetrator of Czechoslovak Stalinism?"

Zdenek Vaclav David, Woodrow Wilson International Center for Scholars

"Jan Patočka on Karl Marx and Socialism: From People's Democracy to the Aftermath of the Prague Spring"

*Disc.:* A Ross Johnson, Woodrow Wilson International Center for Scholars

**13-32 Religious Actors and Conservatism in Contemporary Russia: Convergence or Conflict? - *Miami, 5th***

*Chair:* Michael Rochlitz, Ludwig-Maximilians-U Munich (Germany)

*Papers:* Christian Fröhlich, NRU Higher School of Economics (Russia)

"The Conservative Side of Civil Society: Religious Actors and Activism in Contemporary Russia"

Lili Di Poppo, NRU Higher School of Economics (Russia)

"Muslim Actors in Russia's Conservative Landscape"

Kristina Kovalskaya, GSRL-EPHE (France), CETOBAC (France)

"Who is Conservative? Pro-Orthodox Criticism of Islam in Russia"

*Disc.:* Philipp Casula, U of Zurich (Switzerland)

**13-33 Transgressive Masculinities: Contemporary Russian Queer Visual Culture - *Michigan, 6th***

*Chair:* Volha Isakava, Central Washington U

*Papers:* Brian James Baer, Kent State U

"The Bildungsroman Gone Wild: Genre and Gender in Post-Soviet Visual Media"

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- Maria Engström, Dalarna U (Sweden)  
 "From Sexual Revolution to 'Sexual Sovereignty': Queer-Art Exhibitions in Post-Soviet Russia"  
 Vlad Strukov, U of Leeds (UK)  
 "Un-Queer Men: Re-tooling Queer Visual Aesthetic in Russian Grassroots Media"  
*Disc.:* Helena Goscilo, Ohio State U
- 13-34 Multiple Feminisms 6: Re-reading Power, Gender and Desire in Russian Literature - Michigan State, 6th**  
*Chair:* Anni Irmeli Lappela, U of Helsinki (Finland)  
*Papers:* Kornelije Kvas, U of Belgrade (Serbia)  
 "Power and Guilt in Tolstoy's 'Anna Karenina'"  
 Emily Kanner, Harvard U  
 "Hippolytus, Interrupted: Revisiting the Classical in Tsvetaeva and Hilda 'H.D.' Doolittle"  
 Giulia Dossi, Harvard U  
 "Breaking the Bonds of Narrative: the Case of Evprakseiuska in Saltykov-Shchedrin's 'The Golovlyovs'"  
*Disc.:* Maria N Corrigan, Concordia U (Canada)
- 13-35 Always Historicize! Soviet-Jewish History and Memory in Global Post-Soviet Literature - Minnesota, 6th**  
*Chair:* Andrea Zink, U of Innsbruck (Austria)  
*Papers:* Alex Moshkin, U of Pennsylvania  
 "Dissent after Dissidents: Narrating Soviet-Jewish Past in Israeli-Russian Literature, 1991-2016"  
 Sasha Senderovich, U of Washington  
 "Exhaustive Historical Narratives in Russian Jewish American Fiction"  
 Miriam Finkelstein, U of Innsbruck (Austria)  
 "The Migrant Remembers Back. Soviet-Jewish History in Contemporary Russian-German Fiction"  
*Disc.:* Ann Komaromi, U of Toronto (Canada)
- 13-36 Translating Between the Universal and the Particular: Late Soviet and Post-Soviet Perspectives - Navy Pier, 10th**  
*Chair:* Anatoly Pinsky, European U at St. Petersburg (Russia)  
*Papers:* Eleonory Gilburd, U of Chicago  
 "The Language of Culture"  
 David Ilmar Beecher, UC Berkeley  
 "Third Worlds in Third Languages: Tartu University in the Age of Official Soviet Bilingualism"  
 Dace Dzenovska, U of Oxford (UK)  
 "Language Sacred, Language Injurious: Translating Liberalism through Tolerance Promotion in Latvia"  
*Disc.:* Anatoly Pinsky, European U at St. Petersburg (Russia)
- 13-37 Biography and Political Analysis: The Role of Narrative in Examining Key Political Events - Northwestern, 6th**  
*Chair:* Andreea Deciu Ritivoi, Carnegie Mellon U  
*Papers:* Vladimir Tismaneanu, U of Maryland, College Park  
 "Hannah Arendt and Stalinism"  
 Marius Stan, U of Bucharest (Romania)  
 "Rosa Luxemburg, Hannah Arendt, and Some Intricacies of the Biographical Method"  
 Andreea Deciu Ritivoi, Carnegie Mellon U  
 "Narrating Lives, Narrating Times: Arendt's Biographical Method and Its Lessons for the European Left"  
*Disc.:* Bogdan Cristian Iacob, New Europe College (Romania)
- 13-38 Teaching in the Digital Age: Techniques and Technology in the Classroom – (Lightning Round) - O'Hare, 10th**

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- Chair:* Krista Goff, U of Miami  
*Papers:* Katherine Zubovich, Ryerson U (Canada)  
 "Visualizing the Past"  
 Vojin Majstorovic, U of Toronto (Canada)  
 "Digital Media in the Classroom"  
 Benjamin Warren Sawyer, Middle Tennessee State U  
 "Teaching Fundamentals through Technology"  
 Kelly A. Kolar, Middle Tennessee State U  
 "Digital Information Literacy in the Classroom"  
 Christopher I. Stolarski, Oberlin College  
 "Other Ways of Doing History: Undergraduate Coding Projects and Digital Assessments"  
 Kitty Lam, Illinois Mathematics and Science Academy  
 "Computer Modeling and Simulation Games for the Soviet History Classroom"  
 Krista Goff, U of Miami  
 "Storymaps as a Teaching Tool"
- 13-39 Catastrophe and Modern Culture - (Roundtable) - Ohio, 6th**  
*Chair:* Jenifer Presto, U of Oregon  
*Part.:* Anindita Banerjee, Cornell U  
 Go Koshino, Hokkaido U (Japan)  
 Colleen McQuillen, U of Illinois at Chicago  
 Jenifer Presto, U of Oregon
- 13-41 Zakon and Predanie: Law and Orthodox Tradition in Early Modern and Modern Russia - Printers Row, 2nd**  
*Chair:* Olga Tsapina, The Huntington Library  
*Papers:* Olga Tsapina, The Huntington Library  
 "Swear Not At All: Feofan Prokopovich, Markel Rodyshevskii and the Debate on the Synodal Oath"  
 Elena Marasinova, Russian Academy of Sciences (Russia)  
 "Punishment by Penance in 18th–Century Russia"  
 Elena Naumovna Penskaya, NRU Higher School of Economics (Russia)  
 "The Penance Discourse in the Russian Literature and Journalism of the Early 21st Century"  
*Disc.:* Nikolaos A. Chrissidis, Southern Connecticut State U
- 13-42 Moscow and St. Petersburg: Urban Allusions - Purdue, 6th**  
*Chair:* Karen Link Rosenflanz, College of St. Scholastica  
*Papers:* Sidney Dement, Binghamton U  
 "Setting Allusion in Time and Space: Opekushin's Monument to Pushkin in the Twenty-First Century"  
 Kathleen Scollins, U of Vermont  
 "Taking a Stroll Down 'Nevsky Prospect': Gogolian Allusion in Alexei Uchitel's 'Progulka'"  
 Clint Walker, U of Montana  
 "Monuments in Platonov's Moscow Text"  
*Disc.:* Andrew Reynolds, U of Wisconsin-Madison
- 13-43 Book Discussion: "Ordinary Jews: Choice and Survival during the Holocaust" by Evgeny Finkel - (Roundtable) - River North, 2nd**  
*Chair:* Monika Nalepa, U of Chicago  
*Part.:* Michael H. Bernhard, U of Florida  
 Kathryn Cancia, U of Wisconsin-Madison  
 Michael David-Fox, Georgetown U  
 Jason Wittenberg, UC Berkeley
- 13-44 University Consortium Roundtable: Perspectives on US-EU-Russia Relations in the Current International Disorder - (Roundtable) - Salon 1, 7th**

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*Chair:* Malcolm Lyndon Gareth Spencer, U of Oxford (UK)  
*Part.:* Timothy James Colton, Harvard U  
Alexander A. Cooley, Barnard College / Columbia U  
Julie Newton, U of Oxford (UK)  
Dmitry Suslov, NRU Higher School of Economics (Russia)

**13-46 Soviet Liberalism Revisited - Scottsdale, 5th**

*Chair:* Kåre Johan Mjør, Uppsala U (Sweden)  
*Papers:* Ilya Kalinin, New Literary Observer (Russia)  
"Perestroika Representations of Soviet Liberalism of the Thaw Period"  
Dirk Uffelman, U of Passau (Germany)  
"Mikhail Ryklin's Soviet Liberalism in Confrontation with Post-Soviet Post-Liberalism"  
Sanna Turoma, U of Helsinki (Finland)  
"Citizen Poet (Grazdanin Poet): Nostalgia for Soviet Liberalism?"

*Disc.:* Mark N. Lipovetsky, U of Colorado at Boulder

**13-47 Empire, Political Economy, and Urban Life in the Russian Far East: Past and Present - Sheffield, 4th**

*Chair:* Yanni Kotsonis, New York U  
*Papers:* Sergey Glebov, Smith College / Amherst College / Ab Imperio  
"Before the 'Yellow Peril': Russian Administrators Views of Chinese Labor and Commerce in the Far East, 1860s-1890s"  
Chia Yin Hsu, Portland State U  
"The Porto-Franco Debate in the Russian Far East and the Crisis of Statistical Knowledge, 1900-1910"  
Vasileios Kitsos, Södertörn U (Sweden)  
"Vladivostok in Search of a New Urbanity"

*Disc.:* Nathaniel Knight, Seton Hall U

**13-48 Transgressions and Conflicts in Georgia - State Avenue, 4th Floor**

*Chair:* J. Daniel Humphries, US Department of Defense  
*Papers:* Julie Ann Christensen, George Mason U  
"Transgressions in the Films of Otar Ioseliani"  
Ia Grigalashvili, Tbilisi State U (Russia), and Ivane Javakhishvili Tbilisi State U (Russia)  
"Transgressions in Georgian Ecclesiastic Literature from the Second to the Ninth Century CE"  
Paul Crego, Library of Congress  
"The Canon on Sodomy from the Ruisi-Urbnisi Synod"

*Disc.:* Mary Evelynne Childs, U of Washington

**13-49 Creating Ethnophobias in Russia and the Balkans (1848-1920) - Streeterville, 2nd**

*Chair:* John Athanasios Mazis, Hamline U  
*Papers:* Victor Taki, King's U (Canada)  
"The Russian Other in Romanian Politics, 1848-1914"  
Denis V. Vovchenko, Northeastern State U  
"In the Shadow of Black Hundred: the Russian Radical Right's Views of the Near East (1905-1917)"  
John Athanasios Mazis, Hamline U  
"Fascism in the Cradle of Democracy: The Proto-fascist Ideas of Ion Dragoumis, 1900-1920"

*Disc.:* Gregory Lynn Bruess, U of Northern Iowa  
Maria Falina, U College Dublin (Ireland)

**13-50 Forum on Art of Teaching Russian: An Edited Volume by Slavica Publishers - (Roundtable) - Water Tower, 10th**

*Chair:* Evgeny Dengub, Amherst College  
*Part.:* William J. Comer, Portland State U  
Thomas J. Garza, U of Texas, Austin

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Tatiana Smorodinska, Middlebury College  
Rachel Stauffer, Independent Scholar

**13-51 Cognitive Approaches to Russian Literature I: Theories of Mind - (Roundtable) - Wisconsin, 6th**

*Chair:* Polina Dimcheva Dimova, Oberlin College

*Part.:* Brett Cooke, Texas A&M U

Kelly Knickmeier Cummings, U of Kansas

Tom Dolack, Wheaton College

Lisa Zunshine, U of Kentucky

**13-52 Urban Sensescapes - Wrigleyville, 2nd**

*Chair:* Karla Huebner, Wright State U

*Papers:* Andrew Behrendt, U of Pittsburgh

"The Wild Water-Folk of the Danube: Carnival versus Control in Interwar Budapest"

Stephanie Weismann, U of Vienna (Austria)

"Urban Scents and Sensibilities: The Smellscales of Interwar Lublin"

Olena V Leipnik, Sam Houston State U

"Living the Street: the Sensescapes of a City in Eastern Ukraine"

*Disc.:* Alexander I. Vari, Marywood U

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## Session 14 – Sunday – 12:00-1:45 pm

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**14-01 The Cultural Politics of Jewish-Russian Identity during the Late 1950s-1980s - Addison, 4th**

*Chair:* Zvi Y. Gitelman, U of Michigan

*Papers:* Victoria M. Khiterer, Millersville U

"Broken Silence: Jewish Themes in the Plays of Alexander Galich"

Maxim D. Shrayder, Boston College

"Lev Ginzburg: Jewish Germanophile, Soviet Investigator of Nazi Crimes"

Alexandar Mihailovic, Hofstra U

"Aleksandr Rozenbaum and the Jewish Avtorskaia Pesnia"

*Disc.:* Alice Stone Nakhimovsky, Colgate U

**14-02 Strangers in a Strange Land: Foreigners and Evacuees in the Soviet Union - (Roundtable) - Armitage, 4th**

*Chair:* Karl D. Qualls, Dickinson College

*Part.:* Natalie Belsky, U of Minnesota Duluth

Seth Bernstein, NRU Higher School of Economics (Russia)

Jo Laycock, Sheffield Hallam U (UK)

Matthias Neumann, U of East Anglia (UK)

Karl D. Qualls, Dickinson College

**14-03 Concepts of Legitimacy in State Building in Early Revolutionary Russia - Belmont, 4th**

*Chair:* Mikhail Nakonechnyi, U of Oxford (UK)

*Papers:* Lara Douds, U of York (UK)

"Soviet 'Democracy' or Vanguard Party Leadership?: Sovnarkom, the Politburo and the Problem of Legitimacy, 1917-23"

Matthew Rendle, U of Exeter (UK)

"Corruption on Trial: Crimes of Office, Law, and Legitimising State Power"

Joseph Nicholson, U of Nottingham (UK)

"Corruption and Legitimacy in the Early Soviet State: a Foreign Trade Perspective"

*Disc.:* James W. Heinzen, Rowan U

**14-04 Commemoration and Historical Memory of the October Revolution in Poland and the Soviet Union - Chicago Ballroom A, 5th**

*Chair:* Chris J. Chulos, Roosevelt U

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*Papers:* Bartłomiej Gajos, Centre for Polish-Russian Dialogue and Understanding (Poland)  
 "Transgression of Memory. The Day of the October Revolution in the Polish People's Republic, 1957-1967"  
 Brian Kilgour, U of Wisconsin-Madison  
 "Angels in Almaty and Demons on the Steppe: Reflections on the Revolution in Kazakh Cinema"  
 Zachary Rewinski, U of Wisconsin-Madison  
 "How to Write the Enemies of the Revolution: Facts and Fictions in Narrative Poems of the Ten Year Anniversary of October"  
*Disc.:* Karen Petrone, U of Kentucky

**14-05 The State and Big Business in Putin's Russia - Chicago Ballroom B, 4th**

*Chair:* Rachel Anne Polonsky, U of Cambridge (UK)  
*Papers:* Holly Nielsen, Baring Vostok Capital Partners (Russia)  
 "The Russian Investment Climate, Post-Crimea"  
 Yuko Adachi, Sophia U (Japan)  
 "Developments in State-Owned Business under Putin"  
 Tina Jennings, U of Oxford (UK)  
 "The Impact of Western Sanctions on Russia, Post-Ukraine"  
*Disc.:* Peter Rutland, Wesleyan U

**14-06 Moving Bodies, Border Moves: Transgression and the Performance of National (Un)Belonging in Hungary, Belarus, and Poland - Chicago Ballroom C, 5th**

*Chair:* Maya Nadkarni, Swarthmore College  
*Papers:* Margarita Kompelmakher, U of Minnesota  
 "Belarusian Theater and Border-Crossing in the Digital Age"  
 Maya Nadkarni, Swarthmore College  
 "Remembering 1956 and Forgetting Migration?: Performing National Memory in Hungary"  
 Dominika Laster, U of New Mexico  
 "Foreign Bodies, Forced Migration, and Performances of Exile in Central-Eastern Europe"  
*Disc.:* Aniko Szucs, New York U

**14-07 Transgressions in Post-Soviet Prisons: Explorations Inside and Outside the Boundaries of Penal Power - Chicago Ballroom D, 5th**

*Chair:* Laura Francesca Piacentini, U of Strathclyde (UK)  
*Papers:* Laura Francesca Piacentini, U of Strathclyde (UK)  
 "The Virtual Reality of Russian Prisons: Social Media and Transformations in Prisoner Agency and Prison Structure in a Contested Penal Landscape"  
 Lyuba Azbel, London School of Hygiene & Tropical Medicine (UK)  
 "Heroin in Kyrgyz Prisons: the Other Methadone Treatment"  
 Gavin Slade, U of Glasgow (UK)  
 "Prison Violence and Subculture: The Case of Moldova"  
*Disc.:* Judith Pallot, U of Oxford (UK)

**14-08 Contemporary Post-Soviet Legislative and Constitutional Processes - Chicago Ballroom E, 5th**

*Chair:* Sharon Werning Rivera, Hamilton College  
*Papers:* Shuhei Mizoguchi, Chukyo U (Japan)  
 "The Politics of Constitutional Amendments in the Authoritarian Russia"  
 Julian Gordon Waller, George Washington U  
 "Mimicking the Mad Printer: Isomorphic Diffusion in Contemporary Post-Soviet Legislation"  
 Lauri Malksoo, U of Tartu (Estonia)  
 "Russia and the European Court of Human Rights: the Strasbourg Effect?"  
*Disc.:* Philip J. Howe, Adrian College

**14-09 "Transgressions" of the Cultural Cold War in US-Soviet Academic and Cultural Exchanges: Personal Experience and Academic Research (1955-1991) - (Roundtable) - Chicago Ballroom F, 5th**

*Chair:* David Maurice Goldfrank, Georgetown U

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*Part.:* Seymour Becker, Rutgers, The State U of New Jersey  
Denise J. Youngblood, U of Vermont  
Sergei Ivanovich Zhuk, Ball State U  
Andrei Znamenski, U of Memphis

**14-10 The “Silenced” Conflicts of the Post-Soviet Space - *Chicago Ballroom G, 5th***

*Chair:* Irina Morozova, Leibniz Institute for South and Southeast European Studies (Germany)

*Papers:* Konstanze Juengling, Leibniz Institute for East and Southeast European Studies (Germany)  
"Silencing Conflicts in the Post-Soviet Space: Sources, Dimensions, Consequences"  
Stephan Rindlisbacher, U of Bern (Switzerland)  
"The Pro-Russian Secessionist Movement in Crimea Between 1991 and 2014"  
Bogdan Zawadewicz, Leibniz Institute for East and Southeast European Studies (Germany)  
"The 'Silenced' Conflict Zones in a World-Systems Perspective – The Case of Eastern Ukraine"

*Disc.:* Cécile Druey, Swisspeace / U of Basel (Switzerland)

**14-11 Slovenia, the Baltics, and Beyond: Comparing Small State Foreign Policy in the EU - *Chicago Ballroom H, 5th***

*Chair:* Carole Rogel, Ohio State U

*Papers:* Peter Rozic, U of Ljubljana (Slovenia)  
"A Home-Grown Culture of European Foreign Policy?: Small States' International Relations Between the Demands (or Reality) of Domestic and EU Environments"  
James Gow, King's College London (UK)  
"Small States in the Not-So-New Europe: Sovereignty and Security"  
Mark A. Cichock, U of Texas at Arlington  
"The Baltic States and Small-State Alliance Behavior: Sovereignty Constrained or Boundaries that Don't Chafe?"

*Disc.:* Charles Bukowski, Bradley U

**14-12 The Limits of Soviet Anti-Imperialism: Friendship, Language, and (In)Equality across the USSR - *Clark, 4th***

*Chair:* Jeremy Johnson, U of Michigan

*Papers:* Benjamin Bamberger, U of Illinois at Urbana-Champaign  
"Mountains of Discontent: Georgian Alpinists and the Meaning of Soviet (In)Equality in the Caucasus, 1932-1953"  
Anna Marie Whittington, U of Michigan  
"Russian Language, Soviet People: The Place of Russian after the 1958-59 School Reform"  
Markian Dobczansky, U of Toronto (Canada)  
"Official and Unofficial Critiques of Russification in Ukraine after the 1989 Language Law"

*Disc.:* Zbigniew Adam Wojnowski, Nazarbayev U (Kazakhstan)

**14-13 The City: Collective Memory and Soviet Legacy - *Cook, 3rd***

*Chair:* Viktoriya Sereda, Harvard U / Ukrainian Catholic U (Ukraine)

*Papers:* Adam Michael Brode, U of Pittsburgh  
"Collective Memory and Urban Space in Multiethnic Riga, 1918-1934"  
Matthew Cotton, U of Washington  
"From Stalingrad to Volgograd: Transgression and Memorialization in the City of Stalin"  
Aleksandra Simonova, UC Berkeley  
"Cities of Science: From a Scientific Experiment to Search for New Governmentality in Russia"

*Disc.:* Guido Hausmann, U of Regensburg (Germany)

**14-14 Disability and Bodily Transgressions: Before and After the Soviet Union - (*Roundtable*) - *Denver, 5th***

*Chair:* Natalia Pamula, U at Buffalo

*Part.:* Charles Mohan Beacroft, U of East Anglia (UK)  
Frances Lee Bernstein, Drew U  
Cassandra Hartblay, UC San Diego  
Elena R. Iarskaia-Smirnova, NRU Higher School of Economics (Russia)

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Claire L Shaw, U of Bristol (UK)

**14-15 Intervention, Identity, and State Consolidation in the Yugoslav Successor States (1990-2005) - Dupage, 3rd**

*Chair:* Dragana Cvetanovic, U of Helsinki (Finland)

*Papers:* Chris Jones, U of East Anglia (UK)

"France and the Fall of Srebrenica"

Elliot Short, U of East Anglia (UK)

"The Orao Affair: The Key to Unifying the Armies of Post-Dayton Bosnia and Herzegovina"

Ivana Polic, UC San Diego

"The Making of Young Patriots: Children's Magazines in Post-Yugoslav Croatia (1991-1999)"

*Disc.:* David Pettigrew, Southern Connecticut State U

**14-16 Russian "Relay Duty:" Transnational Networks and Advocacy in the Long 19th Century - Grace, 4th**

*Chair:* Faith C. Hillis, U of Chicago

*Papers:* John Wyatt Randolph, U of Illinois at Urbana-Champaign

"Salon Populism: On the Imperial Origins of a Populist Cliché"

Lynn E. Patyk, Dartmouth College

"The Voice of Russia: Olga Novikoff between Moscow and London"

Stuart D. Finkel, U of Florida

"For Martyrs or for Guns?: Russian Revolutionaries and Western Publics, 1900-14"

*Disc.:* Susan K. Morrissey, UC Irvine

**14-17 Metastases of Poiesis in View of World War I and Revolutionary Trauma - Great America 1, 6th**

*Chair:* Andrei Gorkovoi, U of Illinois at Chicago

*Papers:* Dag Alexander Lindskog, U of Illinois at Chicago

"Witkacy's A(na)esthetics of Trauma"

Emma-Lina Löflund, Stockholm U (Sweden)

"'And They were Judged Every Man According to Their Works': Maximilian Voloshin's Anno Mundi Ardentis and the Apocalypse"

Yelena Zotova, Pennsylvania State U

"Language Lost and Found: Ambivalence towards Linguistic Change in the Works of Broadly Defined 'Fellow-Travelers' (Olesha, Platonov, Zoschenko, etc.)"

*Disc.:* Stephen Alexander Tullock, Harvard U

**14-18 "Angels of Revolution" (2014) by Alexey Fedorchenko - (Roundtable) - Great America 2, 6th**

*Chair:* Rimgaila E. Salys, U of Colorado at Boulder

*Part.:* Anthony Anemone, The New School

Tatiana Mikhailova, U of Colorado at Boulder

Alexander V. Prokhorov, College of William & Mary

Thomas Lee Roberts, U of Colorado

**14-20 From RuNet with <3: State Politics and Sexual Publics on the Post-Socialist Internet - Houston, 5th**

*Chair:* Alexandra Novitskaya, Stony Brook U

*Papers:* Anastasia Ioanna Kayiatos, Macalester College

"'Are you there, Elton? It's me, Putin': Or, the Digital Politics of Sexual Identity and New (Media) Cults of Personality"

Katja Kahlina, U of Helsinki (Finland)

"In the Name of the Family and Democracy: Anti-LGBT Organising, Digital Media, and Transgression of Democracy in Croatia"

Zosha Winegar-Schultz, U of Minnesota

"Selfie Stickin' it to the Man: Creating the Self(ie) in Post-Soviet Russia"

*Disc.:* Alexandra Novitskaya, Stony Brook U

**14-21 Transgressions in Library Metadata - (Roundtable) - Huron, 10th**

*Chair:* Larisa Walsh, U of Chicago

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*Part.:* David Bade, U of Chicago  
Thomas Mark Dousa, U of Chicago  
Ksenya I. Kiebusinski, U of Toronto (Canada)  
Ellen R. Langer, UC, Berkeley  
Jeannette A Moss, Northwestern U

**14-22 A Revival of Jewish Culture? East-Central Europe under Late Socialism - Illinois, 6th**

*Chair:* Eliyana R. Adler, Pennsylvania State U

*Papers:* Peter Hallama, Ecole des Hautes Etudes en Sciences Sociales (EHESS)  
"All virtual?: Re-defining Jewishness in Late-Socialist Czechoslovakia: Generational Conflicts, Dissident Appropriations, and Nostalgia for 'Mitteleuropa'"  
Katerina Capkova, Institute of Contemporary History ASCR (Czech Republic)  
"Shifting Centers of Jewish Social Life in Poland and Czechoslovakia in Late Socialism"  
Agnieszka Wiercholska, Freie U (Germany)  
"Palimpsest Tarnów: Facing the Town's Jewish Past"

*Disc.:* Michal Kopecek, Institute for Contemporary History, ASCR (Czech Republic)

**14-23 Emir Kusturica: Cinema of Transgression - Indiana, 6th**

*Chair:* Vladislav Beronja, U of Texas at Austin

*Papers:* Miranda Jakisa, Humboldt U (Germany)  
"Andricgrad: Precarious Transgressions with Filmic Devices"  
Nikica Gilic, U of Zagreb (Croatia)  
"Transgressions of Early Kusturica: A Director in Yugoslav and European Context"  
Aida Vidan, Harvard U  
"Mythology and Ethics in Kusturica's Time of the Gypsies and On the Milky Road"

*Disc.:* Dijana Jelaca, Fordham U  
Sanjin Pejkoć, Linnaeus U (Sweden)

**14-24 Film, Philosophy, and Ignored Histories - Iowa, 6th**

Sponsored by: ASEEES Working Group on Philosophy and Intellectual History

*Chair:* Marie Gasper-Hulvat, Kent State U at Stark

*Papers:* Alla Baeva, St. John's U  
"'Sculpting in Time' Experiments in Tarkovsky's Mirror and Stalker"  
John R. Givens, U of Rochester  
"The Anxiety of Belief in Tarkovsky's Films"  
Lora Wheeler Mjolsness, UC Irvine  
"Wom-an-imation: Was there a Soviet Women's Animation?"

*Disc.:* Michele Leigh, Southern Illinois U, Carbondale

**14-25 Migration, Minorities, Religion, and the State in East and Southeast Europe - Kane, 3rd**

*Chair:* Petia A. Kostadinova, U of Illinois at Chicago

*Papers:* Markus Wien, American U (Bulgaria)  
"Between Integration and Migration: Re-Defining Sephardic-Jewish Group Identities in Bulgaria, 1878-1950"  
Benedict Edward DeDominicis, Catholic U of Korea (Korea)  
"Southeast European Religiosity and Diaspora Political Polarization: the Impact of Homeland Sectarian Minority Catholic Identity on National Diaspora US Political Activism"  
Tatiana Rizova, Christopher Newport U  
"Security Considerations in Crafting Responses to the European Migrant Crisis: Evidence from Bulgaria and Hungary, 2015-2017"

*Disc.:* Petia A. Kostadinova, U of Illinois at Chicago

**14-26 The Russian Economy - Kansas City, 5th**

*Chair:* William Henszey Pyle, Middlebury College

*Papers:* Michael V. Alexeev, Indiana U Bloomington  
"A Tale of Two Crises: Federal Transfers and Regional Economies in Russia in 2009 and 2015"

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Richard E. Ericson, East Carolina U

"The Growth and Marcescence of the 'System of the Optimal Functioning of the Economy'"

Barry William Ickes, Pennsylvania State U

"Lessons from 25 Years of Transition in Russia"

*Disc.:* James A. Leitzel, U of Chicago

**14-28 Transgressions in Croatian History, Politics, and Culture (Literature) - *Lincolnshire I, 6th***

Sponsored by: Association for Croatian Studies

*Chair:* Nicholas Ivan Novosel, US Department of the Army

*Papers:* Nives Rumenjak, Webster U Leiden (Netherlands) / U of Pittsburgh

"Politics of Memory and Autobiography as an Act of Transgression in Late 19th Century Croatia"

Vjekoslava Jurdana, Juraj Dobrila U of Pula (Croatia)

"Between History and Hysteria: Transgressions in the Novel 'Danuncijada' by Viktor Car Emin"

Ivo Soljan, Grand Valley State U

"Transgression, Punishment, Forgiveness, and Redemption in Croatian Poetry (16th-21st Century)"

*Disc.:* Ellen Elias-Bursac, Independent Scholar

**14-29 Crises of Self and Conflicts of Genre in Goncharov's 'Oblomov' - *Lincolnshire II, 6th***

*Chair:* Volha Seliazniova, U of Southern California

*Papers:* Brian Oches, Indiana U Bloomington

"The Pastoral as a Form of Suicide in Oblomov"

Elvira Godek-Kiryluk, U of Illinois at Chicago

"Emotion Seldom Crystallized into the Form of a Definite Idea: Ivan Goncharov's 'Oblomov' and the Trajectory of Realism"

Thomas McGarvie Watson, U of Southern California

"Feeling Like a Mountain: 'Oblomov' as Empire's Dead End"

*Disc.:* Greta Nicole Matzner-Gore, U of Southern California

**14-30 Transgression, Decline, Rebirth?: The Anthropology of Fins de Siècle in Europe - (*Roundtable*) - *Los Angeles, 5th***

*Chair:* Irina Prokhorova, New Literary Observer Publishing House (Russia)

*Part.:* Liudmila Alyabyeva, New Literary Observer Publishing House (Russia)

Ilya Kalinin, New Literary Observer Publishing House (Russia)

Olga Matich, UC Berkeley

**14-31 New Perspectives on Sport Under Socialism: Sport Diplomacy, Athletes, and Lower-League Football - *McHenry, 3rd***

*Chair:* Alan McDougall, Uof Guelph (Canada)

*Papers:* Jenifer L. Parks, Rocky Mountain College

"Sports Diplomacy and Conflicting Priorities in the Struggle to Spread Socialism in the 'Third World'"

Johanna Leigh Mellis, U of Florida

"Hungarian Athletes after 1956: Adapting to Become Beneficiaries of the Socialist Sport System"

Richard Mills, U of East Anglia (UK)

"On the Rocks: Lower League Football and the Internal Complexities of Socialist Yugoslavia in the 1950s"

*Disc.:* Robert S. Edelman, UC San Diego

**14-32 Buddhism in Russia: Revolution, Repression, Reaction, and Revival - *Miami, 5th***

*Chair:* Ivan Sablin, NRU Higher School of Economics (Russia)

*Papers:* Nikolay Tsyrempilov, Nazarbayev U (Kazakhstan)

"The Death of White Tara: The Reaction of the Buryat Buddhists to the Demise of the Monarchy in 1917 Russia"

Justine Buck Quijada, Wesleyan U

"Once and Future Buddhists: Etigelov and the Production of a Buddhist Chronotope"

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Helen Sharon Hundley, Wichita State U  
"Agvan Dorzhiev: The 'Heart' of Early 20th Century Buriat Buddhism and His Post-Soviet Revival"

*Disc.:* Melissa Andrea Chakars, Saint Joseph's U

**14-33 Art and Architecture: Made by Women - Michigan, 6th**

*Chair:* Anna P. Sokolina, International Archive of Women in Architecture

*Papers:* Hanna Chuchvaha, U of Alberta (Canada)  
"Ekaterina Dashkova and Anna Jablonowska, the Eighteenth-Century Proto-Feminists, and Collectors: Two Portraits"

Ievgeniia Gubkina, Center for Urban History of East Central Europe (Ukraine)

"Slavutych: The Role of Female Architects in Planning of the Last Soviet City"

Mariann Simon, Szent Istvan U (Hungary)

"Bridging the Cold War Divide: Hungarian Women Architects in the UIFA"

*Disc.:* Margaret Samu, The New School

**14-34 Space and Gender in Silver Age Thought - Michigan State, 6th**

*Chair:* David M. Bethea, U of Wisconsin-Madison

*Papers:* Kristin Edwards, U of Wisconsin-Madison

"Creating Sacred Space: Vladimir Solovyov's Literary Hierotopy"

Megan Kennedy, U of Wisconsin-Madison

"Sophia or a Sensation of the Abyss?: Unity and Duality in Bely and Solovyev"

Lev Nikulin, Princeton U

"Say My Name: Linguistic Omission and Spatial Transgression in Tsvetaeva's Molodets"

*Disc.:* Olga Simonova Partan, College of the Holy Cross

**14-35 The Past's Future, the Future's Past: Reframing Formalism in Russian and Abroad - Minnesota, 6th**

*Chair:* Nicholas Kyle Kupensky, Yale U

*Papers:* Michael Alexander Brinley, U of Pennsylvania

"The Return of the Native: Roman Jakobson and the Diplomacy of Structural Linguistics, 1956-1968"

Helen R Stuhr-Rommereim, U of Pennsylvania

"Social Progress/Aesthetic Innovation: Continuities in Belinsky and Formalism"

Jessica E Merrill, Columbia U

"The American Reception of Russian Formalism in the Context of the Cold War"

*Disc.:* Michal Mrugalski, U of Tübingen (Germany)

**14-36 Russian Dictionaries as Cultural Models - Navy Pier, 10th**

*Chair:* Lindsay Marie Ceballos, Lafayette College

*Papers:* D. Brian Kim, Stanford U

"Totius Orbis: Catherine II's Imperial Lexicography"

Geoff Cebula, U of Southern California

"Leonid Lipavsky's 'Left' Lexicon: Compiling a post-OBERIU Dictionary"

Ilya Vinitsky, Princeton U

"Lord of the Words: Vladimir Dahl's Explanatory Dictionary of Living Russian Language as a National Epic"

*Disc.:* Gabriella Safran, Stanford U

**14-37 Thinking Eighteenth Century: Between Repulsion and Attraction - Northwestern, 6th**

*Chair:* Alexander Averbuch, U of Toronto (Canada)

*Papers:* Anastasia Tsylyna, Brown U

"Linguistic Purism and Transgression in Russia and the Czech Lands: Enunciating the National Identity and Domesticating the World Literature"

Irina Avkhimovich, St. Olaf College

"The Polemics on Russian Identity in the 18th Century Journals: Catherine II, Fonvizin,

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- Plavilshchikov"  
 Igor Vishnevetsky, Carnegie Mellon U  
 "Stepan Shevyryov and the Creation of a Myth of the Eighteenth-Century Russia"  
*Disc.:* Valeria Sobol, U of Illinois at Urbana-Champaign
- 14-39 Eastern European Science Fiction: From Utopian Dreams to Post-Communist Searching - Ohio, 6th**  
*Chair:* Stephanie Ahrang Chung, U of Illinois at Urbana-Champaign  
*Papers:* Meagan Kathleen Smith, U of Illinois at Urbana-Champaign  
 "Looking through the Glass"  
 Anya L. Hamrick, New York Institute of Technology  
 "From Heart to Brain: Early Soviet Neurology and Bulgakov's 'Heart of a Dog'"  
 Alexandra Melnikova, U of Wisconsin-Madison  
 "Bifurcation Point–Revolution: National Self-Identification through Reconsidering the Past"  
*Disc.:* Matthias Schwartz, Center for Literary and Cultural Research Berlin (Germany)  
 Richard V. Tempest, U of Illinois at Urbana-Champaign
- 14-41 War and Transformation on the Ukrainian Borderlands (1660s- 1860s) - Printers Row, 2nd**  
*Chair:* Heather J. Coleman, U of Alberta (Canada)  
*Papers:* Zenon E. Kohut, U of Alberta (Canada)  
 "Maneuvering among Poland, Muscovy, Crimea, and the Ottoman Empire: Hetman Petro Doroshenko's Ottoman Alliance (1660s-1675)"  
 Brian L. Davies, U of Texas at San Antonio  
 "From Hetmanate to Malorossia: Catherine II's Policy towards Ukraine, 1762-1775"  
 Mara Veronica Kozelsky, U of South Alabama  
 "Crimea in War and Transformation"  
*Disc.:* Victor Taki, King's U (Canada)  
 Frank Edward Sysyn, U of Alberta (Canada)
- 14-42 Sasha Sokolov (II) - Purdue, 6th**  
*Chair:* Anthony James Qualin, Texas Tech U  
*Papers:* Mariya Donska, Paris Lodron U of Salzburg (Germany)  
 "...but how to begin, with what words?": On Metareference in Sasha Sokolov's Works from 'A School for Fools' to 'Triptych'  
 Christina Schwartz, UC Berkeley  
 "Stepping out of Historical Time: Narrating Bezvremen'e in Sokolov's Palisandriia"  
 Alexander Markov, Russian State U for the Humanities (Russia)  
 "Sokolov's Triptych, Genre, and Rhetorical Topoi"  
*Disc.:* Anthony James Qualin, Texas Tech U
- 14-43 Jews Between Peoples and Parties: Renegotiating Political and National Ties after WWII - River North, 2nd**  
*Chair:* Natalya Lazar, Clark U  
*Papers:* Jeffrey Koerber, Chapman U  
 "Palestine or Birobidzhan?: Young Polish Jews Search for a Homeland"  
 Kateřina Králová, Charles U in Prague (Czech Republic)  
 "Jews, Greeks or Communists?: Greece's Relations with Israel after Its Establishment"  
 Jacob Ari Labendz, Pennsylvania State U  
 "My Brother-Party's Keeper?: The Communist Parties of Czechoslovakia and Israel"  
*Disc.:* Natalia Aleksium, Touro College
- 14-46 Perspectives on Power and Shifting Boundaries: The View from Above, Below and Outside - Scottsdale, 5th**  
*Chair:* Laurie S. Stoff, Arizona State U  
*Papers:* Heather Leigh Bailey, U of Illinois at Springfield

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- "Is a 'Tsar' a 'Caesar'?: Perspectives from Nineteenth-Century France"  
Greta Bucher, U.S. Military Academy, West Point
- "Power and Resistance in the Countryside: An 'Outsider's' View"  
Kate Transchel, California State U Chico
- "Distilling Opposition: Temperance as a Challenge to Autocratic Power"  
*Disc.:* Christine Diane Worobec, Northern Illinois U
- 14-47 Russian Far East: Historical Lessons from Migration Policies, Relocation and Consolidation of the Population - Sheffield, 4th**  
*Chair:* Irina Gorbunova-Ford, American Public U System  
*Papers:* Lauren Woodard, U of Massachusetts Amherst  
"The Politics of Return: Repatriation and Development in Russia's Far East"  
Liao Zhang, Michigan State U  
"Mapping Russia's Northeast Asian Borderlands: 1880s-1920s"  
Irina Gorbunova-Ford, American Public U System, and Liudmila Gorbunova, Far Eastern Institute of Management RANHiGS (Russia)  
"Social Assistance to the Population of the Priamurskoe Governor-Generalship (1884-1917)"  
*Disc.:* Yuexin Rachel Lin, National U of Singapore (Singapore)
- 14-48 Siberian Rock: Cultural Appropriation and Authenticity in the Deep Soviet Union - (Roundtable) - State Avenue, 4th Floor**  
*Chair:* Mikhail Yu. Nemtsev, Independent Scholar  
*Part.:* Mikhail Yu. Nemtsev, Independent Scholar  
Sergei A Samoilenko, George Mason U  
Mark Simon, Moscow School of Social and Economic Sciences (Russia)  
Mark Yoffe, George Washington U
- 14-49 Beyond Nationalism: Religion, Migration, and Hybridity in Southeastern Europe - Streeterville, 2nd**  
*Chair:* Elidor Mehilli, Hunter College  
*Papers:* Stella Ghervas, U of Alabama at Birmingham  
"The 'Orthodox Commonwealth': A Russo-Hellenic Utopia for the Balkans, 1815-1856"  
James N. Tallon, Lewis U  
"Struggling with Empire and Independence: Albanians and Hyphenated Identities"  
Tobias Weger, Federal Institute for Culture and History of the Germans in Eastern Europe (Germany)  
"Muslims and Christians in a Contested Area: Dobrudja, 1877-2017"  
*Disc.:* Mate Rigo, Cornell U
- 14-50 Applied Georgian Linguistics - Water Tower, 10th**  
*Chair:* Julie Ann Christensen, George Mason U  
*Papers:* Tamar Makharoblidze, Ilia State U (Georgia)  
"Current Research on Georgian Sign Language (GESL)"  
J. Daniel Humphries, US Department of Defense  
"A New Basis for an On-Line Dictionary of Georgian Verbs"  
Etheri Soselia, Ivane Javakhishvili Tbilisi State U (Georgia)  
"Phonotactical Regularities of Modern Georgian Consonants"  
*Disc.:* John Colarusso, McMaster U (Canada)
- 14-51 Cognitive Approaches to Russian Literature II: Reading, Memory, and Transformation - (Roundtable) - Wisconsin, 6th**  
*Chair:* Lisa Zunshine, U of Kentucky  
*Part.:* Denis Akhapiin, St. Petersburg State U (Russia) / Smolny College (Russia)  
Amina Gabrielova, Purdue U  
Katherina Boicheva Kokinova, Independent Scholar  
Sarah Beth Mohler, Truman State U  
Jerry Piven, Columbia Death Seminar
- 14-52 Diaspora, Empire, and Nation State: Armenians in East-Central Europe in the Modern Period -**  
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*Wrigleyville, 2nd*

*Chair:* Ronald Grigor Suny, U of Michigan

*Papers:* Balint Kovacs, Leibniz Institute for the History and Culture of Eastern Europe (Germany)

"Armenians in Transylvania"

Hakob Matevosyan, U of Leipzig (Germany)

"Establishment and Transformation of the Armenian Diasporic Field in Hungary"

Stefan C. Troebst, U of Leipzig (Germany)

"Armenians in Eastern Europe"